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THE Publishers' Weekly

The American Book Trade Journal

62 West 45th Street, New York

VOL. CXVII NEW YORK, MARCH 8, 1930 No. 10

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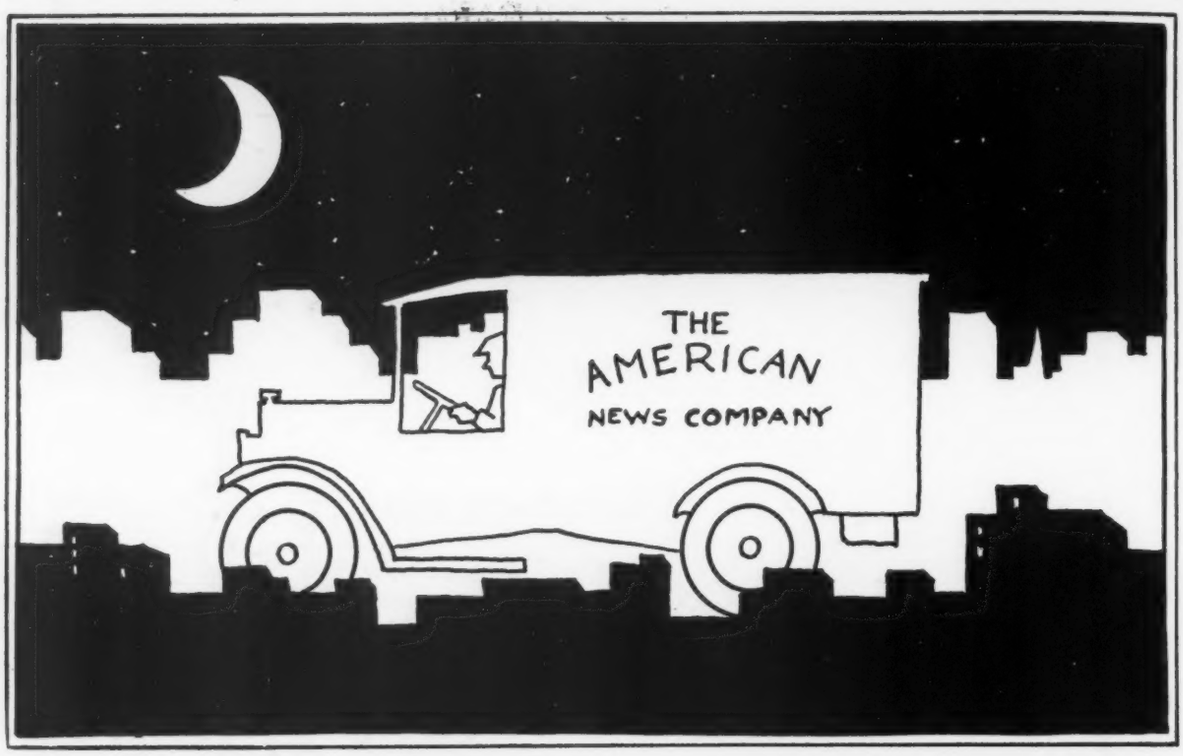
SPRING ANNOUNCEMENTS 1930

A COMPLETE INDEX
of the new books (March to June) entered
by author, title and series

The publishers' advertisements with descriptive notes are alphabetically arranged for easy reference



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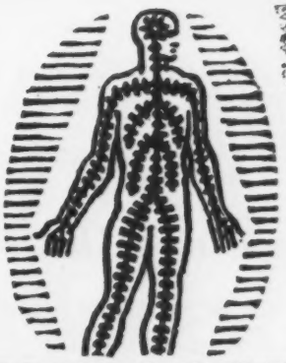

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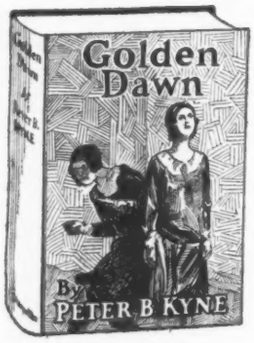

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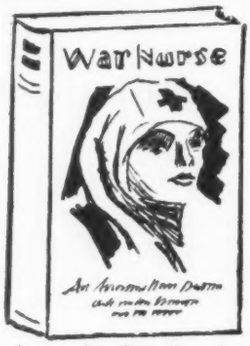

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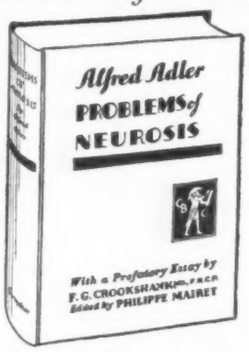

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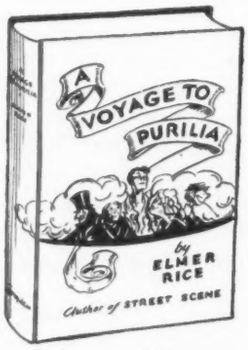

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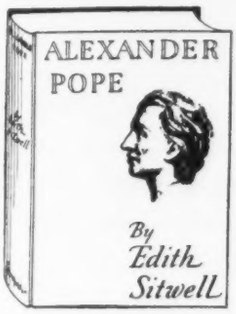

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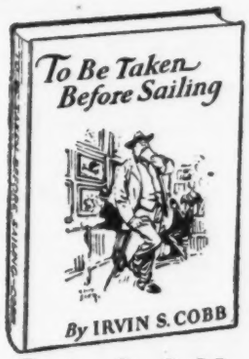

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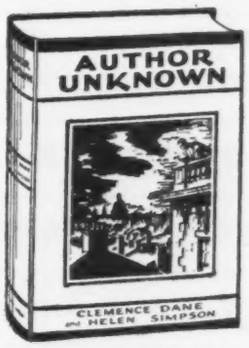

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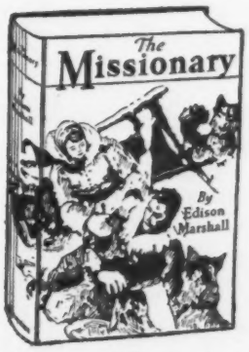

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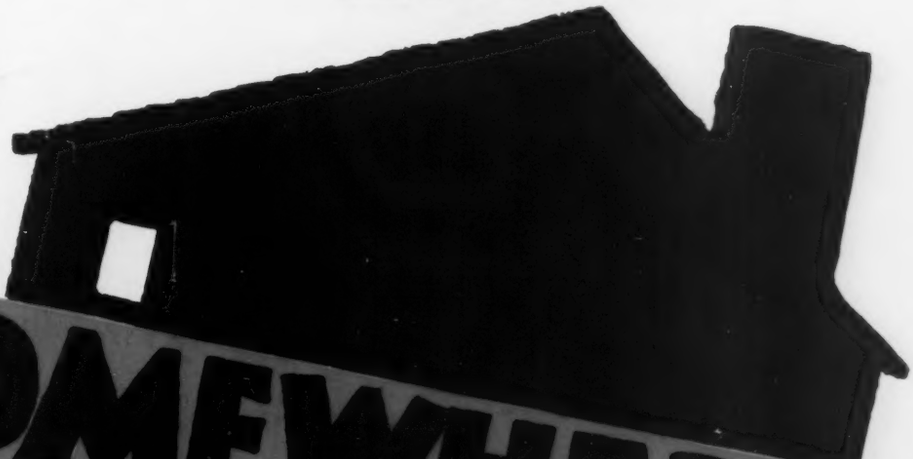

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SPRING 1930
GARDEN CITY, LONG ISLAND

The Oklahoma Wigwam
YANCEY CRAVAT, Editor and Prop.
OSAGE, OKLAHOMA
Thursday, Oct. 12
Vol. I No. 1
Indian News
Long Foot Magpie and wife were week-end visitors of Plenty Horses at Watonga recently.
Grandma Standing Woman of near Hominy was a visitor at the home of Red Paint Woman.
Editorial
LOWER THAN THE RATTLESNAKE
The rattlesnake has a bad
Osage Items
Grandma Rosey, living eleven miles northwest of town, is very ill with the la grippe. Mrs. Rosey is quite aged and fears are entertained for her recovery.
Mrs. Wicksley is visiting with the Judge this week.
A movement is on foot to fill up the sink holes in Pa Avenue. The str t in ent state is a community.

YANCEY

wrote the flamboyant editorials . . .

"The Oklahoma Wigwam" read the sign over the door in block letters two feet high. Beneath, scarcely less impressive: "Yancey Cravat, Editor and Prop. Attorney at Law. Notary."

"By God, I'll show them," said the Editor and Prop., "that the *Oklahoma Wigwam* prints all the news, all the time, knowing no law but the law of God and the government of these United States!"

SABRA

wrote the homely little items . . .

sorted the cases of pied type...and bolstered the readability of the paper with local going-ons. She liked the smell of printers' ink, of the metal type, of the paper wet from the hand press. She spelled out how "Grandma Standing Woman of near Hominy was a visitor Sunday at the home of Mr. and Mrs. Long Foot Magpie." It was she who set the *Wigwam* on its feet.

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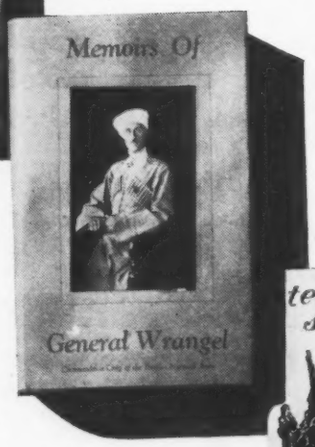

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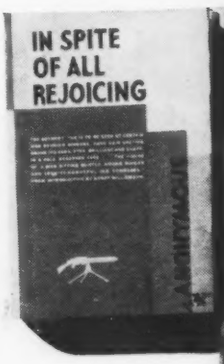

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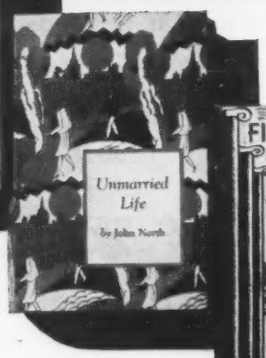

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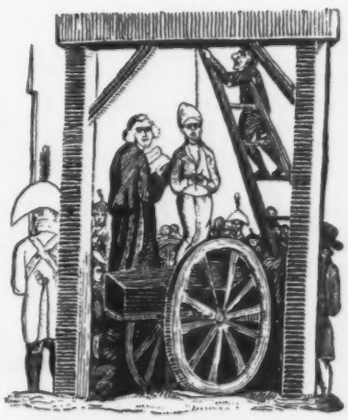

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Until September

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FROM this date until the first of next September this Spring Announcement number is an Index of prime usefulness because it provides a quick guide to the author, title, publisher and price of the books published during January, February and March and planned for publication during April, May and June. Every clerk should have an individual copy of this most serviceable "quick-finder" for ready reference in serving the patrons of your shop.

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Our salesmen have been overwhelmed with the warm reception they have received thus far on their spring trips.

In our own opinion, our spring list is the best we have ever had. Our orders to date have more than proved this to be a fact. Not being in a position ourselves to compare our list with the lists of other publishers, it is indeed good news to have the trade inform us, through our travelers, that they consider it one of the best spring lists of all publishers.

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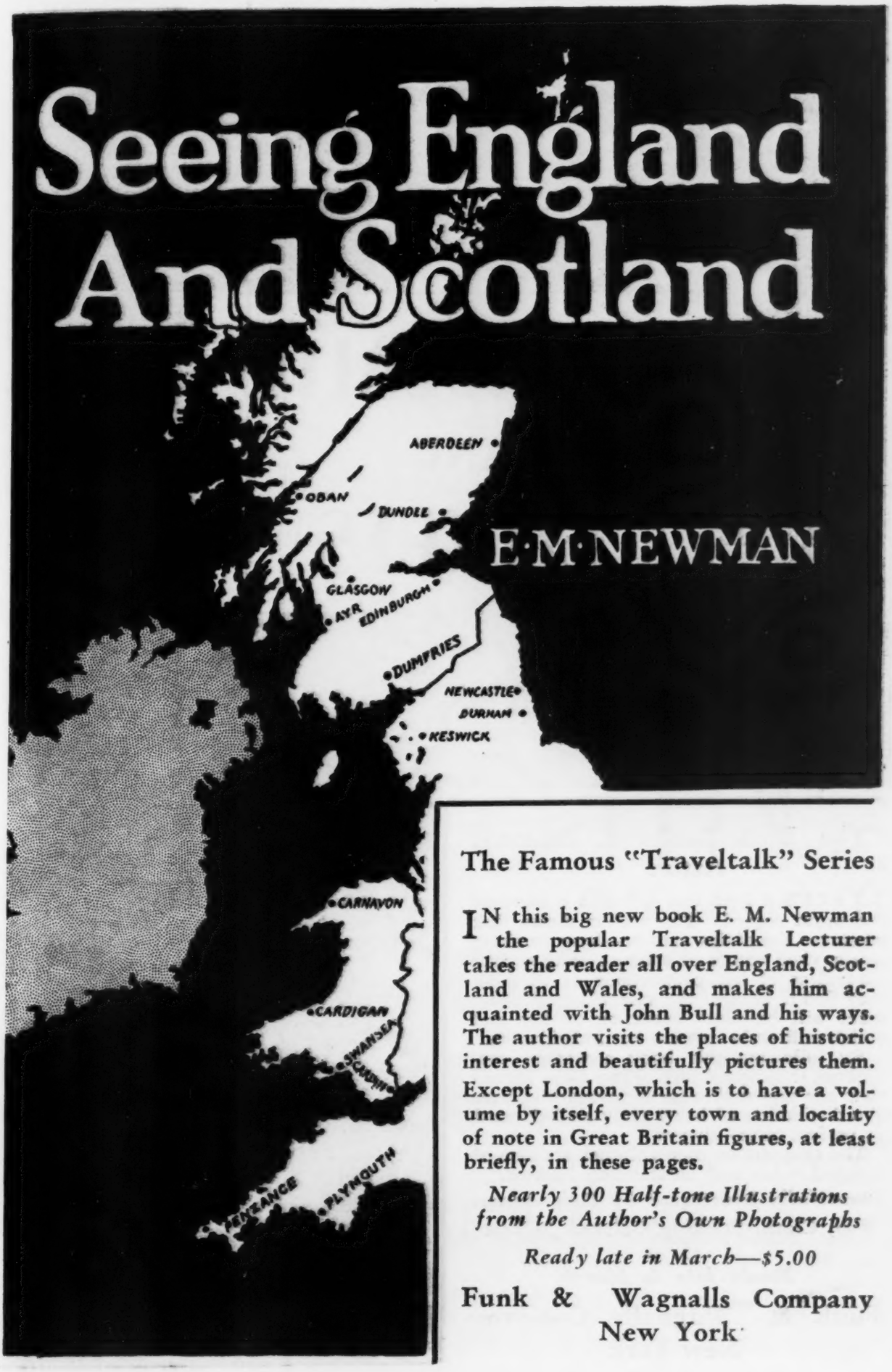

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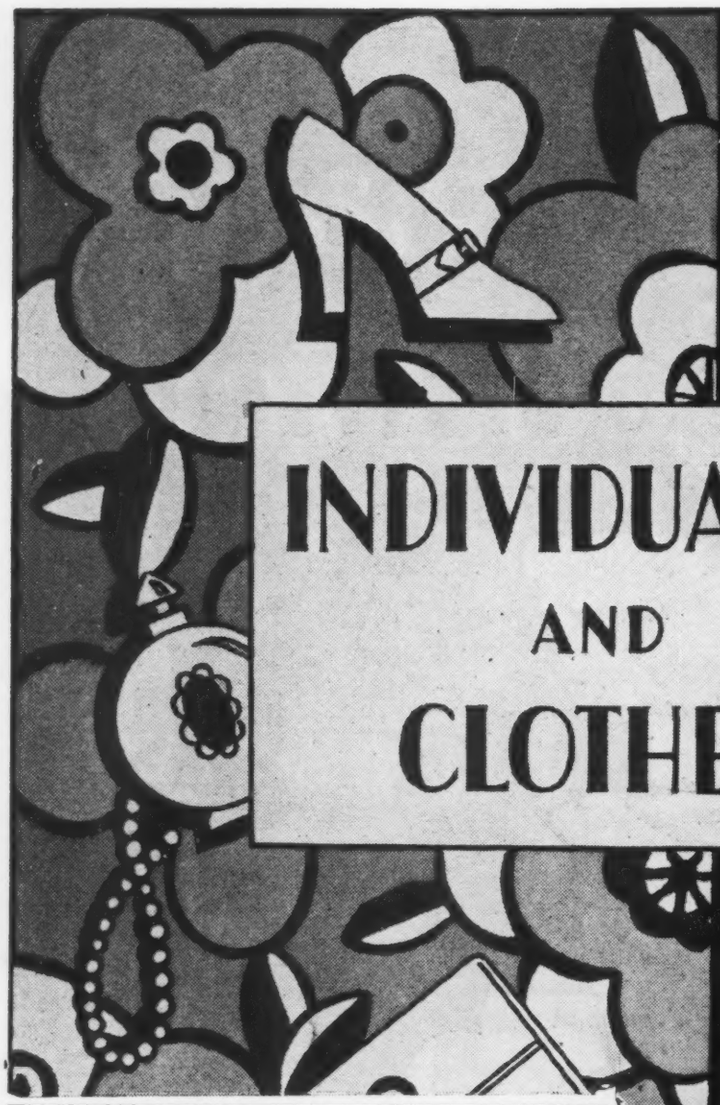

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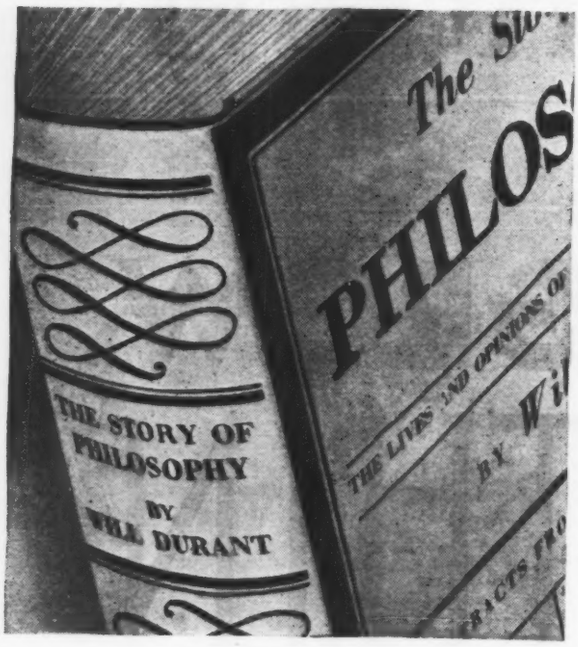

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A "STAR DOLLAR BOOKS" Table Pays Big Profits!

March Gossip Concerning the
"DOLLAR BOOKS *of* DISTINCTION"

Three books on the January *Dollar Books of Distinction* list which we had to put back on the printing presses before the month was over are THE FATHER, by Katharine Holland Brown; BROTHER SAUL, by Donn Byrne, and THE CROSS, by Sigrid Undset.

One of the most stirring and memorable afternoons this Gossip has ever had in the theatre was last Saturday, seeing and hearing those negroes of the Deep South in "The Green Pastures." In it you will find the same poignant naivite, the same humor and pathos which moved the powers that be to give to Julia Peterkin's novel SCARLET SISTER MARY the Pulitzer Prize last Spring. Make a joyful noise unto the Public with this fine book, SCARLET SISTER MARY,—especially now that it is available at a Dollar! And there's BLACK APRIL, too!

Pause a moment in the dull round of buying and selling. Slip off the rather ordinary wrapper on the Dollar Edition of Aldous Huxley's POINT COUNTERPOINT (March 15th) and give your jaded eyes a soothing lotion. Here is a book that has its violent friends and enemies, but no one will quarrel with its dress. It is one of the significant novels of our day, and there are many thousands who will be eager to exchange a dollar bill for permanent ownership of a copy of it.

We mention here the titles of six books which will comprise the April offerings of *Dollar Books of Distinction*. They are: DEBONAIR, by G. B. Stern; THE HONORABLE PETER STIRLING, by Paul Leicester Ford; BRIGHT METAL, by T. S. Stribling; TWO GRANDMOTHERS, by Glenway Wescott; SPIES, by Joseph Gollomb; and CAMERA TRAILS IN AFRICA, by Martin Johnson.

An instance of what a "best seller" in the $2.50 market does for a Reprint by the same author is H. M. Tomlinson's "All Our Yesterdays." GALLIONS REACH is moving right briskly indeed these days. Some other important new $2.50 novels now being announced by their publishers by authors now on the *Dollar Books of Distinction* list are "Rogue Herries," by Hugh Walpole; "Turn Back The Leaves," by E. N. Delafield; "Backwater," by T. S. Stribling; "The Forbidden Zone," by Mary Borden; "The Gentleman in the Parlour," by W. Somerset Maugham; and "The Kramer Girls," by Ruth Suckow.

The "Six Best Sellers" among the *Dollar Books of Distinction* as reported for the first week of March are as follows: SCARLET SISTER MARY, THE CASE OF SERGEANT GRISCHA, POWER, JALNA, THE BRIDGE OF SAN LUIS REY, MAMBA'S DAUGHTERS.

"One of the troubles with our industry," says Mr. Simon, or is it Mr. Schuster?, "is that there aren't more books like 'The Woman of Andros'." And, of course, the same goes for THE BRIDGE OF SAN LUIS REY, by the same author, in the humble sphere of the Reprint. It is surprising how many citizens didn't manage to read it when it was breaking records to right and left, for as a *Dollar Book of Distinction* it is having a very fine sale which is bound to grow brisker with the rising tide of enthusiasm over Mr. Wilder's flawless new book.

Number 1 on the Baker & Taylor list of the Ten Best Sellers is H. W. Freeman's "Down in the Valley," published by Henry Holt. On the March 15th list of *Dollar Books of Distinction* you will find that grand and glorious story by the same author, JOSEPH AND HIS BRETHREN, of which 90,000 copies were sold last year! What a wonderful dollar's worth you can offer your customers in this stalwart novel!

POWER caught our little group of serious thinkers who make up the manufacturing orders napping. But only for a day or two. We have plenty of stock again. The play has taken to the road and you will be hearing of it soon. The metropolitan area absorbed, yes, absorbed, 10,000 copies of the book during the few weeks the play was on here in New York.

Have you ever noted such enthusiastic unanimity among the reviewers as has been shown toward Elizabeth Madox Roberts' new novel "The Great Meadow," published by Viking? Anyone who had read THE TIME OF MAN could have foretold this great event. It was bound to occur. That front page review in last Sunday's *New York Times* couldn't have been any more buoyant if George Oppenheimer had written it himself. We are more than proud to have Miss Roberts' two great previous successes on the list of the *Dollar Books of Distinction*. If you are a discerning merchant you will display these two books in the near vicinity of the new book. We have a fine display card featuring all three. May we send you one?

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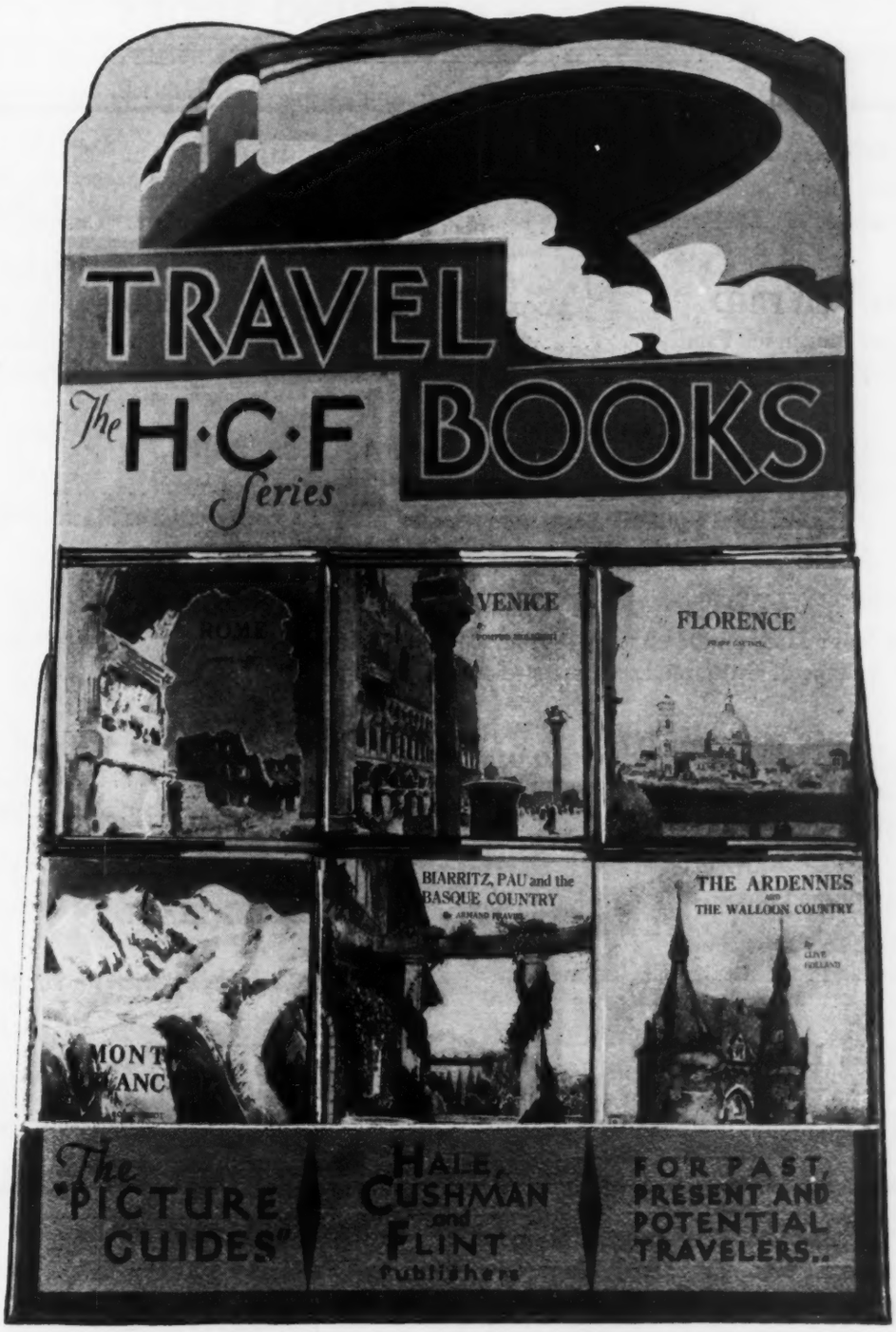

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Lithuanian Tales
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Edited by Stephen Graham
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By Max Heinz
Translated by Charles Ashleigh
Published $2 50

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By Sholom Asch
Translated by Nathan Ausubel
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By Charles Pettit
Translated by Lady Troubridge
April $2.50

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By Heinrich Hauser
Translated by Patrick Kirwan
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Biography

A PROPHET AND HIS GOD
The Story of Moses
By E. L. Grant Watson
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By Helena Rubenstein
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By Miles Poindexter
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April Octavo $5.00

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By Horace M. Kallen
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Wood Cuts by Howard Simon
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By Saul G. Bron
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Anonymous
Introduction by W E. Woodward
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DROLL PARADE
By Carlton Talbott
March $2.00

EPITAPH
By Theodore Dreiser
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Special formats. $17.50 to $12.50

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By Edgar Lee Masters
April Limited Signed Edition $10.00

MANHATTAN MADE
By Charles Recht
Published $2.00

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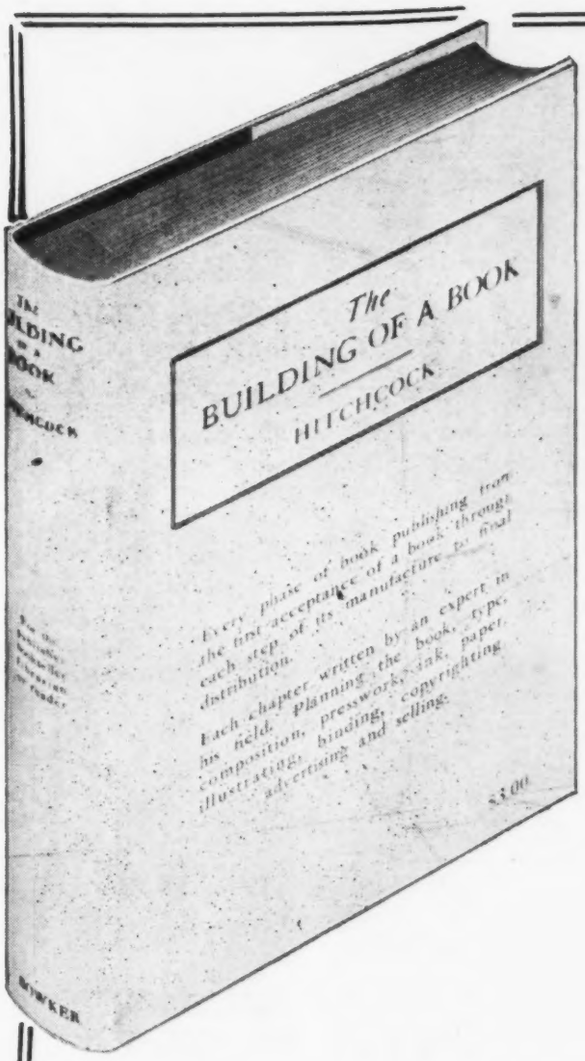
This list of spring publications is right up to the minute. All postponed titles on our spring list have been omitted from this announcement.

HORACE LIVERIGHT



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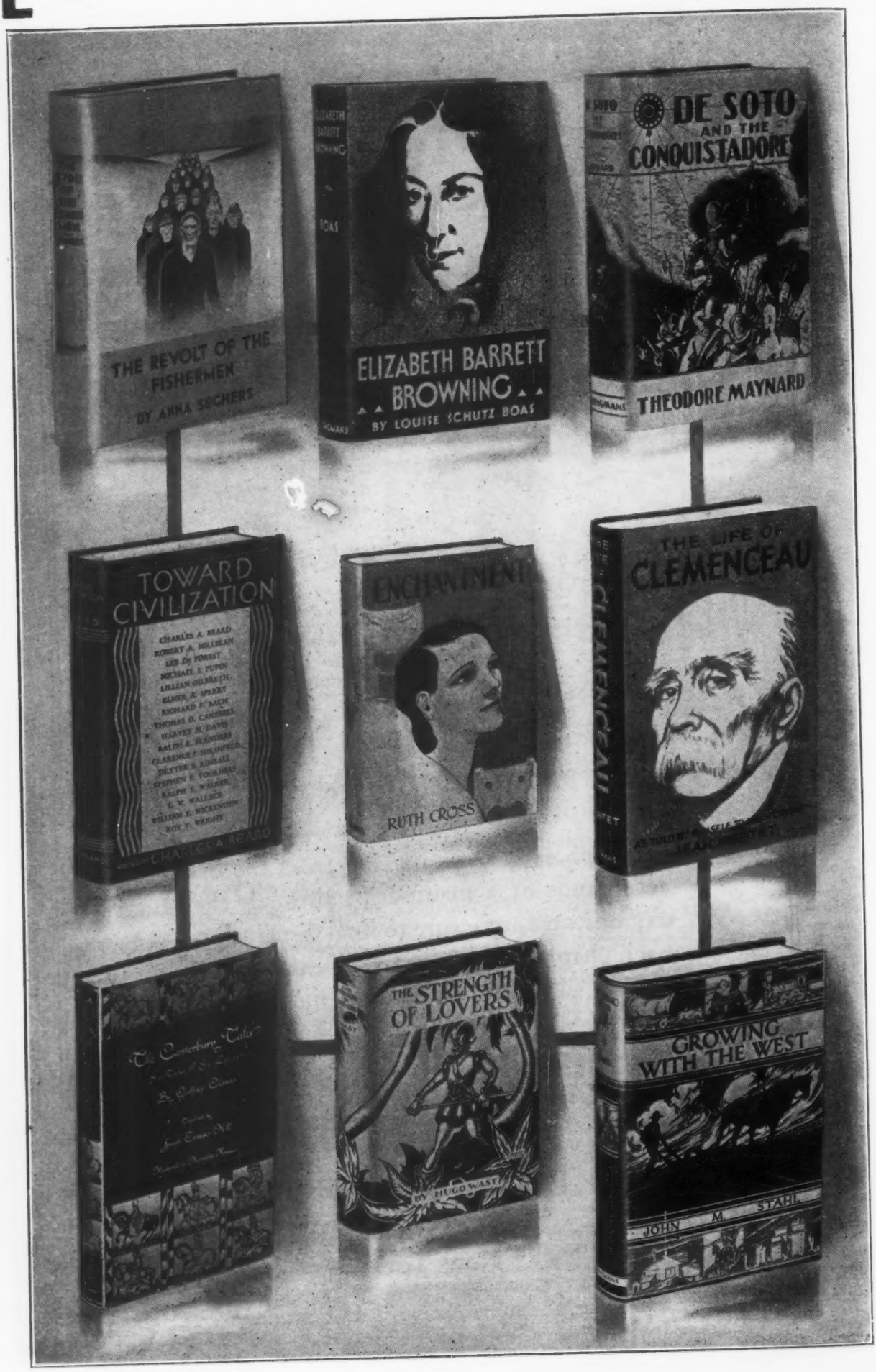
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ELIZABETH BARRETT BROWNING
BY LOUISE SCHUTZ BOAS
DE SOTO AND THE CONQUISTADORES
THEODORE MAYNARD
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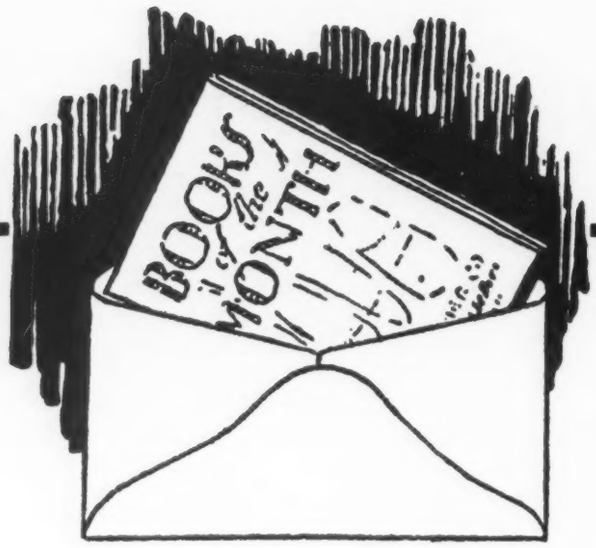

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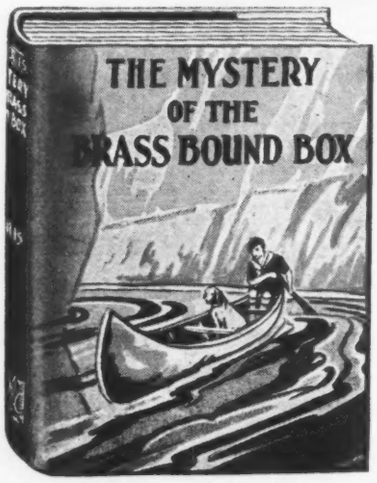

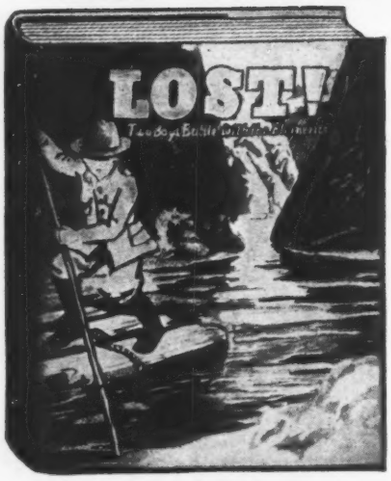

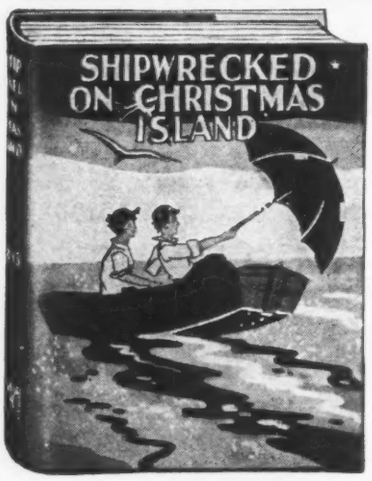

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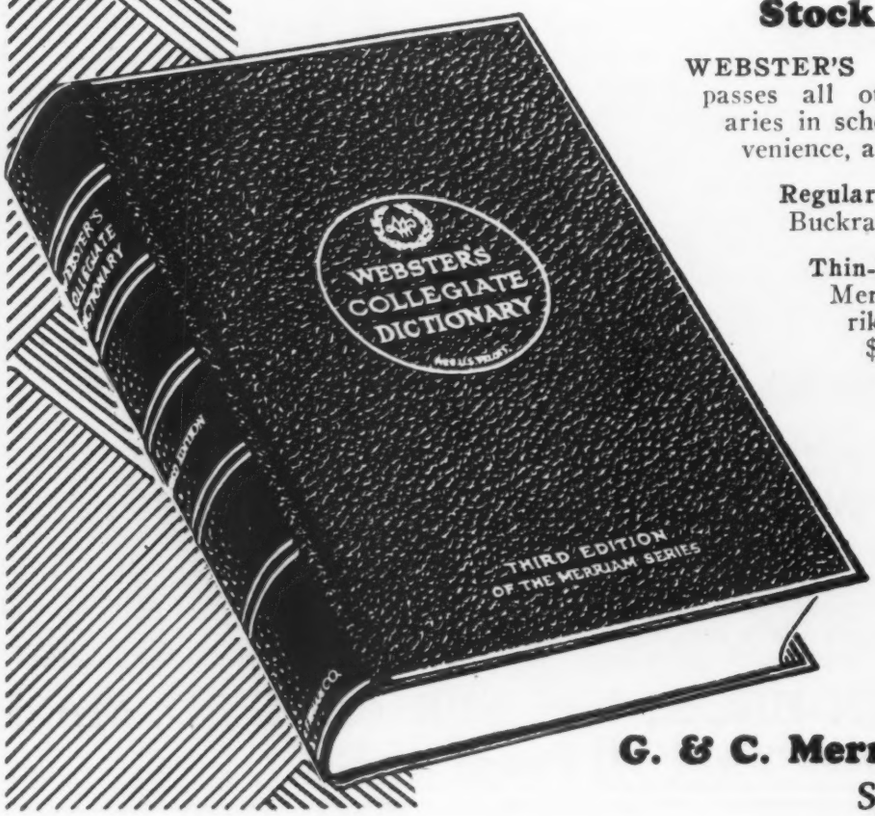

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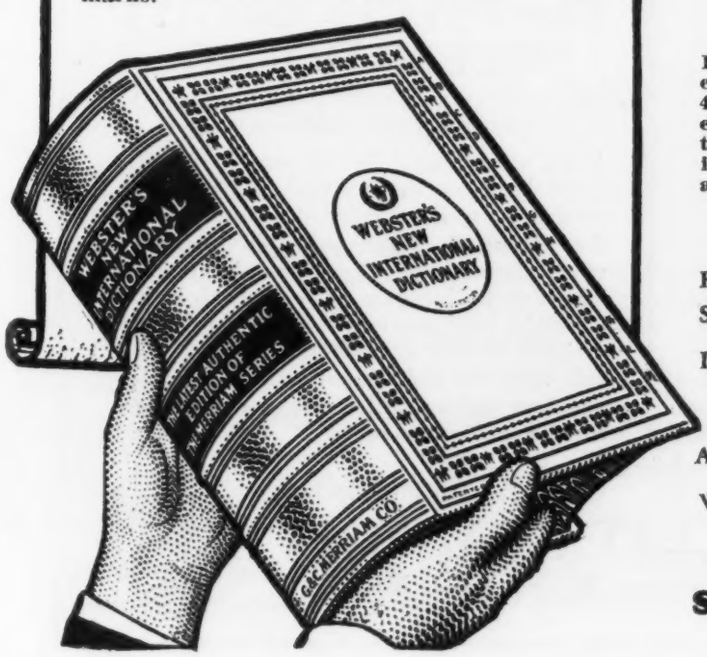

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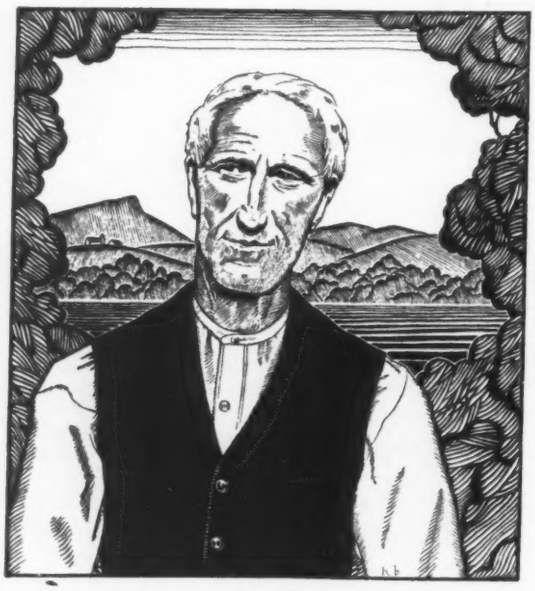

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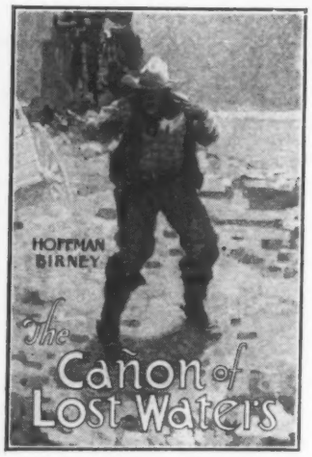

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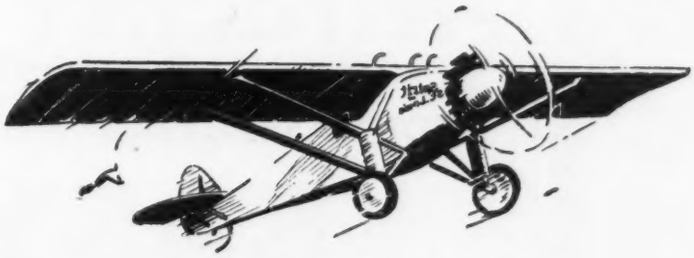

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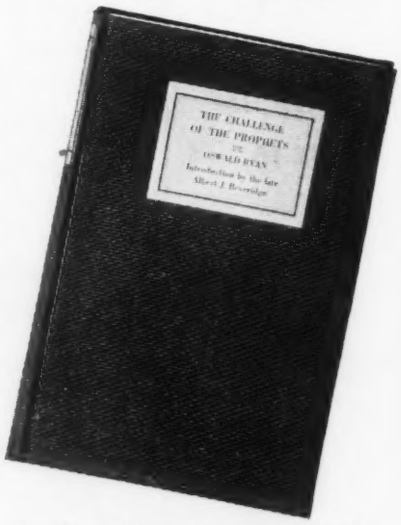

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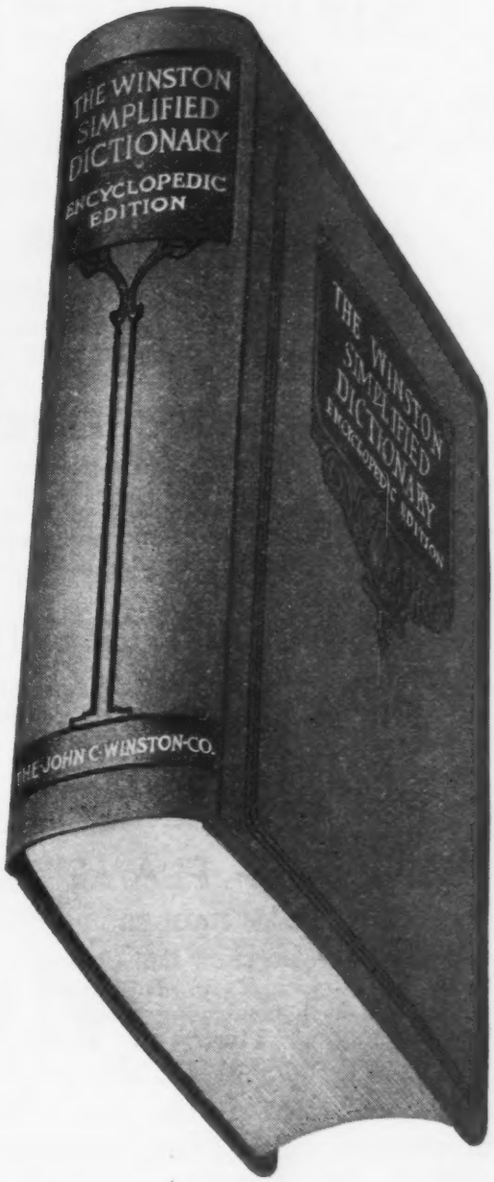

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NEW YORK, MARCH 8, 1930

German Booktrade Problems

Wolfgang Langewiesche

IN Germany almost 30,000 publications are distributed annually to a population of some seventy millions, through a body of publishers and booksellers of which about six thousand are members of the national professional organization. From this it might seem that the booktrade is in a flourishing condition. But, in point of fact, the industry faces serious difficulties.

MR. LANGEWIESCHE is the third generation of a distinguished German publishing family and has been training himself for that career with characteristic thoroughness. He has studied at Leipsig, has been a retailer at Munich and is now taking economic courses at Columbia University. At intervals he has traveled the world over. The article by Alfred McIntyre in the January 4th Publishers' Weekly on "Too Many Books" suggested this picture of German conditions.

The very number of titles produced is the most serious of these problems. It is true the publishers of scientific books distribute, for the most part, directly to their own private body of customers, and of the remaining titles there are many of merely local importance or designed for a small group of people. Incidentally we may mention here a considerable number of amateur-publishers: men who for the love of publishing or for vanity continue to produce, regardless of profits or losses, thereby disturbing the market. But there still remain at least some 150 publishers, with whom the retailer does business *regularly* and with whose product, of from 2 to 70 and more titles a year, he is concerned.

This not only means that the retailer is unable to select as carefully as he would like to do, and to know what he is trying to sell; it also forces him to stock an unprofitably large number of titles and consequently to invest far too large an amount of capital in his stock, for the customer is usually unwilling to wait for a book specially ordered.

The sale of one large and well-managed bookshop, I may explain, amounts each year to 5 times the capital invested in the book-stock, as compared with some 25 in dry goods and 170 times in groceries. This results in an ever increasing discount granted by the publisher to the bookseller, averaging about 40%, and running from a minimum of 35% to a maximum of 60%. This is obviously an expensive system of retailing, despite the fact that it may be good in many other respects.

On the publisher's side the results are similar: he has to enlarge his margin of safety to meet the greater risk. This greater risk is evident when one considers that; under conditions such as now prevailing in Germany, the amount of money (and time, incidentally) the public at any given time is willing and able to spend on books, is fairly well fixed, and that each new title limits the chances of all the others.

The reasons for that overproduction are two: one is the publisher's increasing overhead-costs, such as expensive advertising

space, house-organs carried at a loss, and employment of high grade specialists. These must be distributed over a large list. The other is what we may call the insurance-idea in publishing, which is to say that, if commercial book-production as a whole pays, and it does, then the very large and diversified list of one publisher will probably also pay, since a number of failures are included in the calculation of probabilities, And under present conditions it is perhaps more difficult than ever to predict the fate of each *single* book. I shall return to this point later.

The bookclubs in Germany do not select books published by other firms, but they are their own publishers and do not sell to the trade, at least not at terms permitting of profit for the retailer. They have been a problem to the general publishers and the retailers alike ever since their appearance a few years ago, when their surprisingly good and cheap books were hailed as a public benefit. But there is a widespread belief that their competition is becoming less dangerous as their list of publications increases and they, therefore, encounter the same risks by competition between their own books as does the ordinary trade. The elimination or simplification of choice essential to a bookclub and stressed by the American clubs has not only *not* been appreciated, but even resented by the German public.

Moreover, some publishers have begun to issue books to the trade which are well calculated to defy competition by the club books. These are mostly classics or other established books, bound in linen or leather, sometimes printed on India-paper, and issued in editions running to hundreds of thousands at once. Even a copy in full leather costs less than a dollar, the average for linen being about forty cents. Of Thomas Mann's "Buddenbrooks" for instance, in a forty-cent edition over half a million copies were sold this fall and winter, many times as many as during the previous twenty years of a normally-priced edition. A new title is, on the other hand, severely handicapped by such editions, which affects many a publisher and results, incidentally, in a sort of cultural inbreeding in the lower grade reading public.

Another great problem and a puzzling one is the book-buyer, influenced by the social and economic changes of war—for postwar-times have been accompanied by changes in the nature and the extent of the market, to which the trade has not yet fully adjusted itself.

The radio, the movies and the very large amount of fiction and the many feature-stories in the daily press satisfy a large part of the mental needs of the public, and travel, the automobile, and sport surpass the book as a means to social distinction. Both these groups tend to limit the bookmarket. The national booksellers' and publishers' associations' small co-operative advertisements of the fact that "Books are friends, books are companions" have little appeal compared with the large and poetical advertisements of American automobiles which fill the German papers.

The workers get their reading-matter from the trade unions and the party organizations.

The budgets of public institutions such as libraries and universities are small, permitting the purchase of only the most important publications, and of these only one copy per title.

The great mass of the educated people is involved in the fiercest economic struggle for life, resulting from the terms of the Treaty of Versailles and from overpopulation. A professional man, for instance, can hardly hope to be self-supporting before he is 27 years old. After this age his family will absorb his earnings. A student, likely as not, is inadequately fed and clad, and can not earn money as he can in America. A successful business —or professional man, on the other hand, is apt to be entirely occupied by his own affairs and not to be interested in books other than those concerned with his own profession.

All this acts to vastly increase the importance of the well-to-do woman as a type of customer who buys relatively freely; and a change in the public taste, away from the more scholarly attitude of former times, is the natural consequence. Fickleness in the public is increased and subjects the trade to sudden fashions. It has also helped to shorten the selling life of a book, although overproduction, present methods of reviewing and other causes contribute thereto.

Economic changes are not, however, the sole cause of instability. The difficulty of that profound process of social and mental readjustment now going on in Germany is reflected in the production as well as in the consumption of books. Excluding fiction, one might say that "social and mental readjustment" has been the feature of all the successful books since the war, from Spengler's "Decline of the West" to the books on sex and marriage by Judge Lindsay and others. On the other hand, there are many unsuccessful attempts: ideas and movements often die quickly. Surprises, especially for the publisher are unavoidable.

My subject has been "Some Problems of the German Booktrade." I have therefore, necessarily emphasized the difficulties. But there is, of course, another and brighter side to an industry which finds consumers for a number and variety of publications far outdistancing those of any other country.

Recent Literature of Polar Exploration

Earl Hanson

Member of the Explorer's Club, author and explorer in Chile, Iceland and Canada

From William Herbert Hobbs' "The North Pole of the Winds." Putnam

THERE is only one real standard by which to judge an explorer and his work,—"what has he added to the sum total of our knowledge about the world we live in?"

Heroism and suffering lead to dramatic literature but do not always result in that new knowledge that is the sole justification for exploration. Romance varies with the point of view of any one individual,—it is read into a book by the reader and is never a thing that can be peddled to all men by any one writer.

Some of us find romance in the expansive movements of business, some in the life of the bee. And many find it in the growth of human knowledge, which, in spite of the present hullaballoo about our wonder age of science, is still a tedious process.

The attitude which Hugh R. Mill displayed toward Antarctic exploration in "The Siege of the South Pole," (*Stokes*, 1905), is badly needed and seldom found today. His book, a critical rather than a romantic history, stressing what explorers actually accomplished of benefit to the world, instead of how they suffered and dared in the accomplishment, gains rather than loses in fascination through being a thoroughly reliable, comprehensive, and scholarly account.

As a background, however, for interpreting the work of our present explorers, as well as today's trends in the polar regions, several other books are available.

Stefansson's "Northward Course of Empire" (*Macmillan*, 1924), a general discussion of conditions and possibilities in the north, widely regarded at the time of its appearance as a piece of special pleading by an enthusiast, has turned out to be nothing less than a prophecy. Much has happened since 1924, and most of it has

been taken more or less for granted. But from Stefansson's discussion of arctic flying, the lay reader can see new and commercial importance in the flights of Amundsen, Byrd, Wilkins, and Nobile, in the tragedy of Eielson, in the remarkable work of Canadian aviators, accounts of which every once in a while trickle through to our newspapers. The author's discussion of the arctic prairies as potential grazing grounds throws light on the great migration now being made by 3000 domestic reindeer from Alaska to Northern Canada. The book furnishes a real and badly needed explanation of Wilkins' announcement that some time he intends to use a submarine for a trip under the polar ice.

Greely's "The Polar Regions in the Twentieth Century" (*Little, Brown,* 1928), a new and revised edition of his old "Handbook of Polar Discovery" is an invaluable history of polar exploration, but as a study of the nature and industrial evolution of the regions concerned, it is at least equalled by Rudmose Brown's "The Polar Regions" (*Dutton,* 1927).

Serious students of exploration can find no better handbook on "what it's all about" than "Problems of Polar Research (*American Geographical Society,* New York, 1928). Thirty-one of the greatest living explorers and students of polar problems have here presented a series of papers discussing exactly what there is to be done in the far north and far south by way of geographical, ethnological, meteorological, and geological research, why it is of importantce, what special obstacles are to be overcome, how they can best be overcome, etc. Editors, writers, students, who need a critical attitude rather than a blind acceptance of everything written by press correspondents, will find this "explorers' bible" invaluable for helping them keep their feet on the ground.

Never before has there been in so short a time so great a change in methods and attitude of explorers as in the last half century. One has but to compare Brainard's stirring account of the Greely Tragedy, "The Outpost of the Lost" (*Bobbs-Merrill,* 1929), with the works of Rasmussen and Stefansson, to gain some conception of our change in ideas about the north. And one has but to read Nansen's "Farthest North" (*Harper,* 1897), to see how greatly the substitution of aircraft for ships and sledges has altered our point of view.

In talking of this evolution I use the word "change" advisedly, where some enthusiasts are given to term it "progress." Aircraft have their points, and the dashes of Byrd and Wilkins and Amundsen demonstrate that they have a distinct and unassailable position among tools of the explorer. But the two-volume account of Nansen's brilliant drift in the "Fram" to demonstrate the existence of a polar current, as well as his and Johansen's walk to shore after they had left the ship in an attempt to reach the pole, shows clearly how much more extensive and valuable can be the data collected by men traveling the "old fashioned" way than those obtained by men who speed over the earth at a hundred miles an hour.

Peary's work followed Nansen's in quick succession. He is famous today as the man who first reached the pole, but eventually he will probably hold far greater fame for his work in Greenland. His dash to the pole, described in "The North Pole" (*Stokes,* 1910), was a great adventure, but adventure and exploration are the same only insofar as the methods developed in the course of the former are of value, and the observations made throw new light on existing conditions. Peary's previous work presented in "Northward Over the Great Ice" (*Stokes,* 1898), and "Nearest the Pole" (*Doubleday, Page,* 1907), and resulting among many other things in the establishment of the insularity of that country, was of far greater scientific importance than the feat that brought him his greatest popular acclaim.

After Peary we have Stefansson, standing out in glowing contrast to a number of predecessors and contemporaries of lesser importance.

The full significance of his various expeditions, and the knowledge and point of view he gained from them, have not yet been fully established in the lay mind. His "Friendly Arctic" (*Macmillan,* 1921), undoubtedly ranks with Nansen's "Farthest North" among the greatest exploration books ever written, and is classed by many among the great books of the world, regardless of classification.

Even if Stefansson had not discovered new land and explored about 100,000 square miles of unknown territory on the expedition described, his book would still be of startling interest to the reader, by demonstrating clearly that an intelligent man, visiting known country with a new point of view is apt to be a far more important explorer than a dullard crossing new country with an old point of view. His book throws new and important light on conditions in the north. It shows its author as a man who is safeguarded securely by mental equipment,—brains, temperament, knowledge gained from experience.

Stefansson's feat, in calmly *and successfully* going out on the polar ice to live by hunting where all the arctic experts and all the Eskimos he knew maintained there was no life to be found, ranks among the most spectacular and daring feats in the history of exploration.

But while the arctic is friendly to him, many of his fellow explorers seem not so friendly. Through the tale of the very expedition dealt with in "The Friendly Arctic,"—the largest expedition ever sent into the north, resulting in what Greely calls "the most valuable scientific contributions relative to Polar Canada ever published,"—runs a story of treachery that would be called sinister and gripping if it were written by a novelist rather than by an intensely practical man whose imagination is controlled by his sympathies and common sense.

It is dangerous to assign motives for other people's thoughts and actions, but we have one clear indication that Stefansson is disliked by his colleagues because he rather "crabs their act." Peary and Greely paid the highest tributes to the man, but the fact that Amundsen had no special love for him can be seen from the vituperative section on Stefansson in the latter's "My Life as an Explorer" (*Doubleday,* 1927).

Amundsen was undoubtedly a great and heroic commander, but he was little else. He was no great shakes as a writer, and the Norwegian original of the very book in question shows up his shortcomings as a reader who fails to keep himself accurately posted on the work of his contemporaries. The translation has been

From Stefansson's "Friendly Arctic," one of the greatest books on exploration ever written. Macmillan

edited with some care, but in the original the author quotes a book called "The Blond Eskimos," which neither Stefansson nor anybody else ever wrote.

It would be entirely unfair to Amundsen, however, to judge him by "My Life as an Explorer," produced when he was old, on the wane of his popularity, and somewhat bitter.

His "Northwest Passage" (*Dutton,* 1908), and "The South Pole" (*Lee Keedick,* 1913), show him in his best light. They are not only his best books, but rank among the great adventure tales in exploration literature.

Amundsen's manner of death,—while making a grand heroic gesture in attempting to rescue his old enemy, Nobile, was one of the finest things that ever happened to him. He would have wanted to die like that, and his last books, including "Our Polar Flight" (*Dodd, Mead,* 1925), and "The First Crossing of the Polar Sea" (*Doran,* 1927), give some indication of the extent to which he was an anachronism in his viewpoint, and of the extent to which he was becoming a bitter and defensive old man.

No study of the north is complete without a study of its native inhabitants, the Eskimos. Last summer I heard appealing tales about them from Canadian aviators who had flown in the north and who reported them to be the most kindly and hospitable people they had ever met, as well as clever and adaptable airplane mechanics.

Two splendid accounts of these people are available, books that are of great interest not only because of their inherent charm, but also because they so completely

overthrow most of our popular notions about the "savages" of the north.

Stefansson, who served his apprenticeship as an arctic explorer in the most thorough school imaginable, among the Eskimos, says:

"I have lived with these so-called primitive people until 'savages' and all the kindred terms have lost the vivid meanings they had when I was younger and got all my ideas at second hand; but the turning blank of this picturesque part of my vocabulary has been made up to me by a new realization that human nature is the same not only the world over but also the ages through."

The man who combines this sympathetic point of view with his keen and almost universal powers of observation, has given us in "My Life with the Eskimo" (*Macmillan*, 1913), one of the finest pictures available, not only of the native inhabitants, but also of the nature of Northwestern Canada.

Knud Ramussen, born and raised in Greenland, part Eskimo himself, had no such disillusionment in store for him as Stefansson records. He knew his people from earliest childhood. His sledging journey across the American mainland at its widest part was made for the purpose of establishing the racial unity of all Eskimos as well as the origin of the people. It resulted in one of the most charming accounts ever written of a strange people.

Rasmussen is considered the poet among explorers. Folktales and songs have an emotional appeal to him as an individual that is just as strong as their scientific appeal to him as an ethnologist. This is transferred to anyone who reads "Across Arctic America" (*Putnam*, 1927), even though the abridged translation is much inferior to the original Danish "Fra Gronland til Stillehavet."

Those who have read of the palpitating hearts of intrepid explorers when, gun in hand, they had their first meetings with the Eskimos, would do well to apply the following native song from Rasmussen's book as a yardstick for criticism:

Aya Iya, aya ya-iya
The lands about my dwelling
Are grown fairer this day
Since it was given to me to see
The face of strangers never seen
All is fairer
All is fairer
And life is thankfulness itself

* * *

Aya, these guests of mine
Bring greatness to my house
Aya, iya, aya ya-iya

I have indicated before that it is a far cry from these accounts to our present books on aerial exploration. But a perusal of the earlier volumes is absolutely essential to one who is interested in the shortcomings as well as the advantages of aircraft in exploration.

Among the books of modern polar fliers not only from a literary point of view, but as a record of valuable achievement, Wilkin's "Flying the Arctic" (*Putnam*, 1928), is by far the best.

Sir Hubert Wilkins served his apprenticeship in the air before and during the Balkan war, and on the ground during several years with Stefansson,—and is as little a popular hero as his mentor in exploration. The man is no showman, and his contempt for personal publicity is so real and so arrogant that I believe he would turn down all support from the newspapers if he had other adequate sources of income. His work is invariably carried on in the blind spots, unexplored regions where reconnaissance is of greatest importance. His flight of 1927, generally considered a failure because he and Eielson abandoned their plane and walked back over the ice, is of supreme importance because of the three landings made on the polar sea, because of the unknown territory they explored, and because of the soundings they took. His arctic flight to Spitsbergen and his survey of Graham Land in the south, are of equal importance to science.

His whole point of view is summed up in the following paragraph from the foreword to his book:

"We begged for money, bought machines, flew them and smashed them, rebuilt them and smashed ourselves. My crooked arm and Eielson's missing finger are mute evidences of the trials endured. But we saw the job to be done. No man drove us to it, but there is no harder taskmaster than the will to do it."

I am perfectly aware that many consider it almost sacrilege to rank Wilkins above Byrd as an explorer and Wilkins' book above Byrd's as exploration literature. But this need not in the least detract from even my own estimation of the admiral.

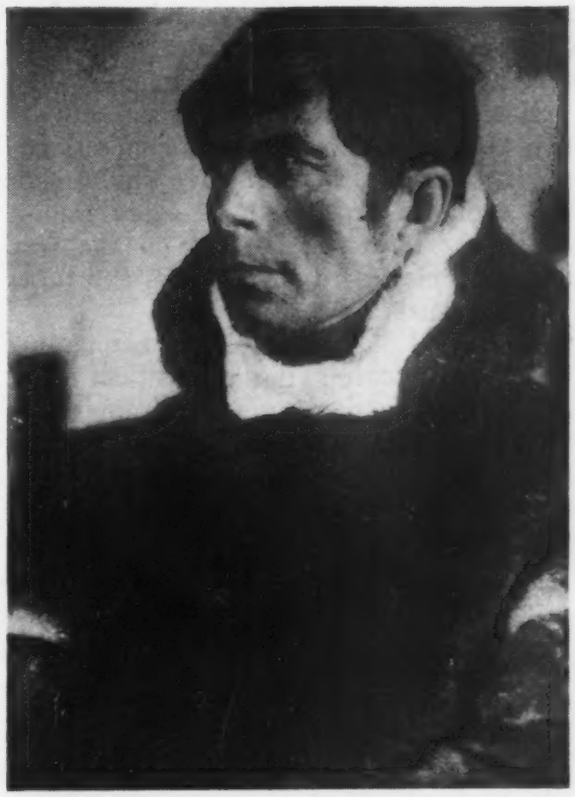
The very title of Byrd's book "Skyward" (*Putnam,* 1928), indicates as well as its contents that he was, at the time of its writing a flier; interested in the development of aviation, before he was an explorer. It is an interesting account of the life, development, and adventures of one of our foremost fliers, but not until the full narrative of his antarctic venture has been published will we have a real gauge by which to judge him as a commanding explorer.

Byrd's work while in the north with MacMillan in 1925, and on his north and south polar flights, is of extreme importance to exploration because of the attendant development of aircraft as polar vehicles, as well as the demonstration involved of their suitability as such. His polar flights however, lose in effectiveness as exploratory ventures because both resulted in the survey of much territory that had been previously examined by Amundsen, and in the case of the Antarctic, by Scott and Shackleton as well. On his Antarctic expedition he has done and directed a great amount of work that is of prime value as exploration, but the story of that is not yet between covers.

We may expect it, however, before too long, and we may expect it to be followed by a deluge of other books on the Antarctic regions. No such popular interest as that of the present in the far south ever passes without being reflected in literature.

Because this popular interest is of recent origin, having switched from the north to the south almost overnight, we have relatively few recent books available on the Antarctic that are of prime interest to the lay reader.

Amundsen's "The South Pole," mentioned before, the story of an expedition well planned and brilliantly carried through, shows a point of view that is rapidly passing. Amundsen wanted to be the first man to reach the pole,—it was a symbol to him of achievement as it still is to many who rank symbolism above a pragmatic point of view,—and scientific results were a secondary consideration.



Knud Rasmussen, author of "Across Arctic America," Putnam. This is a reproduction of the frontispiece of the volume

His attitude and methods toward Scott, still considered by many a demonstration of his shortcomings as a sportsman, may with equal justice be interpreted as showing his greatness as a leader, perhaps a bit ruthless, but still successfully intent on reaching a goal. In our intense world of business we condone every day actions that are far more questionable than those of Amundsen in beating Scott to the pole.

The tragic drama that played itself out between these two men, the terrific handicaps imposed on Scott by climatic conditions no less than by his own equipment, can not be fully realized without comparing Amundsen's book with "Scott's Last Expedition" (*Dodd, Mead,* 1913). The book contains the Englishman's journal. There are few more poignant lines in exploration literature than his entry after he had reached the pole and found Amundsen's tent there,—when he was starting on the return march that ended in his death and that of his companions.

"Well, we have turned our back now

on the goal of our ambition and must face our 800 miles of solid dragging—and good-bye to most of the daydreams."

But even a casual comparison of the two volumes shows up Amundsen's shortcomings as an explorer. He could plan and equip an expedition, he could lead it brilliantly to its goal,—and on the way he could miss more observations and notes than he made.

Scott and his companions, manhauling their sledges after the ponies had died, beset by blizzards, suffering from disappointment, never missed a bet. Their eyes were open all the time, their pencils and notebooks busy every spare moment.

As an example of an attitude toward exploration entirely different from that displayed by these two men, we have Sir Douglas Mawson's "The Home of the Blizzard" (*Lippincott,* 1914). Mawson, who is generally regarded as the greatest living authority on the Antarctic, is more concerned with knowledge than the pole. His book is replete with adventure, hardships, and death, and at the same time it gives us one of the best pictures of the Antarctic regions to be found in any exploration narrative.

There is no such variety in literature on the Antarctic, however, as in that of the Arctic. One is tempted to explain this fact with the facile statement that there is no such variety in nature herself in the far south, as in the far north, but nature is always infinite in her variations, and any comparison of that kind would be concerned with man's observations to date rather than with existing conditions. We must only remember that Antarctica is a continent far greater in size than the United States, that only a fraction of its five million square miles has been even casually surveyed, to realize what a mass of information is still to be gained down there, and what an array of books on the region still remain to be published

The volumes already mentioned, including the general books listed at the beginning of this article, will serve to give us a fairly complete idea of the far south. Added to these should be Shackleton's "South" (*Macmillan,* 1920), in which the account of the loss of the *Endurance* gives the reader an inkling of the anxiety that is felt by Byrd and the world at the present writing, over the chances of a ship in the ice pack.

This book, by the way, and Captain Frank Hurley's "Argonauts of the Far South" (*Putnam,* 1925), contain the latter's photographs, the finest pictures available of Antarctica, among the finest pictures ever taken, made by an artist, dramatic and magnificent.

The aims of exploration have probably throughout the ages been misunderstood, questioned and derided by the lay public. "What good is it?" is a question that is asked almost whenever an expedition leaves home, reports progress, or returns. We invariably forget that in the history of the world, exploration has almost always been followed by commercial exploitation, and that this fact alone, quite aside from the important search for pure knowledge involved, justifies the sensational and apparently blind gropings of explorers.

There are few who realize the extent to which at least the waters of the far south are today of importance to the soap industry through the activities of whalers. A number of Norwegian books throw real light on this subject, but there are comparatively few in English. Villiers' "Whaling in the Frozen South" (*Bobbs-Merrill,* 1925), is rather startling to exploration fans in that it shows commercial skippers and sailors to be criss-crossing the waters we commonly regard as the exclusive property of dashing and intrepid explorers.

What good is exploration? Nansen, in his "In Northern Mists" (*Stokes,* 1911), a beautiful history of arctic travel that reaches back to antiquity, says "Take arctic travel out of history, and will it not be poorer? Perhaps we have here the greatest service it has done humanity."

For literary style, for a philosophical conception of exploration, no less than for its completeness as a history, this book is to be recommended.

"The history of arctic discovery" says Nansen, "shows how the development of the human has always been borne along by great illusions."

We must remember that illusions are founded on ignorance, and that the facts needed as a basis for knowledge must be determined by just such men as these explorers are.

How Do You Stand on Humanism?

Jeannette Roman

WHEN the public began to buy "The Story of Philosophy" in quantity, booksellers could hardly believe that a subject requiring such close attention and careful reasoning could really attain wide popular interest, yet that book's general circulation has become one of the records of the booktrade. Somewhat in the same way the trade is wondering how wide a public will be interested in the critical theory called "humanism," which all winter has filled the magazines, while the critics have been belaboring each other, and the popular columnists have found it a subject for debate. For the first time in living memory critical theories have become common conversation for bookstore aisles and topics of heated debates in literary circles. Booksellers, of course, should know what this discussion is all about, and the Publishers' Weekly offers this résumé by Miss Roman.

THIS is one of the most pertinent questions in present day literature, and one to which the most logical and stunning counter-question is, "What *is* Humanism?" To most people the word connotes the renewed interest in the past—in the classicism of the Greeks—that occurred at the end of the Middle Ages. Actually there is as yet no one definition of the Humanism of to-day. One can only give an indication of its various tendencies by putting it up against the tendencies in the literature of the past decade, in criticism of which our Humanists are attempting to build up new standards. They are opposed to the works of such people as Dreiser, Lewis, Mencken, and Cabell, who stress for them the futility of all idealism. They are opposed to the limitations of the scientific point of view which makes man governed entirely by the forces of nature. And they are opposed to the ever-increasing mechanism of our age.

The leaders of the Humanistic movement, Paul Elmer More and Irving Babbitt, are thus faced with the responsibility of constructing a new philosophy of criticism and of life. This seems to be based mostly on moderation of all extreme tendencies. According to Babbitt, Matthew Arnold expressed this feeling for moderation in the words, "I hate all over-preponderance of single elements." Man, say the Humanists, is not absolutely governed by nature as the animal is, but is possessed of a will of his own. On the other hand this will is best subordinated to some higher purposeful authority. Moreover it is important to remember that man cannot be completely individualistic, but is a part of a community. This emphasis on the community explains the sociological aspect of Humanism. In the words of Babbitt: "The individual who is practising humanistic control is really subordinating to that part of him which he possesses in common with other men, that part of him which is driving him apart from them." From the point of view of criticism humanistic restraint would mean an evaluation of things from one's standards of completeness and proportion and of that which is typically human, all based on one's knowledge and understanding of the past. From the point of view of More and the "religious" Humanists the need for values and for a definite purpose is to be found only in religion.

Typical of the anti-Humanistic objections to this philosophy is Henry Hazlitt's statement in the *Nation* of February 12,

that the Humanist, not being familiar with the facts of science is inclined to dispose of them rather too easily. The present popularity of Humanism, according to him, consists in the fact that it furnishes a conveniently labelled "theory" as a starting point for all criticism.

Although the Humanistic debate has only lately come to the public notice, the movement itself is not a new one. Twenty years ago Irving Babbitt and Paul Elmer More were well-known critics. But then the post-war generation, tired of the conservative point of view of their elders, discarded them as reactionary. It was not long, however, before Babbitt and More had again acquired a group of disciples. They continued to come into prominence until in 1928 specific works of theirs and their position in general began to be attacked or vigorously upheld in articles in the English periodicals, *The XIX Century* and the *Criterion,* and in America in the *Bookman,* the *Forum,* and the *Hound and Horn.* Between 1928 and the present time the debate has gone on with constantly increasing fervor. Stimulated by the appearance a year ago of the biography of Stuart P. Sherman, by the knowledge that material was being gathered for a Humanist symposium, and by an unwavering and staunch support of the points of view of Babbitt and More in the *Bookman,* the attack became more and more widespread. Hostile articles appeared in the *Sewanee Review* and *Modern Language Notes.* The *New Republic* published a review by Allen Tate of More's "Demon of the Absolute" and also answered to articles by More and Babbitt in the January and February *Forum* of 1928. *The Saturday Review* has been following the debate ever since it published a controversy between Mary Colum and Babbitt and More in June, 1929. It contained also Mencken's first remarks about Humanism. And in this year's winter number of the *Hound and Horn* came an article by Allen Tate on the Fallacy of Humanism to which there was an immediate counter attack by Robert Shafer in the January *Bookman.* Since then, articles about Humanism in general have been appearing in all the magazines and in the daily papers, the New York *Times,* the *Herald Tribune,* and in Harry Hansen's column in the New York *World.*

An important factor in Humanism is its international signficance. In Europe, too, it is possible to see an effort to modify present political and literary tendencies by authority. Evidence of this in France is a royalist movement, and in Italy and Spain, the personal authority implied in the dictatorships. The literary aspect of Humanism is upheld in France by the writings of Charles Maurras, Jacques Maritain, and Henri Massis and the Neo-Thomists. An evidence of interest in American Humanism is Louis J. A. Mercier's book "Le Mouvement Humaniste aux États Unis." Among the most important classical representatives in England are G. K. Chesterton, Hilaire Belloc, and T. S. Eliot. In all the assertions of the Humanists all over the world their efforts have been directed towards influencing education. And it is a fact that the younger generation, of the age not to have experienced the war, having become tired of the excesses in the literature of the past decade, is now looking towards Humanism for its mental and moral backbone.

The climax of the trend in America is the Humanistic symposium, edited by Norman Foerster under the title, "Humanism and America" (Farrar and Rinehart) in which a definition and exposition of the standards of Humanism has been attempted by such leaders of the movement as Babbitt, More, Gorham B. Munson, T. S. Eliot, Frank J. Mather, and Norman Foerster. Ever since its appearance criticisms of the book have been coming out in all the daily and weekly papers that have been carrying on the debate. The sum total of the criticism lies in the objection first that a dissention among the Humanists themselves as to the fundamentals of Humanism makes it difficult to regard the book as a unit representing the opinions of one school of thought. And second that even when a definition of Humanism had been attempted as in the case of Babbitt's essay, the meaning of Humanism still remained unclear. It is still a dangerous word, and before it is applied to any definite movement much that is irrelevant will have to be weeded out. Such books for instance as Walter Lippmann's "Preface to Morals" (Macmillan), Charles Francis Potter's "Humanism: A New Religion" (Simon and Shuster), and Leon Samson's

"New Humanism" (Ives Washburn), do not seem to be directly related to the movement. On the other hand the heat of the controversy is making it a universal subject of discussion, with the result that at present practically nothing is written in literary criticism which does not in some way or other refer to Humanism.

As for the anti-Humanists, their latest and most definite manifestation has come from England in the form of an attack on Babbitt by Hugh I'Anson Fausset whose book, "The Proving of Psyche," has lately been republished in this country by Harcourt, Brace and Co. The book, however, for which everyone is waiting with bated breath is the antithesis of the Humanist symposium, "The Critique of Humanism: Essays in Opposition," edited by C. Hartley Grattan, to be published at a later date by Brewer and Warren Inc. More than furnishing a reply to our American Humanists this book will attempt an historical and critical survey of Humanism in general. Among the fourteen contributors are to be Malcolm Cowley, Kenneth Burke, Allen Tate, Burton Rascoe, Henry Hazlitt, and Henry-Russel Hitchcock, Jr.

The most important thing to realize about the Humanistic discussion is that the only intelligent way to follow the debate is to be familiar with the books of the leaders which by inspiring the pupils and disciples first started the movement.

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THE Publishers' Weekly
The American Book Trade Journal
Founded by F. Leypoldt
EDITORS
R. R. Bowker F. G. Melcher

Subscription, United States $5; Foreign $6; 15 cents a copy
62 West 45th St., New York City

March 8, 1928

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

The Spring Index

WITH this number, the *Publishers' Weekly* sends to its subscribers the index to the books for Spring. Approximately 3,200 books are indexed this year by title and author, and on occasion, by series. This would compare with nearly 5,000 in last Fall's index. This is the largest number of books that have ever been listed at the Spring season. The number in 1928 was 3,000 and in 1929 slightly less than that figure. In comparing the Fall with the Spring seasons, it will be remembered that the four months indexed in the Fall Announcement include one month of very slight activity, December, and the four months included in this announcement, from March to June, have the less active month of June. If the year is studied in two divisions, of 6 months each, the number of books in the first six months is practically the same as the number of new titles in the last six months, for January and February far outweigh July and August.

In making this index, every possible effort is made to include the full program of each publisher. In the completeness of this index the booksellers are given a tool which enables them to answer all questions about forthcoming books. On the same reference shelf should be kept the Mid-Winter Index of January 4th and the Fall announcement of last September.

Advertising Appropriation

AN advertising agency, the Lockwood-Shackleford Company of Los Angeles, which has been recently making a study of advertising appropriations, has printed the result of its research, and the statistics will be interesting to compare with the appropriations of book publishers, which were not included in the table as printed. The figures seem to show that very few industries equal the percentage of advertising appropriation used for books and none exceed it. The booktrade has often given 10% as its percentage of advertising, and this would be many times larger than the percentage of such industries as the automobile, canned food, fruit or soap, to mention some of the widely advertised products. The industry that comes nearest to equalling books seems to be that of cosmetics.

Automobile [small] $2. to $5.
" [medium] $8. to $20.
" [high grade] 1 to 3% of sales.
" Accessories 2 to 7% of sales.
Cameras 2 to 3% of sales.
Candy 3 to 5% of sales.
Cigarettes 3 to 8% of sales.
Cosmetics 8 to 12% of sales.
Food products 1.30% of sales.
Footwear 3 to 5% of sales.
Grocery products 1 to 4% of sales.
Refrigerators 7.5% of sales.
Soap 2 to 7.50% of sales.
Toilet Preparations 3 to 12% of sales.

Every Little Bit Helps

NOTHING interests the booktrade more than facts which may indicate why and how people buy books. For this reason, the statistics from a study of book-buying habits made by Simon & Schuster will be valued. In gathering their facts the reply post-card method was used. In each copy of "The Art of Thinking" the publishers placed one of these cards on which return postage would be paid. Ten thousand cards have up to this time been received, and these have been computed and studied in detail. The purchasers of the books were asked to check their reason or reasons for

buying a copy of the book. The reasons given were as follows:

Reviews	3,454
Advertising	2,460
Recommended by a friend	1,219
Reputation of the author	604
Bookstore display	420
Interest in subject	409
Recommended by bookstore	383
Gift	270
Lecture or sermon	230
Title	199
Appearance of book	191
Examination of copy	180
John Dewey's statement	161
Circular or catalog	156
Recommended by professor	64
Rated as Best Seller	56

In analyzing these figures it must be kept in mind that the book in which this card was enclosed was one that made in its sale of 130,000 copies a wide new reading public, and we are studying the impulses that lead new buyers to purchase books. By far the largest number of purchasers gave credit to book reviews for their impulse to buy. As that book had unusual press notices and enthusiasm this may be a larger percentage than would be ordinarily the case. Advertising came next. The advertising was very widespread, and the appropriation was heavy. The recommendation of a friend is a reason for buying a book that must be operative in a great many book purchases. The influence of the reputation of an author would vary greatly with different books and as the Abbé Dimnet had had only one popular book previously in translation, this total seems higher than we would expect.

Bookstore display and the recommendation of a bookseller together show their important effect, and the interest in the subject and the effect of the title are two influences that might be studied together. The title, which was changed at the suggestion of the publisher, was a particularly happy one. The manufacturer of the book undoubtedly influenced sales. An unexpected result is the finding that so few are influenced by the fact that the book was a best seller, though it is possible that some who replied were not willing to admit that that was the reason for their purchase.

This study strongly backs up the general experience of publishers and booksellers, namely, that there is usually more than one reason for the final decision to purchase. A review is supplemented by a recommendation, a recommendation is brought to mind by a display, and a display is backed up by a personal word and finally the purchase is made.

Smoot's Secret Session Scored

THE plan of Senator Reed Smoot to present excerpts from books on the customs black list to the Senate in a closed session which would be the first time a secret session has been held since the Congress moved to Washington, has been attacked by the People's Legislative Service of the District of Columbia. In his fight to have the Cutting amendment which removes certain groups of books from the black list, struck out of the tariff bill, Smoot plans so to shock the members of our highest legislative body that they will reverse their votes which wrote in the Cutting Amendment. The People's Legislative Society has made a collection of passages from the official "Journal of Discourses by Brigham Young," imported from England, which they insist Senator Smoot, who is himself a Mormon, should include in his selection for the "Senatorial stag party."

Publishers Helping Library Association

MORE than thirty prominent publishers have recently become sustaining members of the American Library Association, thus evidencing their interest in cooperating with an organization which is doing so much to increase the interest and use of books. The A. L. A. was organized over fifty years ago, and its work now ramifies to contacts with every state in the union. There are still 45,000,000 people, however, in the country who are without adequate access to books, and the A. L. A. is doing great work in reaching out for this audience. Publishers realize, too, that the A. L. A. promotes all aspects of library work from bookbinding and book-buying to legislation and international relations, and by a sustaining membership of $100 a year each is

helping to swing a million-dollar endowment into A. L. A. work, and thus give momentum to its activities. Among the publishers who thus subscribed to special membership are the American Book Company, D. Appleton & Company, Baker & Taylor Company, A. S. Barnes & Company, The Book House for Children, Jonathan Cape and Harrison Smith, R. R. Bowker Company, The Century Company, F. E. Compton & Company, E. P. Dutton & Company, Funk & Wagnalls Company, Gaylord Brothers, Ginn & Company, the Viking Press, Inc., Henry Holt & Company, Alfred A. Knopf, Inc., J. B. Lippincott Company, Little, Brown & Company, Horace Liveright, Inc., Longmans, Green & Company, Alexander McKay, The Macmillan Company, William Morrow & Company, A. C. McClurg & Company, The Modern Library, Inc., Oxford University Press, W. F. Quarrie & Company, Rand, McNally & Company, Reilly & Lee, Simon & Schuster, Inc., Frederick A. Stokes Company, Frederick Warne & Company, and the John C. Winston Company.

The Business Paper

IN *Scribner's Magazine* for March James H. McGraw, head of the great publishing firm of McGraw-Hill Company, discusses, as one who knows, the place and function of the business paper. The *Publishers' Weekly,* with its fifty-eight years of history goes much further back into American publishing than most trade papers, and it has seen the evolution of the public's attitude toward the function of the trade paper which Mr. McGraw so well describes. "People who do not follow trade papers are likely to think of the modern journal as a sort of mutual admiration organ where members of the industries can see themselves praised and read the other fellow's advertising. This, like many popular opinions, is years behind the times. The purpose of the modern business publication may be described as follows:

1. To collect and disseminate experience of those engaged in a certain industry, profession or trade.

2. To act as an interpreter of events and developments.

3. To serve as a leader of sound thought and policy.

All these functions are important, but that which distinguishes a great paper from an ordinary one is the extent of the leadership it exercises . . . . The life of every business publication centers in its editorial staff and the work of the editor entails maintenance of a high professional standard. For, while the business of publishing is a commercial enterprise, at its core it is professional. If the commercial should dominate, the enterprise would lose in public confidence. Always we must conduct it with an eye single to the interests of the reader. We must keep covenant with him. To a high degree, therefore, the editor is a working member of his industry and must be a part and parcel of it."

"The Blight That Failed"

THIS very catchy title is what we find on a pamphlet of sixteen pages which is included in every copy of the new and cheaper edition of "Mrs. Eddy" by Edwin Franden Dakin. When Scribner's, the publishers, found that the circulation of this book was being handicapped by the Church committees, the firm decided that freedom of book distribution was an issue worth fighting for, and it has apparently succeeded in convincing the country that the book was worth reading and worth distributing. The new cheap edition, according to Whitney Darrow, director of sales at Scribner's, has been going ahead by leaps and bounds. This little pamphlet is dedicated to "The American book buyer and bookseller who have prevented the smothering of an outstanding biography." It is intended to outline the firm's point of view.

NOTICE

Additional copies of this "Spring Announcement Number" are available in paper covers @ 25 cents, or bound in cloth @ 75 cents. Every sales clerk should have a personal copy.

THE PUBLISHERS' WEEKLY.

Fair Trade Bill As It Stands

THE Fair Trade Bill, which has been gradually perfected through several years of Congress, is now up for very serious consideration in the House, and every interested person should do what he can to have his Congressman registered in favor of the bill.

More and more American industry has come to realize that neither the consumer nor the producer gains anything by sporadic price cutting of standard merchandise, and there is now only a little opposition and that principally among department stores which want to use standard lines of merchandise to help them sell other merchandise. The bill as it now reads is printed herewith in order to give the booktrade an opportunity to be completely conversant with the program in its final and completed form.

A BILL

To protect trade-mark owners, distributors, and the public against injurious and uneconomic practices in the distribution of articles of standard quality under a distinguishing trade-mark, brand, or name.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That no contract relating to the sale of a commodity which bears (or the label or container of which bears) the trade-mark, brand, or trade-name of the producer of such commodity, and which is in fair and open competition with commodities of the same general class produced by others, shall be deemed to be unlawful, as against the public policy of the United States or in restraint of interstate or foreign commerce or in violation of any statute of the United States, by reason of any agreement contained in such contract—

That the vendee will not resell such commodity except at the price stipulated by the vendor.

SECTION 2. Any such agreement in a contract in respect to interstate or foreign commerce in any such commodity shall be deemed to contain the implied condition—

(a) That during the life of such agreement all purchasers from the vendor for resale at retail in the same city or town where the vendee is to resell the commodity shall be granted equal terms as to purchase and resale prices;

(b) That such commodity may be resold without reference to such agreement—

(1) In closing out the owner's stock for the purpose of discontinuing dealing in such commodity or of disposing, toward the end of a season, of a surplus stock of goods specially adapted to that season;

(2) With notice to the public that such commodity is damaged or deteriorated in quality, if such is the case; or

(3) By a receiver, trustee or other officer acting under the orders of any court or any assignee for the benefit of creditors.

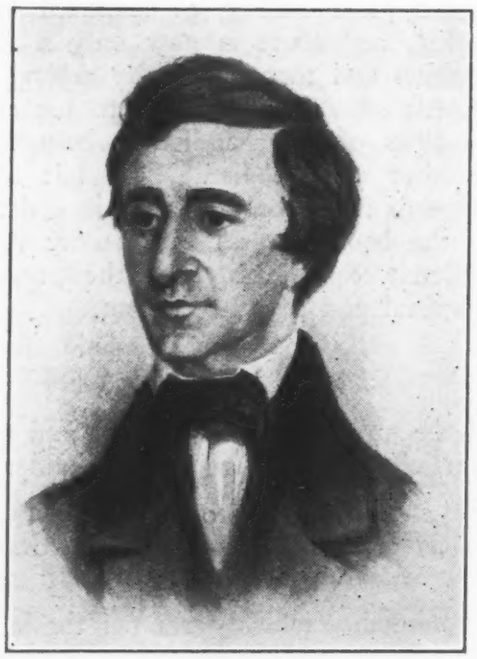
SECTION 3. Nothing contained in this Act shall be construed as legalizing any contract or agreement between producers or between wholesalers or between retailers as to sale or resale prices.

SECTION 4. As used in this Act—

(1) The term "producer" means grower, packer, maker, manufacturer, or publisher.

(2) The term "commodity" means any subject of commerce.

New Names

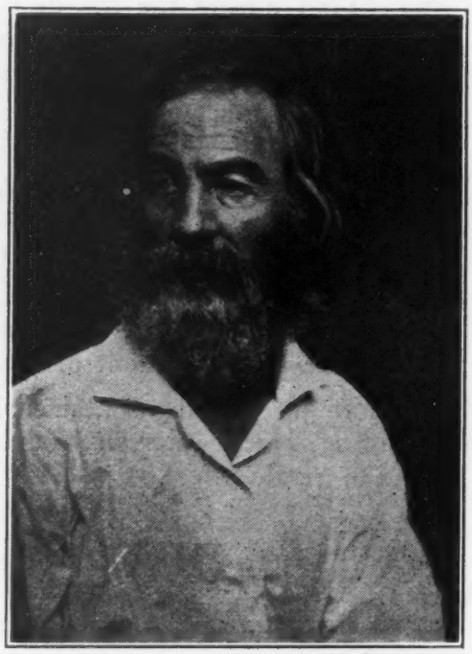


Henry David Thoreau

Emily Dickinson as a child

THE public will soon be reminded that this is one of the years when a vote is taken for additional names for the Hall of Fame. Nominations close before March 15th, and the College of Electors will then proceed to its balloting. Thus 1930 becomes an opportune time to resurvey the names which have been selected, and publishers, booksellers, librarians and teachers may find it an opportunity to review the names that have been selected from among authors and perhaps do a bit of prophesying of their own as to the names of authors that might be added. During the months before the official result of this year's election is held, it would be an interesting plan for booksellers and librarians to place on exhibit a collection of the books by the authors who have already been elected to the Hall of Fame and to supplement this by suggestions of their own as to the authors' names that should be added.

There are in all 15 authors in the list of 65 names. The first election in 1900 included 4 authors out of 29 names.. In 1905 2 authors were added; in 1910, 7 more; 1915, 1; 1920, 1; 1925, none. The list is as follows: Ralph Waldo Emerson,



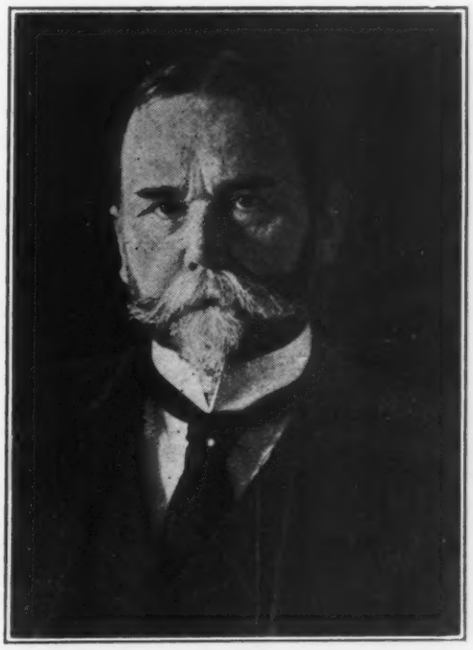
Walt Whitman

for the Hall of Fame?

What American Authors Will Be Added to the Roster of the Immortals in This Year's Elections?

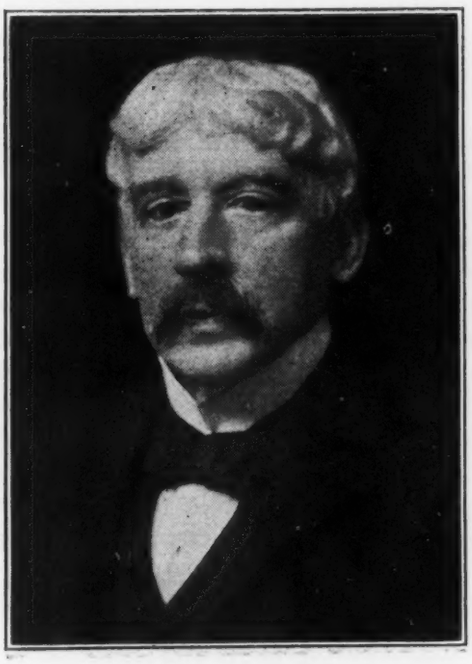
Henry Wadsworth Longfellow, Washington Irving, Nathaniel Hawthorne, James Russell Lowell, John Greenleaf Whittier, Harriet Beecher Stowe, Oliver Wendell Holmes, Edgar Allan Poe, James Fenimore Cooper, William Cullen Bryant, George Bancroft, John Lothrop Motley, Francis Parkman, Samuel L. Clemens.

The original plan for this selection of great names was to have 50 names selected in 1900 and 5 names each year thereafter. This plan has not been followed out, however, and the roster is now 10 short of the full quota. The election involves a complicated balloting. The Senate of New York University, on whose grounds is The Hall of Fame, names a College of Electors, 100 prominent people from all sections of the country. Names for consideration in the year's balloting can be sent in to the University by any organization or individual up to March 15th. The names thus submitted go to



John Hay

Herman Melville



Bret Harte

the University Senate, and each name that receives 2 votes from the Senate goes to a committee of 21 selected from the College of Electors. That committee chooses the list of names to be voted on by the full College, and the final list reaches each elector by June 1st, and the electors have until October 1st to consider the names, the voting to take place before October 15th. To be eligible, the person must have been dead 25 years, although this restriction apparently did not apply to the election of Mark Twain in 1920. To be elected, a man's name must receive 51 votes, which is a majority of the College, and a woman's name must receive 47 votes.

Of the authors who are likely to be considered in such an election there immediately come to mind the names of Walt Whitman, whose omission has been very widely commented on, Herman Melville, Henry David Thoreau, Bret Harte, Emily Dickinson and John Hay.

Mrs. Dennett Freed in Court

THE conviction of Mary Ware Dennett in the Federal Court of Brooklyn on a charge of sending obscene matter through the mails, was reversed on Monday when she was acquitted by the unanimous decision of the Circuit Court of Appeals in an opinion written by Judge A. N. Hand and concurred in by Judge Thomas W. Swan and Harrie B. Chase.

The charge of which Mrs. Dennett has just been acquitted was brought against her as a result of the circulation of a pamphlet which she wrote for her own children originally, entitled "The Sex Side of Life, An Explanation for Young People." The essay was later published in the *Medical Review of Reviews* which resulted in such a demand that the pamphlet was offered to the public. She offered to prove that she had received orders from the Y.M.C.A., Y.W.C.A., health departments of various states, and numerous religious organizations. Its circulation through the mails resulted in its author's arrest and the trial which aroused wide interest and discussion last spring. At a mass meeting a committee was appointed to call to the attention of Congress the need of an inquiry into the censorship of the Post Office in its regulation of the mails. After her conviction in the Federal Court when Judge Burrows imposed a fine of $300.00, she announced that she would go to jail rather than pay the fine. Her counsel, Morris L. Ernst, appealed the case and in commenting upon the acquittal last Monday termed the decision "very fine" and called attention to the reference in the decision of the sincerity of the author which he says is a new element in the law.

Judge Hand points out that the motive of the defendant in mailing the pamphlet was immaterial and that the only thing to be determined was whether the pamphlet was obscene and had a tendency to corrupt the morals of those whose minds are open to such suggestions. He then said:

"It is doubtless true that the personal motive of the defendant in distributing her pamphlet could have no bearing on the question whether she violated the law. Her own belief that a really obscene pamphlet would pay the price for its obscenity by means of intrinsic merits would leave her as much as ever under the ban of the statute. (Regina v. Hicklin, L. R. 3 Q. B. 360; United States v. Dennett, Federal Case No. 14,571; Rosen v. United States, 161 U. S. at p. 41.)

"It was perhaps proper to exclude the evidence offered by the defendant as to the persons to whom the pamphlet was sold, for the reason that such evidence, if relevant at all, was part of the government's proof. In other words, a publication might be distributed among doctors or nurses or adults in cases where the distribution among small children could not be justified. The fact that the latter might obtain it accidentally or surreptitiously, as they might see some medical books which would not be desirable for them to read, would hardly be sufficient to bar a publication otherwise proper.

"Here the pamphlet appears to have been mailed to a married woman. The tract

may fairly be said to be calculated to aid parents in the instruction of their children in sex matters. As the record stands, it is a reasonable inference that the pamphlet was to be given to children at the discretion of adults and to be distributed through agencies that had the real welfare of the adolescent in view.

"There is no reason to suppose that it was to be broadcast among children who would have no capacity to understand its general significance. Even the court in Regina v. Hicklin, L. R. 3 Q. B. at p. 367, which laid down a more strict rule than the New York Court of Appeals was inclined to adopt in People v. Eastman, 188 N. Y. 478, said that 'the circumstances of the publication' may determine whether the statute has been violated.

"But the important consideration in this case is not the correctness of the rulings of the trial judge as to the admissibility of evidence, but the meaning and scope of those words of the statute which prohibit the mailing of an 'obscene, lewd or lascivious * * * pamphlet.' It was for the trial court to determine whether the pamphlet could reasonably be thought to be of such a character before submitting any question of the violation of the statute to the jury. Knowles v. United States, 170 Fed. 409, Magon v. United States, 248 Fed. 201. And the test most frequently laid down seems to have been whether it would tend to deprave the morals of those into whose hands the publication might fall by suggesting lewd thoughts and exciting sensual desires. Dunlop v. United States, 165 U. S. at p. 501; Rosen v. United States, 161 U. S. 29.

"It may be assumed that any article dealing with the sex side of life and explaining the functions of the sex organs is capable in some circumstances of arousing lust. The sex impulses are present in every one and without doubt cause much of the weal and woe of human kind.

"But it can hardly be said that because of the risk of arousing sex impulses there should be no instruction of the young in sex matters and that the risk of imparting instruction outweighs the disadvantages of leaving them to grope about in mystery and morbid curiosity and of requiring them to secure such information as they may be able to obtain from ill-informed and often foul-minded companions, rather than from intelligent and high-minded sources. It may be argued that suggestion plays a large part in such matters and that on the whole the less sex questions are dwelt upon the better. But it by no means follows that such a desideratum is attained by leaving adolescents in a state of inevitable curiosity, satisfied only by the casual gossip of ignorant playmates.

"The old theory that information about sex matters should be left to chance has greatly changed, and, while there is still a difference of opinion as to just the kind of instruction which ought to be given, it is commonly thought in these days that much was lacking in the old mystery and reticence. This is evident from the current literature on the subject, particularly such pamphlets as 'Sex Education,' issued by the Treasury Department, United States Public Health Service, in 1927.

"The statute we have to construe was never thought to bar from the mails everything which might stimulate sex impulses. If so, much chaste poetry and fiction as well as many useful medical works would be under the ban. Like everything else, this law must be construed reasonably with a view to the general objects aimed at.

"While there can be no doubt about its constitutionality, it must not be assumed to have been designed to interfere with serious instruction regarding sex matters unless the terms in which the information is conveyed are clearly indecent.

"We have been referred to no decision where a truthful exposition of the sex side of life evidently calculated for instruction and for the explanation of relevant facts has been held to be obscene. In Dysart v. United States, 272 U. S. 655, it was decided that the advertisement of a lying-in-retreat to enable unmarried women to conceal their missteps, even though written in a coarse and vulgar style, did not fall within prohibition of the statute and was not 'obscene' within the meaning of the law.

"The defendant's discussion of the phenomena of sex is written with sincerity of feeling and with an idealization of the marriage relation and sex emotions. We think it tends to rationalize and dignify

such emotions rather than to arouse lust. While it may be thought by some that portions of the tract go into unnecessary details that would better have been omitted, it may be fairly answered that the curiosity of many adolescents would not be satisfied without full explanation and that no more than that is really given.

"It also may reasonably be thought that accurate information, rather than mystery and curiosity, is better in the long run and is less likely to occasion lascivious thoughts than ignorance and anxiety. Perhaps instruction other than that which the defendant suggests would be better. That is a matter as to which there is bound to be a wide difference of opinion, but, irrespective of this, we hold that an accurate exposition of the relevant facts of the sex side of life in decent language and in manifestly serious and disinterested spirit cannot ordinarily be regarded as obscene.

"Any incidental tendency to arouse sex impulses which such a pamphlet may perhaps have, is apart from and subordinate to its main effect. The tendency can only exist in so far as it is inherent in any sex instruction and it would seem to be outweighed by the elimination of ignorance, curiosity and morbid fear. The direct aim and the net result is to promote understanding and self-control.

"No case was made for submission to the jury and the judgment must therefore be reversed."

Following a conference on Tuesday between Howard W. Ameli, United States Attorney, and his assistants, James E. Wilkinson who presented the Government's case against Mrs. Dennett in the Circuit Court, and Herbert H. Kellogg, who opposed her appeal to that court, announcement was made that the United States Solicitor General would be requested to ask for a hearing in the United States Supreme Court and to recommend that the action be granted. If the Supreme Court entertains the appeal, it will further stay the sale of the sex pamphlet.

The Vanguard Press, following the decision of the Circuit Court, announces that it will publish a book by Mary Ware Dennett exposing her persecution and the intrigues which led up to it. The book will also contain Judge Hand's opinion, as printed in this issue of the *Publishers' Weekly*.

Women's National Book Ass'n Banquet

THREE HUNDRED AND FIFTY or more men and women of the booktrade attended the Annual Banquet of the Women's National Book Association at the Hotel Commodore in New York on the evening of March 4th.

A surprise feature of the program added to the delight of the large contingent of women present: the brief appearance of Rudy Vallée, who has lately become an author with "Vagabond Dreams Come True"—published by E. P. Dutton & Co.

Mrs. A. G. Seiler, as President of the Association, opened the speaking for the evening—following a most excellent dinner—with an expression of gratitude for the cooperation she had received, and introduced Horace Liveright, publisher and producer, as toastmaster for the occasion.

Preceding his remarks with a toast to the memory of the late D. H. Lawrence, Mr. Liveright presented James Thurber, of the *New Yorker* staff and author of "Is Sex Necessary" (*Harper*); Helen Hull, whose "The Asking Price" will soon be published by *Coward-McCann;* and Katharine Brush, author of the recent "Young Man of Manhattan," *Farrar & Rinehart.*

The outstanding speaker of the evening proved to be Prof. Harry A. Overstreet, in spite of his claim to be "one psychologist who *has* an inferiority complex." His anecdotes and witty remarks were as warmly received as his book "About Ourselves" *(W. W. Norton).*

Lester Cohen spoke next, author of "Aaron Traum" (*Liveright*), in which he collaborated with his father.

Edward Dean Sullivan, author of "I'll Tell My Big Brother" *(Vanguard)* closed the regular program.

There was dancing until 2 a. m. The departing guests were presented souvenir bags filled with complimentary gifts from *Russcraft Greeting Card Co.*, The *Gibson Co.*, The *Japanese Wood Novelty Company,* The *Macaulay Co.*, The *Vanguard Press*, The *Penn Publishing Co.*, *W. W. Norton Co.*, and *The Modern Library*.

Alice in Censorland

H. R. Burgess
H. R. Burgess & Co., Boston

ALICE walked between the trees in the Mall thinking to herself what a beautiful place Boston really is. Alice always thought aloud and so was not the least surprised when a Voice said "Stop thinking so noisily." "Who are you?" asked Alice. "One of the Censors," said the Policeman, for the Voice turned out to belong to him.

"Can't you conjugate your participles?" asked the Policeman, and then he answered for Alice, "Sense, censor, senseless." "How extraordinary," said Alice. "Not at all," replied the Policeman, and Alice agreed with him. It seemed quite right when she thought it over.

"Won't you sing for me?" asked Alice.

"Certainly," the Policeman replied, "listen"—

"If a mother would know where her children should go,
Or what is the book they may read,
The cop on the beat with the number twelve feet,
Can supply every artistic need."

"Lovely," exclaimed Alice. "Not at all," answered the Policeman, "It's the truth and we Censors know that can't be lovely."

"How many Censors are there?" asked Alice.

"Here's another now," said the Policeman, "He's a very plain clothes man."

"What's that?" asked Alice.

"He's a W. and W. which stands for Watch and Ward. Watch is an old Greek word which means 'to peek,' and Ward is part of an insane asylum, so you see W. and W. means an insane desire to peek into other people's business."

"That must be very hard work," said Alice.

"It is," answered the W. and W. "But it is most important, for you see most people are so taken up with their own affairs that they haven't time to take up other people's, we do that for them."

"Do they like it?" asked Alice.

"We get paid for doing it, so some of them must like, and the others don't count anyway," replied the W. and W.

"Here is Mr. Casey," announced the Policeman.

"Oh," cried Alice, "The man who struck out in the base-ball game."

"Not at all," answered the W. and W. "He struck out Strange Interlude."

"How sad Strange Interlude must have been," said Alice.

"He was," replied Mr. Casey, "I sent him to Quincy, which reminds me of my throat. Did you know I can sing."

"Delightful," said Alice, but she was in some doubt about it.

Mr. Casey then sang—

"The Hollis forsooth is not safe for our youth,
The plays they give there are too awful,
Our children should go to the Old Howard show,
It's the only place now that is lawful."

"This is all very perplexing," thought Alice. She remembered that grown-ups when they had questions to decide, called a meeting and took votes. "But I can't vote all by myself," thought Alice, "but I can have a show of hands." So she raised her right hand and said, "Now on this hand are the things I know I can't do." Then she raised her left hand, "On this hand are the things all these other people know I can't do. It certainly is time something was done."

In the meantime the three censors had crossed the Public Gardens, arm in arm, and walked gaily to the Common.

"Why do you go there?" asked Alice.

"To see our dear friends the Squirrels," answered the Censors.

"Are they so fond of you then?" Alice asked. "I thought they liked nuts best?"

"They certainly do," replied the Censors in chorus.

"Of course they do," said Alice. "It's all quite clear to me now."

The Watch and Ward Society States Its Position

The New England
Watch and Ward Society,
Boston, Mass.,
February 12, 1930.

Editor, *Publishers' Weekly:*

Yesterday when I submitted to an official of this society some clippings from the *Publishers' Weekly* I was requested to write you concerning some of the items that have appeared in your periodical.

On page 419 of your January 25th issue occurs the sentence "Entrapment methods used by the Watch and Ward in the Cambridge case hastened this movement." The movement referred to is that against the Massachusetts obscenity statute. It should be pointed out that in regard to the use of entrapment methods in the Cambridge case there was directly conflicting testimony, and that in alluding to these methods as you have in this instance you are entirely ignoring the testimony of one side.

The same is true of a statement on page 435 where you say "The store was urged to get the book."

On page 220 of the issue of January 11th it is stated that four Watch and Ward directors have resigned, whereas the fact is that only two have done so.

Bishop Lawrence has not resigned as a vice-president of the Watch and Ward Society. On the contrary he withdrew his resignation offered for personal reasons, in order so far as lay in his power, to counteract the impression that he disapproved of the work of this organization. We have no knowledge of a resignation by Bishop William F. Anderson.

I would like also to mention another matter. It is my recollection that your periodical has contained a statement to the effect that Supt. Philip Yarrow of the Illinois Vigilance Association has received several thousands of dollars as his share of the fines imposed in obscene literature cases. Mr. Yarrow's own statement to me is that the receipts of his organization during the eight years in which he has been connected with it, from such cases, have been $250.00. He adds that the only reason why a part of the fines is paid to the informer is because the state deemed it wise to encourage prosecutions of such cases.

Sincerely yours,
CHARLES S. BODWELL,
Secretary.

[In crediting the Watch and Ward Society with the use of entrapment methods in securing the arrest of the proprietor of the Dunster House Bookshop of Cambridge, the *Publishers' Weekly* was following the report of the remarks made in court by the District Attorney of Suffolk, who, though charged with carrying on the prosecution, launched a scathing attack on the Society for its methods, and even the Judge on the case gave critical comment.

In stating that "the store was urged to get the books," we were following the testimony that there were frequent requests for "Lady Chatterley" both in person and by telephone before the store made the sale which caused the arrest. As to the resignations from the Board of the Watch and Ward Society, the *Publishers' Weekly* was following the reports in the Boston press. Two directors *had* resigned and two vice-presidents *were reported* to have resigned. Bishop Lawrence certainly did resign but withdrew his resignation, while Bishop Anderson issued a statement that he was surprised to find that he was a vice-president.

We have re-checked the information which we received about the Yarrow case in Chicago and find that his fee as informer in the Shaver case was $50. His total salary is $6,000, but most of this, we now find, was received from unofficial sources. —EDITOR.]

Are the Classics in Demand?

Doris Schneider
The Modern Library, Inc.

I HAVE read the editorial in the *Publishers' Weekly* of February 1st, "Are the Classics in Demand?" and am writing to give you all the information I can on this subject, as learned by the publishers of the *Modern Library*.

It would be easy to answer the question merely by saying: "Of course the classics are in demand, look at the wide distribution of the *Modern Library* and other similar series." But everybody knows that there are titles on the *Modern Library* list which do not come under the heading of classical literature, and if our answer to the question is to be at all revealing we must present a list of the titles most in demand.

Here is a list of best sellers in the *Modern Library:*

"The Way of all Flesh," by Samuel Butler.
"The Three Musketeers," by Dumas.
"Moby Dick," by Herman Melville.
"The Brothers Karamazov," by Dostoyevsky.
"Candide," by Voltaire.
"Samuel Pepys' Diary."
"The Autobiography of Benvenuto Cellini."
"Tristram Shandy," by Laurence Sterne.
"The Return of the Native," by Thomas Hardy.
"The Life of Michelangelo," by J. A. Symonds.
"Diana of the Crossways," by Meredith.
"Gargantua and Pantagruel," by Rabelais.
"The Romance of Leonardo Da Vinci," by Merejkowski.
"Wuthering Heights," by Emily Brontë.
"Green Mansions," by W. H. Hudson.

The changes that have been made in the *Modern Library* list during the past three years, are, I think even more interesting than the list of best sellers. As you know, it is the policy of the publishers to discard the poor sellers from time to time and substitute other books which they believe to be more representative and more popular.

Some of the titles that were dropped are: Max Stirner's "The Ego and His Own," Stevenson's "Treasure Island," Latzko's "Men in War," D'Annunzio's "The Maidens of the Rocks," "In a Winter City," by Ouida, "The Belfry," by May Sinclair, Dunsany's "Book of Wonder," Woodrow Wilson's "Selected Addresses and Public Papers," Maeterlinck's "Pelleas and Melisande," "The Woman Question."

Some of the titles substituted for these are:

"Gargantua and Pantagruel," by Rabelais.
"The Golden Ass," by Lucius Apuleius.
"Four Famous Greek Plays."
"The Medea" of Euripides."
"The Oedipus Rex of Sophocles."
"The Frogs of Aristophanes."
"The Agamemnon of Aeschylus."
"The Iliad," by Homer.
"The Odyssey," by Homer.
"The Canterbury Tales," by Chaucer.
"The Philosophy of Schopenhauer."
"Humphrey Clinker," by Smollett.

Although some of these books are not among the fifteen best sellers listed above, they rank high in popularity among the 170 *Modern Library* titles, and their sales have justified their inclusion in the series.

The fact that famous classics of the past are in demand is emphasized by the list of titles chosen for publication in the *Modern Library* during the spring of 1930. It is true Ernest Hemingway's novel "The Sun Also Rises" was added to the series in February, but Tolstoy's "Anna Karenina" complete and unabridged in one volume appeared at the same time, and Cervantes' "Don Quixote" will be published a few months later.

It seems to me that the public demands not so much the newest in content but the newest in format. Inexpensive reprints, convenient in size, attractively

bound and carefully printed will continue to sell, as will also the more expensive reprintings of the classics, in which modern typography and book binding are shown at their best. The Random House $5.00 "Candide," illustrated by Rockwell Kent, is just one example of what can be done to present the classics to modern readers.

The old titles that delighted our parents or grandparents or both have to be issued in new form to gain much attention. When we remember the printing, the paper, the illustrations, and bindings of the editions in which most of these old titles were published we thank goodness that the public does demand a new form. The days of the old "parlor sets" of Dickens, Scott, Jane Austen, are undoubtedly over, but we cannot believe that the classics are in immediate danger of being neglected.

We hope the information contained in this letter will be of interest to you and look forward to reading what other publishers, booksellers, and librarians have to say on the subject.

English Booktrade News

From Our London Correspondent

Interview With Arthur Waugh

ARTHUR WAUGH who gave up his managing directorship at the beginning of this year with Chapman & Hall said, in the course of an interview in the *World's Press News* the other day: "Publishing is very different from what it was when I started. In those days there were fewer publishers, and there was a great deal more co-operation between an author and his publisher. The relations between them were generally of a personal nature such, for example, as that between Charles Dickens and my own firm. But the increase in the number of publishers altered all that. A new publisher had to get a list together somehow, and it often happened that an author was tempted by a high offer to leave his original publisher, and in that way many relationships were broken, some after many years' association." Mr. Waugh started publishing in 1902, and at various times was associated with the late William Heinemann and Kegan Paul & Co. Here are some other quotations from the interview: "Books today are remarkably cheap. From time to time there is an outcry against the seven and sixpenny novel, but it is in no way justified. Good books are worth every penny the public is asked for them . . . ." "The British public is a book-borrowing public, not a book-buying one..." "It is safe to say that many books could not be published at all if it were not for the lending libraries...." "It is not often now that you come across a young person building up a library...." "Perhaps the biggest change between now and then is in the standard of judging books...." Mr. Waugh is writing a book entitled "A Century of Publishing: Being a history of the House of Chapman & Hall from 1830 to 1930."

The World's Best Seller

Beyond all comparison, the best seller among books is still the Bible. In the last 30 years 237,000,000 have been sold by the British and Foreign Bible Society throughout the world. As for the sale of the Bible in England, there can be no doubt that it holds first place. The English Authorized Version is one of those very few translations which are noble literature.

A Suicide Library!

The British United Press has cabled news to London that a library containing only books, plays and other literature written about suicide, has been acquired by the Municipality of Augsberg (Germany). It comprises several thousand volumes. This library has been brought together by Dr. Hans Rost a well-known German sociologist, and he has collected everything written on the subject.

American Publishers Here

Several American publishers have been arriving and departing since January. Maynard Dominick, Frank Dodd, Harold Latham, have been amongst the visiting publishers.

Books That Are Selling

The War novel is still in active demand. Probably the best seller of all of them just now is "Her Privates We," which is in great demand, and is receiving a complete chorus of praise. "All Quiet on the Western Front," is still very active. A bookseller told me yesterday that although he thought there would be a slackening of interest in the war story before long, he believed the sale of first-class war novels would keep up for some time yet. A book that is likely to lead any of them before many days have passed, even if it is not already doing so, is H. M. Tomlinson's "All Our Yesterdays." Everybody seems to be reading it. The author has recently been in America. Anthony J. B. Priestley's "Good Companions" has been out sometime now, it is a best seller in many parts of the country.

Censorship Rumor

There is a statement in the London Sunday paper *The People* to the effect that the present Government is appointing a new committee to suppress, in conjunction with New Scotland Yard, obscenity in books. In the course of the article, it is said that "While it is not desired to set up literary censorship, such as that which scrutinizes stage-plays, it is hoped that the formation of such a committee will bring within the scope of legal action a much greater percentage of obscene books, which are circulated in the country." The committee will work in close contact with the Public Prosecutor at Scotland Yard, with a view to using its "full powers to act." Of course, there is bound to be some fierce objection to this effort to set up a censorship of books. Since the article appeared, Mr. Clynes, the Home Secretary in the present Labor Government told a reporter that the statement was "going rather too far" to say that his Government intended to set up the Committee. The matter is under discussion, but at the moment Mr. Clynes could say nothing further. Obviously, from even a guarded statement the British Government is considering some new move towards a form of Censorship.

In the Bookmarket

ON February 21, the day of publication, Thornton Wilder's "The Woman of Andros" *(Boni)* totalled 1,000 copies in re-orders; on the 24th, 1,672; on the 25th, 1,910; on the 26th, 2,280; on the 27th, 4,628; the 28th, 1,007; the 1st of March, 1,382; March 3rd, 1,626; on March 4th, 2,467. In a New York bookshop, 750 copies were sold in the first four days of publication. ❧ ❧ ❧

Robert M. McBride & Company point out that the bibliography of recent bridge books in the February 15th issue of the *Publishers' Weekly,* did not include "Contract Developments," by Lelia Hattersley, $2.50, which appeared in January 1929, has already gone through three printings and will soon have a revised edition. ❧ ❧ ❧

George Jean Nathan has disposed of his business interest in the *American Mercury,* and resigned his editorial position, terminating more than a decade of literary association with H. L. Mencken which began with the *Smart Set Magazine.* The transaction was entirely friendly and Mr. Nathan left with the statement that, "My friend Mencken is the *Mercury's* ideal editor." ❧ ❧ ❧

Aldous Huxley's last novel, "Point Counter Point," has been dramatized under the title "This Way to Paradise" and is now playing in London. ❧ ❧ ❧

"Gentlemen Up" by William Streett, with illustrations by Paul Brown, announced by The Derrydale Press for February publication has been postponed until April 15. ❧ ❧ ❧

Due to unforseen circumstances the publication (*Alfred H. King*) date of "King Haber" by Alfred Neumann has been postponed from March 1st to March 14, 1930.

In our February 15th issue, we carried a note to the effect that this year marks the one hundredth anniversary of Emily Dickinson's birthday. *Little, Brown,* who are the publishers of her poetry, are publishing on May 3rd, "Emily Dickinson: Friend and Neighbor," by MacGregor Jenkins, who knew her when he was a boy in Amherst and Miss Dickinson, unknown to the world at large, was writing the poetry which was to make her famous after her death. Mr. Jenkins is the author of "Bucolic Beatitudes" and "Puttering 'Round," and was for many years associated with Ellery Sedgwick as publisher of *The Atlantic Monthly.*

The Poetry Clan has announced its latest selection in "Firehead" by Lola Ridge (*Brewer and Warren*). The publishers are beginning Lenten promotion of Miss Ridge's book along with Dorothy Glaser's "Brother Anselmo."

In view of the recent struggle over the election of a Chief Justice of the Supreme Court to succeed Mr. Taft, the appearance of "The Dissenting Opinions of Mr. Justice Holmes" from *The Vanguard Press* is more than timely. In promoting the book the publishers are stressing the understanding for a liberal Supreme Court which the book facilitates.

Albion Fellows Bacon, author of "The Charm String" (*Page*), is a sister of Annie Fellows Johnston, who wrote the famous "Little Colonel" books.

W. W. Norton & Company, Inc., have taken over from *Harper and Brothers* the publication of two books by Everett Dean Martin, "The Mystery of Religion" and "The Behavior of Crowds. The price of each these books is $3.00.

"Canfield: Host to the Nineties" by Alexander Gardiner was published by *Doubleday, Doran* recently. The world's greatest gambler, Richard Canfield's name was given to a game which he never played and which was never played in any of his establishments. It is equally ironic that the sedate brownstone house where millions of dollars nightly passed across the tables has been turned into a brokerage firm.

The March selection of the Detective Story Club is "The Ticker-Tape Murder" by Milton Propper, published by *Harper.*

Maurice Constantin-Weyer, author of "The Half Breed," one of Macaulay's forthcoming Continental novels

Anne Parrish's "The Methodist Faun" was the English Book Society's recommended book for January. H. M. Tomlinson's "All Our Yesterdays" was the February selection.

Dowager Queen Marie announces that she has finished the first part of her memoirs and is at work on the second part. Her Rumanian critic, Gregor Filipesco, comments in his newspaper, "We can imagine what these memoirs will be like. We have tolerated much, but we cannot tolerate that great Rumania shall be exchanged into a Lois Fullerish sort of "Grand Duchy of Gerolstein." The "Grand Duchy of Gerolstein" is a scathingly satirical operetta that ridiculed the little German principalities.

A new manuscript from John Masefield has just been received by *The Macmillan Company.* It is called "The Wanderer" and it tells in vigorous prose the adventures of *The Wanderer,* that noble but unlucky clipper ship which was the subject of one of Mr. Masefield's short poems some years ago. This account of the building of *The Wanderer,* of her launching, her eventful voyages and her tragic end makes a stirring tale. The manuscript also contains a dozen new salt-water poems. It will probably be published in the late spring.

The fourth revision of "Who's Who Among North American Authors" has just been published by the *Golden Syndicate Publishing Company* of Los Angeles, edited by Alberta Lawrence. The volume, which consists of 1,400 pages, is a useful tool for the editorial office of the publisher. It has an index arranged by state, and also an index by pen names,

In and Out of the Corner Office

ON February 19th, Dr. H. W. Garrod lectured, under the auspices of the Oxford University Press, on Robert Bridges' "The Testament of Beauty." Professor Garrod, who lately held the chair of Poetry at Oxford, is now Professor of Poetry at Harvard; he is himself a poet, author of various volumes of verse and editor of the "Oxford Book of Latin Verse." Dr. Garrod called "The Testament of Beauty" the greatest poem written within living memory. He commented on the influence of Chaucer, especially in "a wise and gentle seriousness." The only poem to compare with it in originality, Dr. Garrod said was Wordsworth's "Prelude"; for its glowing quality, he found only Shelley to equal it. Professor Garrod analyzed the four books, and compared them, and read several very beautiful passages.

Braden Caldwell, formerly with Kroch's and later with Reilly and Lee and Bobbs-Merrill is now representing Richard R. Smith, Inc., in part of the East and in the Middle West. Mr. Caldwell is favorably known to the trade, having covered the Middle West and New England for some six years, and more recently the South. In addition, he understands the dealer's point of view, because for three years he directed his own shops in Chicago, the Braden Caldwell Libraries.

Coincident with the publication of the widely-heralded book, "Born In a Beer Garden or She Troupes to Conquer," comes the announcement that Christopher Morley's Old Rialto Theater in Hoboken is to continue in its capacity as a home for mystery and melodrama, a field in which it attained great prestige. "Born In a Beer Garden," which celebrates this event, becomes a collectors' item as a first edition of Morley, and has been printed by the Foundry Press, R. C. Rimington, in a limited edition of 999 copies.

Clarence P. Hornung, nationally-known designer, will act as counsel in Design and Typography for H. Wolff, book manufacturers, and will assume entire direction in the creation of fine bindings and book format.

Last Thursday the three Boston booksellers who have been arranging gatherings to discuss the higher elements of the profession issued invitations to booklovers to attend a dinner meeting at Perkins Hall, at which time Byrne Hackett of the Brick Row Bookshops spoke about "Eighteenth Century First Editions and Their Authors" and Ralph Allan of the Phoenix Bookshop, New York City on "Modern First Editions, Their Identity and Value." During the evening the guests had opportunity to inspect a small but significant collection of printing gathered by Washburn & Thomas, the Cambridge publishers. The sponsors for these evenings are the Atlantic Monthly Bookshop, the Bookshop for Boys and Girls and H. R. Burgess & Company.

H. M. Tomlinson returned to England recently after discovering that New York can be quite restful if one knows how to dodge invitations. He enjoyed himself so much, in fact, that he hopes to return next fall for a longer stay. Before leaving he cleared up a mystery which has been bothering a few lecturers and critics. He revealed the fact that the closing quotation in his novel, "All Our Yesterdays," is from Thoreau's "Walden."

Robert de Graff, the energy behind the development of Star Dollar Books, tells us that the latest printing on Wells' "Outline of History" carries his total to well over 300,000 copies, two presses busy almost continuously since the sale opened. Their first printing order was for 50,000 copies. And now he has spring plans for selling Durant's "Story of Philosophy" in the Dollar Series. Can it beat Wells? This will be a good race.

S. C. Roberts, M.A., Secretary of the Cambridge University Press, is making another trip to America. He is leaving Southampton on the *Aquitania* sailing on the 12th of March. As at present planned Mr. Roberts intends to leave New York for England on the 9th of April.

L. W. Harvison, representing The Bobbs-Merrill Company on the Pacific Coast.

In Minneapolis Leonard H. Wells has been celebrating thirty-five years of bookselling, and the local papers have given much space to the interesting record of his experience. Mr. Wells, familiarly known in the trade as "Doc Wells," has been through all this period the manager of the book department of the big store of Powers Mercantile Company. He is planning to celebrate his anniversary by leaving for Europe on a three months' tour searching for old books, fine bindings and rare editions. Mr. Wells came to Minneapolis from the Pacific Coast in 1894, and in the following year made a connection with the book department of the store that was then known as the S. E. Olson Company. Besides developing the new book interests of the city, he branched into the old and rare field and became a leader in the building up of fine private libraries in the city. At one time he had a great personal collection of Napoleonana. Mr. Wells sailed on March 5.

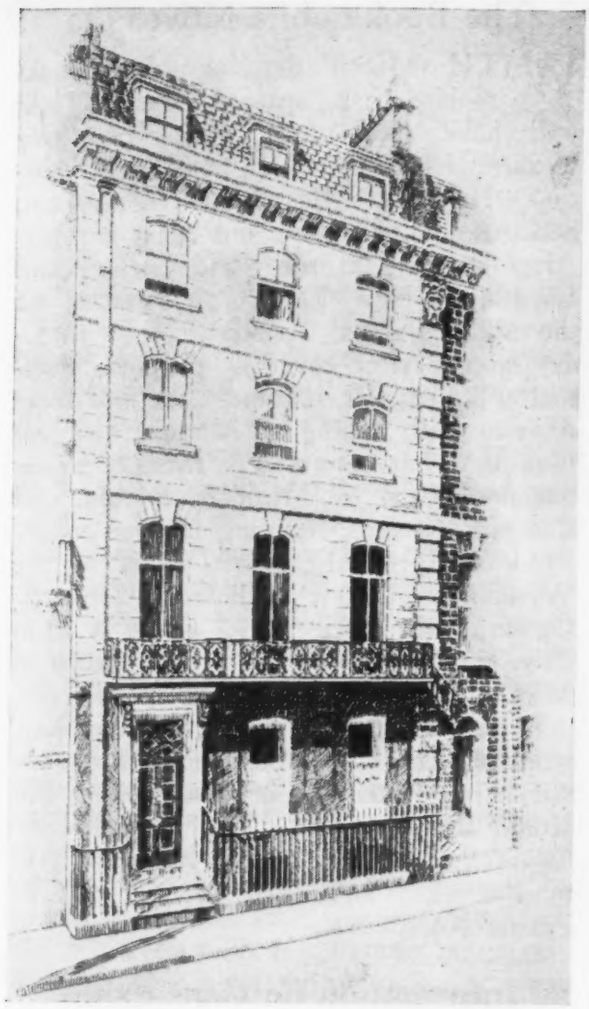
On March 1st Fred Leighton moved his store called the "Indian Trading Post" to a new shop at 619 North Michigan Avenue, Chicago, and Alfred Sayres, well known in Chicago retailing, will have charge of the development of a book department. Heretofore the shop has specialized in Indian art, rugs, etc., but has been gradually preparing to enter the field of books, and it will carry not only books of Indian history, early exploration, etc., but books about Indian art, Indian music, books on Indian life for children, etc. A branch of the art business of the firm has been opened at 38 West 8th Street, New York, under the name of "La Fiesta." Mr. Leighton has been a lecturer on Indian culture and art and has had practical experience in both journalism and bookselling.

When Queen Mary visited the British Industries Fair at Olympia last week, she included a visit to a book display among the hundred booths she shopped in, and purchased several Raphael Tuck children's books.

On March 15th Horace Liveright will sail for London on business, both as publisher and producer, to complete arrangements for the American presentation of "Frankenstein" which has been running in London at the Little Theatre. The American version of "Frankenstein," which is an adaptation by Peggy Webling, of Mary Shelley's novel, will be guided by John L. Balderston, author of the current success, "Berkeley Square."

The sale, last week, of an old two-story house at 309 Bleecker Street in the heart of Greenwich Village will probably mark the passing of another literary landmark. It was in this dilapidated wooden house that the author of "The Age of Reason" and "Common Sense" probably maintained his American residence. It is also probably true that "Common Sense" was written by Thomas Paine in the old colonial house which is to be demolished to make way for a modern apartment.

Through the hospitality of Mrs. James S. Cushman of Fifth Avenue, the Womans Press extended a tea to authors last week. Two or three authors present were called on to discuss their literary experience. Annie B. Kerr, author of "Wednesdays," a book based on personal contact with young new Americans, and Abbie Graham, author of "High Occasions," spoke; also Anna Hempstead Branch.



The House of Murray at 50 Albemarle Street, London

A Publisher's Landmark

A DISTINGUISHED landmark worthy of respect from the American booktrade is the aristocratic building at number 50 Albemarle Street, home of the house of Murray. It was in 1812, forty-four years after the foundation of the firm, that John Murray the second acquired the premises at 50 Albermarle and moved thither from Fleet Street, starting thereby the now famous association of the firm and the street. In 1854 the business expanded to include the house next-door, known as 50a, and 50 ceased to be a business office, becoming instead a place of distinguished receptions and literary meetings, the "home" of the firm. It was here that Scott and Byron had their first meeting; it was in the fireplace of the drawing-room on the first floor, in 1824, in the presence of Tom Moore, the second John Murray and his son, with others, that Byron's own unpublished "Memoirs" were burnt.

With the absorption into the business of Smith, Elder & Company and the addition in equipment of a large warehouse in Onslow Street, by Clerkenwell Road in the City, where the bulk of the printed and bound stock has recently been kept and delivered, number 50 is now to be given over exclusively to literary, editorial and clerical work. Number 50a is to be given up.

The famous staircase in number 50, as well as the drawing-room, with its treasures and its atmosphere, will remain unaltered. This move back into the original house is climaxed by the adoption into the firm of Lord Gorell, a distinguished author and Chairman of the Society of Authors.

The Shaw Letters

GEORGE BERNARD SHAW, whose name is always good for a stick of type in American newspapers when he talks, has recently been reported as cabling irately to *Plain Talk* magazine protesting their having printed some of his letters. According to *Plain Talk,* which has explained the situation to the *Publishers' Weekly,* Mr. Shaw himself sent them to America to be used in magazine form and seems to have forgotten all about it. The letters came to the magazine in manuscript form with notes and comment by Robert Beecher, and the manuscript as a whole was submitted to Paul Reynolds, the literary agent. Letters cannot be printed by any recipient without the permission of the writer under common law, and, therefore, *Plain Talk* would not have undertaken the publication without permission.

Phi Kappa Delta Publications

NOBLE AND NOBLE, publishers of the Nichols and Pearson's "Intercollegiate Debates," 10 volumes, have taken over the publishing of the Phi Kappa Delta (National Forensic Society) publications, "Winning Intercollegiate Debates and Orations," and will publish the winning debates and orations of all the succeeding national contests.

The next contest will be held at Wichita, Kansas, from March 31st to April 4th.

Publishers Join International Congress

THE National Association of Book Publishers has, by the vote of its Board of Directors, accepted the invitation of European countries to join in the organization known as Congrès International des Editeurs. This organization first came together in Paris, 1896, and has met since then at various intervals in Brussels, London, Leipzig, Milan, Madrid and Amsterdam. The last meeting was at Budapest in 1915.

The war broke up these activities but a meeting to reconstitute it was held in October last and plans were made for a conference in the Spring of 1931 in Paris, and for a permanent secretary with an office in Berne to carry on the work.

At the most of the earlier meetings, American delegates were present, the late Major George Haven Putnam being particularly active, also W. W. Appleton, D. C. Heath, R. R. Bowker, H. Dodd and others.

The National Association of Book Publishers has come into being since the last meeting of the Congrès International des Editeurs and now accepts its part in the reconstitution of the organization.

As now reconstructed, the President of the organization is Ove Tryde of Copenhagen and other officers include Louis Hachette, France; Stanley Unwin, England; Bruno Hauff, Germany; Henry Bailey-Bailliere, Spain. The purpose of the organization is to improve international contacts in the publishing profession and to discuss various practical ways of improving the international distribution of books, to study the publisher's side of international copyright and other similar matters.

St. Nicholas Magazine Sold

The announcement has been issued by the Century Company that *St. Nicholas* has been sold to the Scholastic Publishing Company of Pittsburgh. *St. Nicholas* was founded in 1873 under the editorship of Mary Mapes Dodge, who soon established it as the unquestioned leader in its' field. The purchaser has announced that no change will be made in the editorial policy of the magazine.

The Bookmobile Moves On

WITH March the big blue Bookmobile has entered Texas, and will have about four weeks to cover Texan cities, going in turn to Austin, Houston, Beaumont, Galveston, San Antonio, El Paso and cities enroute. After stopping at the State College and Lordsburg, New Mexico, it reaches, on the 29th, Tucson, Arizona, for a three-day stop. After covering Phoenix, Prescott and Flagstaff, it comes back into New Mexico with a stop at Albuquerque and four days at Santa Fe, then it passes out northward to Trinidad, Pueblo, and Colorado Springs, reaching Denver on the 22nd of April. Leaving Denver by the Wyoming route, it will touch Laramie, Ogden, Salt Lake City, Reno, Carson City, reaching Sacramento on the 16th of May. Owing to the difficulty of keeping exact schedule through these long stretches, the full intermediate stops are not here printed. The Bookmobile will attend the American Library Association Conference at Los Angeles from the 23rd to the 28th and then proceed to the Pacific Northwest.

Information on Censorship

A VALUABLE historical survey of censorship and a picture of current conditions is made the feature of the February number of *The Congressional Digest,* a magazine of pro and con issued from the Munsey Building, Washington. Copies can be obtained from the publishers at 50 c.

Hoover Favors Longfellow Day

IN a message sent to the Thirteen Club of Portland, Maine and read at their meeting in celebration of the 123rd anniversary of the poet's birth, President Hoover endorsed a movement to observe the date as Longfellow Day as follows: "I cordially approve of the idea of initiating the celebration of the birthday of the poet, Longfellow, by the city of his birth. His songs have been a part of the fabric of American life for generations and due honor should be paid his memory as a man of wonderful character, as well as a poet of universal appeal."

Communication

LIMITED EDITION CLUB BOOKS

The Limited Editions Club, Inc.,
551 Fifth Avenue, New York,
February 24, 1930.

Editor, *Publishers' Weekly:*

Many booksellers have written us that they have had requests from their customers for copies of the books of The Limited Editions Club. May I ask you to print this information for them?

The membership of The Limited Editions Club consists of fifteen hundred people who have subscribed for a year's output of twelve books at $10.00 each, one book each month. The membership has been complete for several months; but it is obvious that vacancies will occur, and we are establishing a waiting list from which to fill them.

It is obvious that some subscribers will not like all the books they receive, and may be willing to offer one or more of their volumes for sale. For this reason, we have established a Book Exchange Department, so that such subscribers can sell the books they do not like to other subscribers who want extra copies of those books. It is, of course, gratifying to us that at present the requests for extra copies of each book are far in excess of the offers to sell.

We are willing to extend the service of the Book Exchange Department to booksellers. If any bookseller wants copies of any of our books, and will send us his order, we will put him in touch with whatever subscribers are offering those books far sale, if there are any. It is understood, of course, that such copies are offered for sale by the subscribers at either the published or an advanced price; without trade discounts.

Cordially yours,
GEORGE MACY,
Director.

Correction

THE *Publishers' Weekly* of February 15th, commenting on the funds of the Chicago Public Library, referred to "their half-million library tax and with an additional one-tenth million for building." This, of course, should have read: one-half *mill*—library tax, with the additional one-tenth *mill* for building. As Carl B. Roden, the librarian of the Chicago Public Library writes us: "The mill is a fraction of American currency which is still recognized in this part of the country though it may be unknown in New York. Perhaps we ought not to complain since the statement was almost correct, which is pretty good for an eastern publication when it refers to Chicago."

Obituary Notes

D. H. LAWRENCE DIES AT 44.

DAVID HERBERT LAWRENCE, famed British novelist, poet and painter, died in Vence, France, on March 2nd at the age of 44. He had been tubercular for several years and when his condition became worse in the last few weeks he expressed the hope that he could return to New Mexico where he had found the only climate that ever proved healthy for him, but he was never able to attempt the trip.

Lawrence was the son of an English coal miner and spent the early part of his life in extreme poverty and sordidness which forms the background of a part of his early work. His health was always poor and his admirers have always marveled at his tremendous effort in working his way through school and Nottingham University. In 1914 he married Frieda von Richthofen, whose brother was to become the great war ace known as the "Red Knight." His marriage and anti-militarist views led to public suspicion that drove him out of Cornwall, where he was working and writing, and continually forced him to move about England. He was thrice rejected from the service as a tubercular, but this did not allay the suspicion that he was a spy and at the end of the war he exiled himself from England and lived for two years in New Mexico before returning to Europe, where he spent much of his time in Florence and the Latin countries.

Lawrence was at almost continual odds with censorship authorities and nearly every book he produced in the last years of his life met with difficulty in either England or America. The most recent outstanding case involving one of his books was the Dunster House trial in Cambridge which centered around the sale of "Lady

Chatterley's Lover." He has been hailed as immortal and condemned as a sensationalist, but few men have attained the outstanding position he holds today in English literature.

The list of his works includes: "The White Peacock" (1911), "The Trespasser" (1912), "Love Poems and Others" (1913), "Sons and Lovers" (1913), "The Widowing of Mrs. Holroyd" (1914), "The Prussian Officer and Other Stories" (1914), "The Rainbow" (1915), "Twilight in Italy" (1916), "Amores" (1916), "Look! We Have Come Through" (1917), "New Poems" (1918), "Bay: a Book of Poems" (1919), "Touch and Go" (1920), "Women in Love" (1920), "The Lost Girl" (1920), "Movements in European History" (1921), "Psychoanalysis and the Unconscious" (1921), "Tortoises" (1921), "Sea and Sardinia" (1921), "Aaron's Rod" (1922), "Fantasia of the Unconscious" (1922), "England, My England" (1922), "The Ladybird" (1923), "Studies in Classic American Literature" (1923), "Kangaroo" (1923), "Captain's Doll" (1923), "Birds, Beasts and Flowers" (1923), "The Boy in the Bush" (1924), "St. Mawr" (1925), "David" (1926), "Glad Ghosts" (1926), "The Plumed Serpent" (1926), "Reflections on the Death of a Porcupine" (1926), "Mornings in Mexico" (1927), "Collected Poems" (1928), "The Woman Who Rode Away" (1928), "Lady Chatterley's Lover" (1928), "Pansies" (1929), "Pornography and Obscenity" (1930).

DAVIS, AUTHOR OF HISTORICAL WORKS, IS DEAD

William Stearns Davis, author and professor of history at the University of Minnesota from 1909 to 1925, died at the age of 53 on February 15th at Exeter, New Hampshire. Davis was born at Amherst, Mass., and graduated from Harvard in 1900. He took an M. A., degree in 1901 and was made Doctor of Philosophy in 1905.

Before going to the University of Minnesota, Davis taught at Radcliffe, Beloit and Oberlin, and after 1925 he returned to New England to devote himself to writing.

His books include "Gilman of Redford," "The Whirlwind," "The Roots of the War," "A Day in Old Athens," "The Friar of Wittenberg," "An Outline History of the Roman Empire," "Belshazzar," "Life on a Medieval Balcony," "Europe Since Waterloo," "A Friend of Caesar" and "A Victor of Salamis."

Business Notes

Bronx, New York.—Reed Book Shoppe, Louis Reis, 22269 Webster Avenue, opened with fiction, biography, and children's books for sale and circulating library.

Brooklyn, New York.—American Book Exchange, Isidore Drenimer, manager, 5 Willoughby Street, owned by American Segal Publications, opened with Law books, business and scientific books, fiction, biography, textbooks; circulating library.

DuQuoin, Illinois.—Sweatt's Book Shop, J. Turner Sweatt, 18 South Division Street, opened with general stock, religious and philosophical books, scientific and business books, fine editions, old and rare books, textbooks, foreign books.

Nashville.—Williams & Neal, 401½ Church Street, are successors to Paul Hunter.

New York City.—The Y.M.C.A. is installing book counters in Y's in many cities to sell publications of the Association Press and selected books of other publishers. Orders will be placed through Association Press, 383 Madison Ave. (Mr. A. W. Alley).

New York City.—Lavinia P. Dudley has succeeded Flora Konold at the Britannica Book Shop, 342 Madison Ave.

Ottawa.—The Mail Service Book Shops, Ltd., Plaza Building, A. H. A. Lasker, opened with general stock. fine editions.

Syracuse, N. Y.—Hill Bookstall, Abbie Harper Bigelow, has moved from 163 to 147 Marshall St.

Toledo, Ohio.—Campion Book Store has moved from 314 Cherry St., to 520 Summit St.

York, Pennsylvania.—The Bon-Ton Department Store, Beaver and Market Streets, Miss M. Schmidt, has opened a new book department.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

ADVENTURE seems to be the predominating note among the 186 volumes listed in this issue of the Weekly Record. There are biographies of adventurers, which range all the way from B to W under their alphabetical headings: E. F. Benson tells the story of Magellan; under the title of "Arrogance," Louis Couperus recounts the conquests of Xerxes; Harold Lamb describes the iron men and saints of the Crusades; John R. McMahon writes a biography of the Wright brothers; the stories of two more great sea adventurers are told in "Captain Cook" by Maurice Thiéry and "Columbus" by Jacob Wassermann.

Adventure and travel are closely allied in books on far corners of the earth. Ameen Rihani, Syrian born and naturalized American, describes some little known sections of Arabia, including interesting information on their political situation. At the other extreme of climate is Edwin Muller Jr.'s thrilling history of Alpine climbing. John W. Vandercook, author of "Black Majesty," in his new book, 'The Fool's Parade" and J. H. Driberg in "People of the Small Arrow" present narratives of the lives of some African tribesmen. In its own way "The New World of Physical Discovery" by Floyd Darrow, well-known writer, is adventure, too. The history and discoveries of modern physics are explained in popular fashion.

The fourth volume of the "Dictionary of American Biography" is just out. Very valuable to the bookseller's own reference shelf. The Vanguard Press has published the writings of Thoreau on freedom in a volume uniform with its collection of Voltaire's romances. P. W. Wilson can always claim attention and does so now with a biography of William Pitt, the younger, who was England's Prime Minister from the time he was twenty-four until he was forty-three, when he died.

A new volume of poems by Samuel Hoffenstein, whose "Poems in Praise of Practically Nothing" was such a hit, should be a good money-maker. And the public ought to buy the autobiography, which Dutton assures us is not ghost-written, of its present popular idol on whom it tunes in regularly, Rudy Vallée.

There are a variety of other good books that should prove profitable. The Modern Library has just issued "The Sun Also Rises" by Ernest Hemingway, "The Turn of the Screw" by Henry James and Tolstoi's "Anna Karenina." There is a fascinating study of birds, delightfully printed and illustrated with wood-cuts by the author-artist, Eric Daglish, whose work is becoming more and more known in this country. An interpretation of modern Chinese life is presented by Lady Hosie. Milton Tucker has chosen just the right moment to tell how to judge the construction of that house you are going to buy this spring. Fascism in relation to industry is the topic of a book by Carmen Haider.

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

The Weekly Record of March 8, 1930

Acheson, Frank O. V.
Plume of the Arawas. 338p. maps D c. N. Y., Walter Neale $2.50
An historical novel of the Maoris in a remote, north New Zealand region.

Adams, Herbert
The Golden Ape. 316p. D c. Phila., Lippincott $2
An amateur detective solves the bewildering mystery of a double murder.

Almack, John Conrad
Research and thesis writing; a textbook on the principles and techniques of thesis construction for the use of graduate students in universities and colleges. 327p. (bibls.) D [c. '30] Bost., Houghton $2.40

Almond, David M.
Out of chaos [essays]. 325p. D [c. '29] Chic., Schulman Bros., 564 W. Randolph $2.50

Andrade, Edward Neville da Costa
An hour of physics. 160p. D (One hour ser.) [c. '30] Phil., Lippincott $1
A brief presentation of the properties of matter for the layman.

Atherton, Sarah
Blow, whistles, blow! 329p. D c. N. Y., Brewer & Warren $2.50
A novel of the Pennsylvania coal valleys and a girl who longed for better things than life had offered her.

[Atwell, William Hawley]
[Salmagundi]. 260p. D [c. '29] [Dallas, Tex., Author U. S. District Court] $2
Addresses and speeches by a Texas judge.

Ayres, Ruby Mildred [Mrs. Reginald William Pocock]
One summer. 293p. D c. Garden City, N. Y., Doubleday, Doran $2
A romance of strong, conflicting emotions reaches its climax at Monte Carlo.

B. R. W.
From a walled garden [verse]. 179p. S [c. '29] Bost., Badger bds $2

Backhafer, Ludwig
Early Indian sculpture; 2v. 100p. (bibls.) il. F (Pegasus Press) ['29] N. Y., Harcourt $63

Ball, George J.
Better sweet peas [2nd ed.]. 210p. il. O [c. '30] Chic., Florists' Pub. Co., 508 S. Dearborn St. $1.75

Beames, John
An army without banners. 301p. D (Atlantic Mo. Press b'ks.) '30, c. '29, '30 Bost., Little, Brown $2.50
This story of the conquest of nature in Northwest Canada follows the fortunes of two families—the Clovellys, of native stock to whom pioneering is the only way of life, and the Kents, who bring with them into the wilds the English ideas of comforts and civilization.

Beeding, Francis
The League of Discontent. 312p. D c. Bost., Little, Brown $2
Colonel Granby leads an exciting struggle against a political intrigue in which Geoffrey Carroll and his wife become involved during a motor trip in the south of France.

Benson, Edward Frederick
Ferdinand Magellan. 273p. (bibl. footnotes) front. (por.) maps O (Golden Hind ser.) c. N. Y., Harper $4

Benson, Theodora
Anita agrees. 284p. D c. N. Y., Harper $2.50
A London and country-house comedy, which reveals the evil that a good young girl can do.

Betts, Anna Freelove
The nursery child in the church school. 194p. (bibls.) il. D (Abingdon religious educ. texts) [c. '30] N. Y., Abingdon $1.25

Blackiston, A. Hooton
The lure of the tropics [verse]. 93p. il D [c. '29] N. Y., Knickerbocker Press bds. $2

Blair, Walter A.
A raft pilot's log; a history of the great rafting industry on the upper Mississippi, 1840-1915. 328p. il., map O '30 Cleveland, O., A. H. Clark $6

Boas, Louise Schutz
Elizabeth Barrett Browning. 223p. il. O c. N. Y., Longmans $3.50
The life story of "England's greatest poetess."

Agricultural outlook for 1930 (The)
64p. O (U. S. Dept. of Agri., misc. pub'n. no. 73) '30. Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 10 c.

American Physical Education Ass'n.
Soccer for women. 51p. il. T '29 N. Y., Amer. Sports Pub. Co. pap. 25 c.

Auden, Harold Allden
Sulphuric acid and its manufacture. 238p. (bibl. footnotes) diagrs. O '30 N. Y., Longmans $6

Beazley, J. D.
Attic Black—Figure. A sketch. 50p. il. O '29 N. Y., Oxford pap. $2.50

Beethoven Ludwig van
Symphony numbers one, in C major; for piano, two hands. 33p. front. (por.) F (Analytic symphony ser., no. 21) [c. '29] Bost., O. Ditson pap. 75 c.
Symphony number two, in D major; for piano, two hands. 46p. front. (por.) F (Analytic symphony ser., no. 31) [c. '30] Bost., O. Ditson pap. 75 c.

Bergey, David H.
Bergey's manual of determinative bacteriology; 3rd ed. 607p. O '30 Balt., Williams & Wilkins $6

Betts, George Herbert, and, Kent, Raymond Asa
Foreign language equipment of 2325 doctors of philosophy. 151p. O (Northwestern Univ. contribs. to educ., School of Educ. ser., no. 2) [c. '29] Bloomington, Ill, Public School Pub. Co. $1.50

Bibb, Thomas William
History of early common school education in Washington. 160p. (7p. bibl.) Q (Univ. of Wash. pub'ns. in soc. sciences, v. 6, no. 1) '29 Seattle, Wash., Univ. of Wash. Press pap. $1.50

Boylan, William A. and Taylor, Albert S., comps.
Correct spelling: 3v. various p. D [c.'29] Chic., Laurel Bk Co., 325 S. Market St. 52 c

Bridges, T. C. and Tiltman, H. Hessell
More heroes of modern adventure. 277p. il. O '30, c.'29, '30 Bost., Little, Brown $2
The exploits of Amundsen, Sir Alan Cobham, Rosita Forbes, Grenfell of Labrador, Lawrence of Arabia, Lindbergh, and many others told for boys and girls.

Briscoe (Arthur); introd. by
Malcolm C. Salaman. 21p. il. obl. O (Modern masters of etching, no. 23) '30 N. Y., Rudge bds. $2.25

Bullard, Arthur [Albert Edwards, pseud.]
Volcano; a novel. 291p. D c. N. Y., Macmillan $2
Lured to a West Indian island on a pretext, Charles Benton finds romance and adventure, wilder than he could ever dream.

Cane, Melville
Behind dark spaces; poems. 80p. O [c.'30] N. Y., Harcourt bds. $2
Many of these poems, which are varied in mood and theme, have appeared in *Harper's Magazine, The Dial, The Nation,* and other Periodicals.

Cauffman, Stanley Hart
The adventures of Polydore. 339p. D [c.'30] Phil., Penn $2
A tale of Colonial days which recounts the adventures that befell middle-aged Polydore while attempting to aid his sister in preventing her daughter's marriage.

Chapman, Clowry
Trade-marks. 186p. il. O c. N. Y., Harper bds. $4
The uses, importance and dangers of trade-marks are discussed by an authority on patent and advertising law.

Chidsey, Donald Barr
Pistols in the morning. 228p. D [c.'30] N. Y., John Day $2
A romantic novel of old days on the Mississippi with a river-boat gambler hero.

Christman, William Weaver
Songs of the western gateway. 122p. D c. N. Y., Lewis Copeland Co. $1.50
The second volume published under the auspices of the Poetry Institute of America.

Clarke, Donald Henderson
The autobiography of Frank Tarbeaux. 295p. O c. N. Y., Vanguard Press bds. $2.50
The famous international adventurer, gambler and old time frontiersman, now in his seventies, tells his life story to the author.

Colophon (The); a book collectors' quarterly
[lim. ed.]. no p. il. (pt. col.) Q (Colophon pt. 1) [c.'30] N. Y., The Colophon, Ltd., 229 W. 43rd St. bds. $2.50
The first issue of a new quarterly, bound in book form, that will deal with collected books, first editions, fine printing, and other allied topics.

Couperus, Louis Marie Anne
Arrogance; the conquest of Xerxes; il. by Theodore Nadejen. 314p. il. (col. front.) O [c.'30] N. Y., Farrar & Rinehart $3
A fictionized biography of Xerxes, the super-ambitious warrior and ruler of ancient Persia.

Crooker, Herbert
The Hollywood murder mystery. 304p. D ['30] N. Y., Macaulay $2
Clay Brooke, famous criminologist, at work on underworld scenarios, in Hollywood, solves the murder of Berylyn Bovary, an ex-Follies movie star.

Cross, Ruth
Enchantment; a novel. 295p. D c. N. Y., Longmans $2
Born on the "wrong side of the tracks" in a little Texas town, Rose Mooney captures a New York millionaire, but she fails to live up to the standards of his family tradition.

D'Abernon, Edgar Vincent, 1st viscount
Rapallo to Dawes, 1922-1924; the diary of an ambassador; historical notes by Maurice Alfred Gerothwohl. 358p. il. (pors.) O '30, c.'29, '30 Garden City, N. Y., Doubleday, Doran $5
This volume covers the period from June, 1922, to December, 1923. It is to be followed by "Dawes to Locarno."

Daglish, Eric Fitch
The life story of birds. 244p. il. O c. N. Y., Morrow $3
The ways and habits of birds, for the general reader, illustrated with the author's woodcuts.

Darrow, Floyd Lavern
The new world of physical discovery. 371p. il., diagr. O [c. '30] Ind., Bobbs-Merrill $3.50
A survey of the historical background of discovery in the field of physics, in the light of our new knowledge, written in popular style. The February selection of the Scientific Book Club.

Darwin, Leonard
What is eugenics? 96p. D (Forum ser., no. 9) ['29] N. Y., Galton Pub. Co., 11 W. 42nd St. $1
A condensed treatise on the nature and aims of eugenics.

Day, Holman Francis
Along came Ruth; a comedy in three acts. 98p. diagrs. D (French's standard lib. ed.) c.'14, '30 N. Y., S. French pap. 75 c

Day, Thomas Fleming
The voyage of Detroit [travels in a yacht]. 238p. il., map D '29 N. Y., Rudder Pub. Co., 9 Murray St. $3

Bower, Ward T.
Alaska fishery and fur-seal industries in 1928. 141p. (Bur. of Fisheries doc. 1064) '29 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 25 c.

Brahms, Johannes
Symphony number one, in C minor; opus 68; for piano, two hands. 56p. front. (por.) F (Analytic symphony ser., no. 20) [c. '29] Bost., O. Ditson pap. $1

Comstock, B.
How to hurdle. 250p. il. T '29 N. Y., Amer. Sports Pub. Co. pap. 50 c.

Davis, W. Jefferson
Aeronautical law. 600p. (bibl.) O '30 Los Angeles, Parker, Stone & Baird Co. buck. $10

Day, Rev. Marshall M.
Brief notes on the ceremonial of bishops. 65p. D [c. '30] Milwaukee, Morehouse Pub. Co. $1

Denny, Ernest

Lazy-bones; a comedy in three acts. 124p. diagrs. S (French's acting ed. no. 1241) c.'29 N. Y., S. French pap. 75 c

Dibelius, Wilhelm

England; tr. by Mary Agnes Hamilton; introd. by A. D. Lindsay. 569p. (18p. bibl.) O '30 N. Y., Harper $5

An analysis of the national character of England as a world power, by a German professor.

Dixon, C. Madeleine

Children are like that. 219p. il. D [c.'30] N. Y., John Day $2.50

An introduction to child psychology through snapshots of children playing and learning—the observations of a supervisor of a nursery school.

Driberg, J. H.

People of the small arrow; il. by Pearl Binder. 343p. O '30 N. Y., [Brewer & Warren] $3

Narratives of the life of the people of a little known and interesting African tribe.

Duff, Beldon

Ask no questions. 326p. D (Crime club) c. Garden City, N. Y., Doubleday, Doran $2

The mystery of a Connecticut mansion, where murders and strange disappearances take place.

Eggebrecht, Axel

Pilgrim to the abyss; amor vacui; tr. by M. M. Bozman. 288p. D '30, c.'29, '30 N. Y., Alfred H. King, 8 W. 40th St. $2.50

An entire era of Russian history is depicted in this story which is woven around the strange personality of Princess Olga Borisovna who was born in 1866 and survived the Russian Revolution. This is the first publication of a new publishing house.

Eggleston, De Witt Carl

Modern accounting theory and practice; 2v. 431p.; 579p. O (Wiley accounting ser.) '30 N. Y., Wiley $4.50; $5

Wall Street procedure. 301p. O '30 N. Y., Greenberg $6

Elton, Oliver

C. E. Montague; a memoir. 348p. (bibl. footnotes) il. O '29 Garden City, N. Y., Doubleday, Doran $3.50

This biography, by one of his intimate friends, of the builder of *The Manchester Guardian*, soldier, and novelist, who died recently, contains many of his letters and extracts from his diary.

Evarts, Hal George

The shaggy legion. 307p. D '30, c.'29, '30 Bost., Little, Brown $2

A novel of adventure in the west in the days of the first railroad and the passing of the buffalo herds.

Ewen, C. L'Estrange, ed.

Witch hunting and witch trials. 356p. il. O '29 N. Y., Dial Press $3.50

Fisher, Irving

The theory of interest; as determined by impatience to spend income and opportunity to invest it. 593p. (8p. bibl.) diagrs. O c. N. Y., Macmillan $6

Written by a professor of economics at Yale University for financial and industrial leaders, and professors and students of economics.

Flint, Henry Thomas

Wave mechanics; being one aspect of the new quantum theory. 126p. (bibl.) diagrs. S (Monographs on physical subjects) [n. d.] N. Y., Dutton $1.25

An explanation of a new development in physics.

Forest, Charles Mills de

How old am I financially; a life guide in personal economics, with record tables. 94p. il. Q [c.'30] N. Y., Amer. Provident Corp., 51 Madison Ave. $3

Forrest, Charles

The defendant soul. 239p. D '30 N. Y., Harper $2.50

Laid in rural England, this story portrays the mental processes of Arabella Cole who murdered a woman for the sake of her weak husband.

Fraser, Wilber J.

Dairy farming—more milk and profit per acre. 333p. O (Wiley agricultural ser.) '30 N. Y., Wiley $3.50

Gay, John

Rural sports; together with, The birth of the squire, and, The hound and the huntsman; il. by Gordon Ross; introd. by Owen Culbertson [lim. ed.] 64p. F c. N. Y., Rudge bds. $15

Hunting poems by the author of "The Beggar's Opera." There is also an edition de luxe, with all the illustrations colored by hand and the frontispiece signed by the artist.

Gibbs, Mary Pelham

The Ladye of Shalotte. 222p. D [c.'29] Bost., Badger $2

A modern novel.

Glotz, Gustave

The Greek city and its institutions [tr. by N. Mallinson]. 436p. (9p. bibl.) O (Hist. of civilization, no. 45) '30 N. Y., Knopf $6

The evolution of Greek social institutions.

Goodenough, Erwin Ramsdell

The jurisprudence of the Jewish courts in Egypt; legal administration by the Jews under the early Roman empire as described by Philo Judaeus. 275p. O '29 New Haven, Conn., Yale $3

Digney, Katherine, ed.

More decorations for the schoolroom; calendars, posters, greeting and place cards, May baskets, jolly boxes, valentines and various other things for small hands to make. 64p. il. F c.'29 Bost., Educational Pub. Corp., 54 Clayton St. pap. $1

Ewing, James

Cancer as a public health problem. 10p. (Public health reprint 1311) '29 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 5 c.

Fowler, R. H.

The passage of electrons through surfaces and surface films. 22p. diagrs. O (Robert Boyle lecture, 31) '29 N. Y., Oxford pap. 35 c.

Galtsoff, Paul S.

Oyster industry of Pacific coast of United States. 34p. (bibl.) il. (Bur. of Fisheries doc. 1066) '29 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 15 c.

Guignebert, Charles Alfred Honoré
A short history of the French people; 2v.; tr. by F. G. Richmond. 463p.; 764p. (bibls.) O c. N. Y., Macmillan $15
A history of France which was originally prepared by the author, a professor in the University of Paris, as a course for American soldiers in 1919 with the purpose of interpreting France and the French people in the light of its history.

Haider, Carmen
Capital and labor under Fascism. 296p. (3p. bibl.) O (Studies in hist., economics and public law, no. 318) c. N. Y., Columbia Univ. Press $4.50
The author's observations and reading have enabled her to write this authoritative analysis of the Fascist régime in industry.

Hamilton, Franklin Robert
Pictorial poems of the scenic West. 168p. il. O [c.'29] Denver, Col., Author, 2264 S. Lincoln $3

Hardy, Mrs. Mary Earle
Columbus and pepper, or, The little folks from Science Town. 112p. il. D [c.'29] Chic., A. Whitman $1

Hart, Harry S.
Troopers three; from the scenario by Guy Empey; il. from the photoplay. 242p. D (Copyright fiction) [c.'30] N. Y., Burt 75 c

Hauck, Mrs. Louise Platt
Rosaleen. 300p. D [c.'30] Phil., Penn $2
At seventeen Rosaleen married the man who had shielded her father from scandal, and at twenty-three she fell in love with another, and came to know the selfish motives that prompted her husband's defense of her father.

Hawes, Harry B.
My friend the black bass, with strategy, mechanics and fair play. 301p. front. D c. N. Y., Stokes $2
The Senator from Missouri, as an ardent fisherman, describes the pursuit of the bass from "parlor fishing" to cooking.

Haycox, Ernest
Chaffee of Roaring Horse. 291p. D (Ends of the earth adventures) '30, c.'29, '30 Garden City, N. Y., Doubleday, Doran $2
Cattle-war, gun-play and romance in the West.

Heath, Janet Field
The built-upon house [juvenile]. 128p. il. (pt. col.) O (Artistic lib.) [c.'29] Chic., A. Whitman $1.50

Hemingway, Ernest
The sun also rises; introd. by Henry Seidel Canby. 268p. S [c.'26] N. Y., Modern Library flex. cl. 95 c

Herzog, Dorothy
Some like it hot. 248p. D [c.'30] N. Y., Macaulay $2
The story of a very modern and young New York girl, who knew what she wanted.

Hickman, Thomas H.
The Kingdom of God. 167p. D [c.'29] Bost., Badger bds. $2

Hill, Elizabeth Reid
Pickin' cotton. 66p. front. D [c.'30] Bost., Badger $2
Poems and stories in southern darky dialect.

Hobbs, Edward W.
How to make old-time ship models. 223p (bibl.) il., diagrs. O '29 Bost., C. E. Lauriat $4.50
Containing patterns in a folder at the back of the book.

Hoffenstein, Samuel
Year in, you're out. 222p. D [c.'30] N. Y., Liveright $2; lim. autographed ed., $10
The new volume of poems by the author of "Poems in Praise of Practically Nothing."

Hoffman, Paul G. and Greene, James H.
Marketing used cars. 192p. il. D '29 N. Y., Harper $3

Hoover, Oliver Perry
Jesus' personal campaign among the Gentiles. 60p. O [c.'30] Bost., Badger bds. $2

Horton, Edith
The frozen North; an account of Arctic exploration for use in schools; rev. ed. 191p. il., maps D [c.'29] Bost., Heath 96 c

Hosie, Dorothea Soothill, lady
Portrait of a Chinese lady, and certain of her contemporaries. 404p. il. O c. N. Y., Morrow $5
A picture of Chinese daily life today, centered upon the personality of Mrs. Sung of Shanghai, who combines the heritage of aristocracy with the modern outlook.

Howe, Mark Antony De Wolfe
Yankee ballads. 47p. il. O c. Cambridge, Mass., Washburn & Thomas bds. $2
Verse written about early Yankee anecdotes, humorous and historical.

Hueston, Ethel Powelson [Mrs. E. J. Best]
Birds fly south. 320p. D [c.'30] Ind., Bobbs-Merrill $2
The story of "P. T.", a young girl who goes to New York for adventure.

Hughes, Richard Arthur Warren
A high wind in Jamaica (The innocent voyage). 408p. il. D '30, c.'29 N. Y., Harper bds. $2.50
A novel published here last year, now in a new edition, with the English title and jacket design, an introduction by Burton Rascoe and illustrations by Amy Drevenstedt.

Huston, McCready
The King of Spain's daughter. 331p. D [c.'30] Ind., Bobbs-Merrill $2.50
A modern novel describing the struggle of a big business executive to reconcile his ideals with actuality, his home with his office life.

Irwin, Wallace Admah [Ginger, pseud.]
Lew Tyler and the ladies. 320p. D (Copyright fiction) [c.'28] N. Y., Burt 75 c

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Grier, William D.
The fire and explosion hazards of chemicals and chemical processes. 45p. (bibl.) O (Howe readings in insurance, no. 11) '29, c.'30 N. Y., Insurance Society of New York, 100 William St. pap. 25 c.

Hartz, Rutherford S., and Hall, Elzor E.
Airplane mechanics rigging handbook. 278p. il. O (Ronald aeronautic ser.) '30 N. Y., Ronald Press $3.50

Ishill, Joseph, ed.
Havelock Ellis; in appreciation [lim. ed]. 346p. il. (col.) D '29 Berkeley Heights, N. J., Oriole Press bds. $7.50; $25

Istrati, Panaït
The thistles of the Baragan; tr. by Jacques Le Clercq. 184p. D [c.'30] N. Y., Vanguard Press bds. $2.50
A story of Roumanian peasants, who live on the wild and desolate plains of the Baragan.

Jacob, Heinrich Eduard
Jacqueline and the Japanese; tr. by S. H. Cross. 148p. O '30, c.'28, '30 Bost., Little, Brown $2.50
A story of a German musician and his wife who are forced to take up humiliating theatrical work because of financial pressure brought on by the post-war inflation period, and of the influence on their lives of their lonely Japanese lodger.

James, Henry
The turn of the screw: The lesson of the Master; introd. by Heywood Broun. 220p. S [c.'91-'30] N. Y., Modern Library flex. cl. 95 c

Johnson, Allen and Malone, Dumas, eds.
Dictionary of American biography; v. 4, Chanfrau-Cushing. 646p. (bibls.) O c. N. Y., Scribner buck. $12.50

Jones, L. Rodwell and Bryan, P. W.
North America. 574p. maps O '29 N. Y., Dial Press $5

Jones, Paul A.
Quivira [history]. 182p. il., maps D [c.'29] Lyons, Kan., Lyons Pub. Co. $2.50

Jones, W. Gordon
The service charge on demand deposits. 121p. (5p. bibl.) D [c.'30] N. Y., Bankers Pub. Co. $2.50
For the bank executive—how to determine what accounts should have a service charge, and how to impose it and keep the good will of the customer.

Kerr, Albert Boardman
The long crooked river [fiction]. 240p. front. D [c.'29] N. Y., Knickerbocker Press $2

King, Rufus
Somewhere in this house. 292p. D (Crime club) '30, c.'29, '30 Garden City, N. Y., Doubleday, Doran $2
The events of a winter night in a great house near the Canadian border, where a maid, wearing her mistress' dress, is shot. The Crime Club selection for March.

Knox, Loren H. B.
I enter myself [verse]. 56p. D [c.'29] Bost., Four Seas bds. $1.50

Lamb, Harold
The Crusades; iron men and saints. 379p. (6p. bibl.) O c. Garden City, N. Y., Doubleday, Doran $3
The story of the Crusades from the First Crusade to the fall of Jerusalem. In his next book, the author plans to tell of the following years to the coming of the Mongols.

Lamb, Winifred
Greek and Roman bronzes. 353p. O (Ill. lib. of archaeology) '29 N. Y., Dial Press $7.50

Léché, Vicomte Alain de
Mr. Goldberg's party, or, Leaves from the travel diary of a young French nobleman in America. 127p. il. D [c.'30] N. Y., Louis Carrier $2
An amusing satire on American society.

Levin, Shmarya
Youth in revolt; tr. by Maurice Samuel. 294p. O [c.'30] N. Y., Harcourt $3.50
The second volume in Levin's autobiography in which he tells of his growth and development into a Jewish political leader and of the cruelty of Russia towards the Jews.

Lewisohn, Ludwig
Stephen Escott. 315p. D c. N. Y., Harper $2.50
A novel of marriage as experienced by Stephen Escott and two of his friends, seen through the eyes of Stephen in the light of their influence on his life and emotional development.

Lyell, Denis D.
The hunting and spoor of Central African game. 248p. il. O [n. d.] Phil., Lippincott buck $10
With life-size illustrations of most of the game tracks.

MacDonald, Alexander, D. D.
The Mass explained. 75p. S [c.'30] Bost., Badger $1.50

Macdonald, Marcia
The white lady. 293p. il. (col. front.) D c. Phil., Lippincott $1.75
Constance Wetherill found adventure and romance when she set out to earn her own living. A book for girls in their 'teens.

McMahon, John Robert
The Wright brothers, fathers of flight. 315p. il. O '30, c.'28-'30 Bost., Little, Brown $2.50
A biography of Wilbur and Orville Wright based on their unpublished letters and diaries, and on family data.

McNally, Georgia Maud
May morning and apple blossoms. 59p. T (Friendly b'ks) [c.'30] Bost., [Badger] bds. $1

Macneice, Louis, and Spender, Stephen, eds.
Oxford poetry, 1929. 63p. D '29 N. Y., Appleton bds. $1.50

MacPherson, Hector Copland
Modern cosmologies; a historical sketch of researches and theories concerning the structure of the universe. 131p. (bibl. footnotes) il., diagrs. D '29 [N. Y.] Oxford $2.75

Joseph, H. W. B.
A comparison of Kant's idealism with that of Berkeley. 24p. O '29 N. Y., Oxford pap. 50 c.

Keesecker, Ward W.
Review of educational legislation, 1926-1928. 21p. (Educ. Bur., bull. 1929, no. 27) '29 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 5 c.

Kempf, Grover A., and others
Special study of vision of school children. 27p. il. (Public health reprint 1235) '29 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 10 c.

Manning, G. C.
Manual of naval architecture. 198p. il. O '30 N. Y., Van Nostrand $2.75

Malam, Charles F.
Upper pasture; poems; il. with woodcuts by J. J. Lankes. 92p. D [c.'30] N. Y., Farrar & Rinehart $2
A second book of poetry by the author of "Spring Plowing."

Malcolm, Mrs. Ola M. Powell
Successful canning and preserving; 4th ed. rev. 677p. (22p. bibl.) il. (pt. col.) diagrs. (pt. col.) (Lippincott's home manuals) [c.'17-'30] Phil., Lippincott $3

Mann, Thomas
Buddenbrooks; tr. by H. T. Lowe-Porter [Nobel Prize ed.]. 748p. D '30, c.'24 N. Y., Knopf $2.85

Marks, Morris
How to correct credit abuses; introd. by Dr. Frank A. Fall. 238p. O c. N. Y., Harper $3.50
A study of the abuse of credit in business by fraudulent and criminal means, with suggestions for its remedy.

Marmer, Harry Aaron
The sea. 322p. il., maps, diagrs. D c. N. Y., Appleton $3
A popular survey of oceanography, all that science has discovered about the sea.

Martet, Jean
Georges Clemenceau. 383p. il. O c. N. Y., Longmans $5
The head of Clemenceau's secretarial staff records his conversations with the "Tiger," who, knowing M. Martet was to be his biographer, placed at the latter's disposal, the full documentary records of his life. One long chapter is by Clemenceau himself.

Mellett, John Calvin [Jonathan Brooks, pseud.]
Ink; a novel. 286p. D [c.'30] Ind., Bobbs-Merrill $2
What happens when a newspaper man decides to print the truth about municipal corruption in his own city.

Mellor, Joseph William
Elementary inorganic chemistry. 239p. il., maps., diagrs. D '30 N. Y., Longmans $1.50

Melvin, Arthur Gordon
Progressive teaching; an interpretation for the guidance of teaching in the public schools. 284p. (bibls.) il., diagrs. D [c.'29] N. Y., Appleton $2

Miller, Henry Willard
The Paris gun. 297p. (3p. bibl.) il., maps, diagrs. O [c.'30] N. Y., Cape & Smith bds. $3.75
A detailed account of the bombardment of Paris by the long-range German guns, one of the most sensational happenings of the War. The secret of the construction of these guns has been carefully guarded by the Germans ever since.

Moorhead, Elizabeth
Answer before dark. 298p. D [c.'30] Ind., Bobbs-Merrill $2
The story of an American girl, determined to become an artist, and her conflict with her mother.

Muller, Edwin, jr.
They climbed the Alps. 217p. (bibl.) il. O [c.'30] N. Y., Cape & Smith $3.50
The history of mountaineering from the first ascent of Mont Blanc to the exploits of contemporary Alpine climbers.

Narain, Ram
The tigress of the harem. 388p. D [c.'30] N. Y., Macaulay $2
A ruler of one of the native states abducts a British Indian girl who had been educated in the West, into his harem, in this story of modern India.

Needham, Joseph
The sceptical biologist. 270p. (3p. bibl.) D [c.'30] N. Y., Norton $3
A scientist who is also a Catholic, reconciles the mechanistic theory of life with religion and philosophy.

Newman, Ernest
Stories of the great operas; Verdi (1813-1901) to Puccini (1858-1924). 371p. D c. N. Y., Knopf $3.50
In this third and concluding volume of the series, the famous operas of Verdi, Gounod, Bizet, Offenbach, Humperdinck and Puccini are discussed. The story and musical analysis of each opera is preceded by a short biography of the composer.

Nordsten, Reuben
The gate of life. 175p. D [c.'29] Bost., Four Seas $2
A novel telling how Homer Wellman arrives at an understanding of the real meaning of life after varied experiences in business and love during his early life in Massachusetts.

Nückel, O.
Destiny; a novel in pictures. no p. il. D [c.'30] N. Y., Farrar & Rinehart $3
A tragic story of a girl of the lower classes, told entirely by means of leadcut illustrations.

O'Mahony, James E.
The desire of God in the philosophy of St. Thomas Aquinas. 289p. (bibl. footnotes) O '29 N. Y., Longmans $4.20

One for posterity [anthology of verse]. 176p. O '29 N. Y., Henry Harrison $2.50

Marwick, Hugh
The Orkney Norn. 284p. O '29 N. Y., Oxford $7

Modern croquet; instructions for play and rules of the game as used by Brooklyn Croquet Club. 44p. Tt '29 N. Y., Amer. Sports Pub. Co. pap 25 c.

Mussourgsky, M.
Boris Godunof; an opera in four acts with a prologue; libretto tr. by M. D. Calvocaressi. 66p. D '29 N. Y., Oxford pap. 50 c.

Newman, Harry W., comp.
South American markets for rubber sundries and specialties. 26p. (Trade information bull. 658) '29 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Noble, L. E., and, Roenigk, J. A.
Instruction manuals for automobile mechanics: mechanical tightening. 65p. il. Q (McGraw-Hill vocational texts) '29 N. Y., McGraw-Hill pap. $1

Odell, William W.
Facts relating to production and substitution of manufactured gas for natural gas. 185p. il., maps (Mines Bur., bull. 301) '29 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 35 c.

Olsen, Iver C., comp.
Rights of foreign shareholders of European corporations. 16p. (Trade information bull. 659) '29 Wash., D. C., Gov't Pr. Off.; Supt. of Doc. pap. 10 c.

Peay, Austin
Austin Peay, governor of Tennessee, 1923-1925, 1925-1927, 1927-1929. 492p. il. (pors.) O '29 c Kingsport, Tenn., Southern Publishers, Inc. $5
A collection of his state papers, public addresses and a short biography by T. H. Alexander.

Pemberton, Lovell Bearse
The dance at the spring, and other poems. 157p. O '29 c Bost., [Badger] bds. $2

Piper, Hiram E.
Piper spins a yarn. 294p. il. D [c.'30] Bost., Meador Pub. Co. $2
Short stories.

Poetry Society of Georgia
Anthology of verse; a collection of poetry by members. 129p. '29 Savannah, Ga., The Little House, 107 E. Gordon St. $2

Pope, F. Whipple
A social worker's notebook. 102p. (bibl.) D [n. d.] [Bost., Author, Back Bay, P. O., Box 188] bds. $2

Prichard, Harold Adye, D. D.
God's communicating door; some suggestions from the philosophy of psychic research. 99p. D [c.'29] Bost., Badger bds. $2

Prichard, Katharine Susannah [Mrs. Hugo Throssel]
Coonardoo. 320p. D [c.'30] N. Y., Norton $2.50
A story laid on a cattle-ranch in northwest Australia, of Hugh Watt, torn between his loyalty to Molly, his wife, and the deep primitive bond with Coonardoo, the aborigine girl.

Propper, Milton M.
The ticker-tape murder. 339p (Harper sealed mystery) c. N. Y., Harper $2
The death of a wealthy man on the tracks of the Cape May express casts suspicion on several people, and a Philadelphia detective solves the mystery.

Rice, James
Relativity; an exposition without mathematics. 127p. (bibl.) S (New lib.) ['29] N. Y., Cape & Smith 60 c
A popular explanation of the Einstein Theory.

Rickert, Edith
Severn Woods. 350p. D [c.'30] N. Y., Harcourt $2.50
Olwen grew up among the age-old English woods, living quietly with her doctor father until the coming of Anthony Kingsland.

Rihani, Ameen Fares
Around the coasts of Arabia. 374p. il. O '30 Bost., Houghton $6
Containing among other interesting facts about the country, intimate portraits of Arabian rulers which throw new light upon their relations with Great Britain, and a description of Asir, a part never visited before by any traveler.

Rogsdale, Tallulah
If I see green [verse]. 64p. O '29 N. Y., Henry Harrison $1.75

Roth (Bresslern). 14p. il. (col.) Q (Masters of colour print, 7) '30 N. Y., Rudge bds. $2.25

Rowe, Anne
The turn of a wheel. 320p. D [c.'30] N. Y., Macaulay $2
An exciting story of attempted murder and abduction which shifts from Paris to Florence and ends in the subterranean apartment of a Venetian castle.

Sansum, William David, M. D.
The normal diet; 3rd rev. ed. 134p. diagr. D '30, c.'25-'30 St. Louis, C. V. Mosby $1.50

Savery, Constance
Tenthragon. 314p. D c. N. Y., Alfred H. King, 8 W. 40th St. $2
A psychological novel which shows the effect of life in a house of secrecy and hate on the imagination of Patric Tenthragon, a small boy of seven, who lived with two cousins, one an austere bachelor, the other a half-mad hunchback.

Schmidt, George P.
The old time college president. 251p. (14p. bibl.) O (Studies in hist., economics and public law, no. 317) c. N. Y., Columbia Univ. Press $4
A study of the college president, of the past and his influence upon American culture.

Scott, Evelyn, pseud.
The winter alone. 138p. O [c.30] N. Y., Cape & Smith bds. $2.50
Poems by the author of "The Wave."

Ségur, Sophie Rostopchine, countess de
Happy surprises; tr. by Julia Olcott [juvenile]. 164p. il. O [c.'29] Chic., A. Whitman $1.50

Sermons of power. 163p. D (Pentecost ser.) c. Nashville, Tenn., Cokesbury Press $1.50
Nine sermons by preachers of various denominations, which interpret the spiritual significance of Pentecost.

[Shakespeare, William]
The merchant of Venice; ed. by Herbert Spencer Robinson. 179p. il. S (Stratford classics) [c.'29] Chic., Lyons & Carnahan 48 c

Shelley, Percy Bysshe
Shelley's lost letters to Harriet; ed. by Leslie Hotson [lim. ed.]. O '30 Bost., Little, Brown bds. $8

Partington, J. R.
Higher mathematics for chemical students; new ed. 285p. il. D '29 N. Y., Van Nostrand $3

Payne, Cassie Spencer
The derivation of tentative norms for short exposure in reading. 91p. il. O (Harvard monographs in educ., 10) '30 Cambridge, Mass., Harvard pap. $1

Peek, F. W., jr.
Dielectric phenomena in high-voltage engineering; new 3rd ed. 400p. il. O '29 N. Y., McGraw-Hill $5

Reynolds, Annie
Developments in rural school supervision. 22p. (Educ. Bur., bull. 1929, no. 32) '29 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 5 c.

Schumann, Robert
Symphony number two, in C major; for piano, two hands. 48p. front. (por.) F (Analytic symphony ser., no. 17) [c.'29, '30] Bost., O. Ditson pap. 75 c.

Scobey, Fred C.
The flow of water in riveted steel and analogous pipes. 136p. (9p. bibl.) il., diagrs. O (U. S. Dept. of Agri., technical bull. no. 150) '30 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. pap. 30 c.

Sinclair, Upton Beall [Arthur Stirling, seud.]
Mountain City. 399p. D c. N. Y., Boni $2.50
A poor boy unscrupulously pushes his way to wealth and power in a story of business success in America.

Smith, Richard Mason, M.D.
The babys first two years; new and rev. ed. 169p. il., diagrs. S '30, c. '15-'30 Bost., Houghton $1.75

Spencer, Paul R., and others
Thought-study readers, individualized; bks. 4 and 5. 416p.; 512p. il. (pt. col.) maps (pt. col.) diagrs. D [c. '29] Chic., Lyons & Carnahan 88 c.; 96 c.

Stawell, F. M. and Dickinson, G. Lowes
Goethe and Faust. 291p. O '29 N. Y., Dial Press $3.50

Stephenson, Eli Frank
Love in the future; 2nd ed. 90p. S '29 N. Y., Eugenics Pub. Co., 250 W. 54th St. $2

Stewart, George Craig
Six altars; studies in sacrifice. 83p. front. D [c. '30] Milwaukee, Morehouse Pub. Co. $1.50
Six Lenten sermons preached in St. Luke's, Evanston, last year.

Stoll, Elmer Edgar
Poets and playwrights; Shakespeare, Jonson, Spenser, Milton. 312p. (bibl. footnotes) O c. Minneapolis, Univ. of Minnesota Press $3
Nine essays on the literary work of these authors.

Sullivan, Edward Dean
I'll tell my big brother. 63p. S [c. '30] N. Y., Vanguard Press bds. $1
Incidents of boyhood days, when an older brother is a champion and guide.

Suzzallo, Henry, and others
Fact and story readers; primer. 144p. il. (col.) D [c. '30] N. Y., Amer. B'k. 60 c.

Thiéry, Maurice
Captain Cook, navigator and discoverer. 273p. il., map O c. N. Y., McBride $3.50
A biography of the daring, adventurous and diligent eighteenth century sailor and explorer.

Thoreau, Henry David
Thoreau: philosopher of freedom; writings on liberty; ed. by James Mackaye. 304p. O c. N. Y., Vanguard Press $3

Tolstoi, Leo Nikolaievich, count
Anna Karenina. 950p. S ['30] N. Y., Modern Library flex. cl. 95 c.

Toogood, Granville
Huntsman in the sky. 447p. D c. N. Y., Brewer & Warren $2.50
The story of Bart Garrison, a young composer from Philadelphia, who determines to make a success of his artistic career at any cost.

Tucker, Milton
Buying an honest house. 166p. il., diagrs. D (Atlantic Mo. Press b'ks) '30, c. '28-'30 Bost., Little, Brown $2
What the man who is going to buy a house should look for—valuable information about good and bad construction from the cellar to the roof, and the garage.

Vallée, Rudy
Vagabond dreams come true. 262p. il. O [c. '30] N. Y., Dutton $2.50; lim. autographed ed., $10
The autobiography of the orchestra leader, telling of his career from usher in a Main Street movie theatre to his phenomenal success in New York night clubs and theatres, and over the radio.

Vandercook, John W.
The fools' parade; stories; il. by Mahlon Blaine. 279p. il. (pt. col.) O c. N. Y., Harper bds. $2.50
Gripping stories about Africa, by the author of "Black Majesty."

Von Molo, Walter
Brother Luther; tr. by Eric Sutton. 299p. D '30, c. '28, '30 N. Y., Appleton $2.50
An historical novel written around the events of the political and ecclesiastical intrigue of 16th century Germany during which the imposing German reformer, Martin Luther, was at his greatest. The author is the president of the German Academy of Letters.

Walker, L. C.
The office and tomorrow's business; modern points of view on office organization and administration. 198p diagrs. O [c. '30] N. Y., Century bds. $1.50
Office procedure and simplification for the executive —the author's conclusions after thirty years' experience.

Wallace, Edgar
Red aces. 284p. D (Crime club) '30, c. '29 Garden City, N. Y., Doubleday, Doran $2
Mr. J. G. Reeder solves three detective cases.

Skehan, Anna M., and Fagan, Anna E.
Self-teaching history notebook; for use with Woodburn and Moran's "Elementary American History and Government"; pts. 1 and 2. 80p. ea. O c. '30 N. Y., Longmans pap. 36 c. ea.

Smith, David Nichol
Warton's history of English poetry. 30p. O '29 N. Y., Oxford pap. 50 c.

Stephenson, Marjory
Bacterial metabolism. 331p. (31p. bibl.) diagrs. O (Monographs on biochemistry) '30 N. Y., Longmans $7

Tompkins, Juliet Wilbor [Mrs. Juliet Wilbor Tompkins Pottle], and Reid, Nathaniel Edward
The millionaire; a modern comedy in three acts; director's manuscript. diagrs. Q (Longmans' play ser.) [c. '28, '30] N. Y., Longmans pap. $5

Trowbridge, Mary Luella
Philological studies in ancient glass. 206p. (2p. bibl.) Q (Univ. of Ill. studies in lang. and lit., v. 13, nos. 3-4) c. Urbana, Ill., Univ. of Ill. Press pap. $1.50

Whitcomb, Emeline S.
Trends in home-economics education, 1926-1928. 23p. (Educ. Bur., bull. 1929, no. 25) '29 Wash., D.C., Gov't Pr. Off.; Sup't. of Doc. pap. 5 c.

Wilson, Andrew
Insects and their control [gardening]. 342p. il. D '29 [Springfield, N. J., Andrew Wilson, Inc.] $2.50

[Wilson, George Grafton]
International law situations, with solutions and notes, 1928. 121p. (Naval War College) '29 Wash., D. C., Gov't Pr. Off.; Sup't. of Doc. 50 c.

Wasserman, Jakob
Columbus, Don Quixote of the seas; tr. by Eric Sutton. 287p. il. O '30 c. '29, '30 Bost., Little, Brown $3.50
This biography, highly praised in Germany, reveals the human being heretofore surrounded by legend and romance.

Waugh, Evelyn
Vile bodies. 331p. D [c. '30] N. Y., Cape & Smith bds. $2.50
Concerning a woman evangelist with a Mission and many other diverse characters—a tragedy of the next war in which comic relief predominates.

Weber, Oscar Friedolin
How we become moral; a comment on public education. 234p. (bibl. footnotes) O [c. '30] Bost., Badger $2
The author is assistant professor of education in the University of Illinois.

Webster, Edward Harlan
Daily drills for better English. 398p. S c. Yonkers, N. Y., World B'k. $1.48
A book to help the student train himself in correct oral and written English.

Wells, Carolyn [Mrs. Hadwin Houghton]
The technique of the mystery story; [rev. ed.] 449p. diagrs. D (Writer's lib.) [c. '13, '29] Springfield, Mass., Home Correspondence School $2.50

Werner, Morris Robert
"Orderly!" 214p. D [c. '30] N. Y., Cape & Smith bds. $2.50
War stripped of its glory, in the author's account of his experiences as an orderly in an English base hospital in Normandy from 1917-1919.

Wetherill, Francis Macomb, D.D.
The heart's true home; appreciation of religious beliefs. 136p. (6p. bibl.) D [c. '30] Bost., Badger bds. $2
Chapters on the world's religions.

Williams, Ben Ames
Touchstone. 337p. D [c. '29, '30] N. Y., Dutton $2.50
When her twin sons were twenty years old, Edith Caterson learned that one had really died at birth and another child substituted. But her problem and her tragedy was, which one had it been?

Willoughby, Harold Rideout
Pagan regeneration; a study of mystery initiations in the Graeco-Roman world. 318p. (bibls.) O [c. '29] Chic., Univ. of Chic. Press $3
A study of the so-called mystery religions which were so prevalent in pagan lands in the 1st century, before the coming of Christianity.

Wilson, Philip Whitwell
William Pitt, the younger. 353p. O c. Garden City, N. Y., Doubleday, Doran $3
A biography of the man who became Prime Minister of England at twenty-four—with a background of eighteenth century diplomacy and politics in Europe.

Winter, Frank H.
Educating for two worlds. 211p. diagr. O c. '29 [South Bend, Ind., Inland Publisher, 739 Portage Ave.] fab. $1.50
An argument for education according to divine principles which will fit one for a balanced life in this world and the world to come.

Woods, Nell Lewis
Over the back fence. 163p. D [c. '29] Bost., Badger $2
Sketches of small-town characters in free verse.

Wright, Ruth
Stars for sale. 304p. D [c. '30] Phil., Penn $2
The story of Rosamund Phelps, who waits for true love, in spite of financial obstacles.

Wright, Sydney Fowler
The world below. 352p. D c. N. Y., Longmans $2
A novel that pictures a man of today in the world of a half-million years from now.

Yeats, William Butler
Winding stair. 40p. O (Fountain Press) '29 N. Y., Random House $15

Young, Rev. Joseph
Old Saint Mary's new assistant. 244p. D c. N. Y., Benziger Bros. $2
A narrative of the experiences of a newly ordained priest as he begins his first mission.

Title Index to The Weekly Record

Does not include the material listed in smaller type

Adventures of Polydore, The. Cauffman, S. H. $2 *Penn*
Along came Ruth. Day, H. F. 75 c. *S. French*
Anita agrees. Benson, T. $2.50 *Harper*
Anna Karenina. Tolstoi, L. N. 95 c. *Modern Library*
Answer before dark. Moorhead, E. $2 *Bobbs-Merrill*
Anthology of verse. Poetry Society of Georgia. $2 *The Little House*
Army without banners, An. Beames, J. $2.50 *Little, Brown*
Around the coasts of Arabia. Rihani, A. F. $6 *Houghton*
Arrogance. Couperus, L. $3 *Farrar & Rinehart*
Ask no questions. Duff, B. $2 *Doubleday, Doran*
Autobiography of Frank Tarbeaux, The. Clarke, D. H. $2.50 *Vanguard Press*
Baby's first two years, The. Smith, R. M. $1.75 *Houghton*
Behind dark spaces. Cane, M. $2 *Harcourt*
Better sweet peas. Ball, G. J. $1.75 *Florists Pub. Co.*
Birds fly south. Hueston, E. P. $2 *Bobbs-Merrill*

Blow, whistles, blow! Atherton, S. $2.50 *Brewer & Warren*
Briscoe (Arthur). $2.25 *Rudge*
Brother Luther. Von Molo, W. $2.50 *Appleton*
Browning (Elizabeth Barrett). Boas, L. S. $3.50 *Longmans*
Buddenbrooks. Mann, T. $2.85 *Knopf*
Built-upon house, The. Heath, J. F. $1.50 *A. Whitman*
Buying an honest house. Tucker, M. $2 *Little, Brown*
Capital and labor under Fascism. Haider, C. $4.50 *Columbia Univ. Press*
Chaffee of Roaring Horse. Haycox, E. $2 *Doubleday, Doran*
Children are like that. Dixon, C. M. $2.50 *John Day*
Clemenceau (Georges). Martet, J. $5 *Longmans*
Colophon (The); a book collectors' quarterly. $2.50 *The Colophon, Ltd.*
Columbus and pepper. Hardy, M. E. $1 *A. Whitman*
Columbus, Don Quixote of the seas. Wasserman, J. $3.50 *Little, Brown*
Cook (Captain), navigator and discoverer. Thiéry, M. $3.50 *McBride*
Coonardoo. Prichard, K. S. $2.50 *Norton*
Correct spelling. Boylan, W. A. 52 c. *Laurel B'k. Co.*
Crusades, The. Lamb, H. $3 *Doubleday, Doran*
Daily drills for better English. Webster, E. H. $1.48 *World B'k.*
Dairy farming—more milk and profit per acre. Fraser, W. J. $3.50 *Wiley*
Dance at the spring, The. Pemberton, L. B. $2 *Badger*
Defendant soul, The. Forrest, C. $2.50 *Harper*
Desire of God in the philosophy of St. Thomas Aquinas, The. O'Mahony, J. E. $4.20 *Longmans*
Destiny. Nückel, O. $3 *Farrar & Rinehart*
Dictionary of American biography; v. 4. Johnson, A. $12.50 *Scribner*
Early Indian sculpture. Bachhofer, L. $63 *Harcourt*
Educating for two worlds. Winter, F. H. $1.50 *Inland Publisher*
Elementary inorganic chemistry. Mellor, J. W. $1.50 *Longmans*
Ellis (Havelock). Ishill, J. $7.50; $25 *Oriole Press*
Enchantment. Cross, R. $2 *Longmans*
England. Dibelius, W. $5 *Harper*
Fact and story readers; primer. Suzzallo, H. 60 c. *Amer. B'k.*
Fools' parade, The. Vandercook, J. W. $2.50 *Harper*
From a walled garden. B. R. W. $2 *Badger*
Frozen North, The. Horton, E. 96 c. *Heath*
Gate of life, The. Nordsten, R. $2 *Four Seas*
God's communicating door. Prichard, H. A. $2 *Badger*
Goethe and Faust. Stawell, F. M. $3.50 *Dial Press*
Golden Ape, The. Adams, H. $2 *Lippincott*
Greek and Roman bronzes. Lamb, W. $7.50 *Dial Press*
Greek city and its institutions, The. Glotz, G. $6 *Knopf*
Happy surprises. Ségur, S. R. $1.50 *A. Whitman*
Heart's true home, The. Wetherill, F. M. $2 *Badger*
High wind in Jamaica, A. Hughes, R. $2.50 *Harper*
Hollywood murder mystery, The. Crooker, H. $2 *Macaulay*
Hour of physics, An. Andrade, E. $1 *Lippincott*
How old am I financially. Forest, C. M. de. $3 *Amer. Provident Corp.*
How to correct credit abuses. Marks, M. $3.50 *Harper*
How to make old-time ship models. Hobbs, E. W. $4.50 *C. E. Lauriat*
How we become moral. Weber, O. F. $2 *Badger*
Hunting and spoor of Central African game, The. Lyell, D. D. $10 *Lippincott*
Huntsman in the sky. Toogood, G. $2.50 *Brewer & Warren*
I enter myself. Knox, L. $1.50 *Four Seas*
If I see green. Rogsdale, T. $1.75 *Henry Harrison*
I'll tell my big brother. Sullivan, E. D. $1 *Vanguard Press*
Ink. Mellett, J. C. $2 *Bobbs-Merrill*
Jacqueline and the Japanese. Jacob, H. E. $2.50 *Little, Brown*
Jesus' personal campaign among the Gentiles. Hoover, O. P. $2 *Badger*
Jurisprudence of the Jewish courts in Egypt, The. Goodenough, E. R. $3 *Yale*
King of Spain's daughter, The. Huston, M. $2.50 *Bobbs-Merrill*
Kingdom of God, The. Hickman, T. H. $2 *Badger*
Ladye of Shalotte, The. Gibbs, M. P. $2 *Badger*
Lazy-bones. Denny, E. 75 c. *S. French*
League of Discontent, The. Beeding, F. $2 *Little, Brown*
Lew Tyler and the ladies. Irwin, W. A. 75 c.
Life story of birds, The. Daglish, E. F. $3 *Morrow*
Long crooked river, The. Kerr, A. B. $2 *Knickerbocker Press*
Love in the future. Stephenson, E. F. $2 *Eugenics Pub. Co.*
Lure of the tropics, The. Blackiston, A. H. $2 *Knickerbocker Press*
Magellan (Ferdinand). Benson, E. F. $4
Marketing used cars. Hoffman, P. G. $3 *Harper*
Mass explained, The. MacDonald, A. $1.50 *Badger*
May morning and apple blossoms. McNally, G. M. $1 *Badger*
Merchant of Venice, The. Shakespeare, W. 48 c. *Lyons & Carnahan*
Mr. Goldberg's party. Léché, V. A. de. $2 *Louis Carrier*
Modern accounting theory and practice; 2v. Eggleston, D. C. $4.50; $5 *Wiley*
Modern cosmologies. MacPherson, H. C. $2.75 *Oxford*

Montague (C. E.). Elton, O. $3.50 *Doubleday, Doran*
More heroes of modern adventure. Bridges, T. C. $2 *Little, Brown*
Mountain City. Sinclair, U. B. $2.50 *Boni*
My friend the black bass. Howes, H. B. $2 *Stokes*
New world of physical discovery, The. Darrow, F. L. $3.50 *Bobbs-Merrill*
Normal diet, The. Sansum, W. D. $1.50 *C. V. Mosby*
North America. Jones, L. R. $5 *Dial Press*
Nursery child in the church school, The. Betts, A. F. $1.25 *Abingdon*
Office and tomorrow's business, The. Walker, L. C. $1.50 *Century*
Old Saint Mary's new assistant. Young, J. $2 *Benziger Bros.*
Old time college president, The. Schmidt, G. P. $4 *Columbia Univ. Press*
One for posterity. $2.50 *Henry Harrison*
One summer. Ayres, R. M. $2 *Doubleday, Doran*
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Out of chaos. Almond, D. M. $2.50 *Schulman Bros.*
Over the back fence. Woods, N. L. $2 *Badger*
Oxford poetry, 1929. Macneice, L. $1.50 *Appleton*
Pagan regeneration. Willoughby, H. R. $3 *Univ. of Chicago Press*
Paris gun, The. Miller, H. W. $3.75 *Cape & Smith*
Peay (Austin), governor of Tennessee. Peay, A. $5 *Southern Publishers, Inc.*
People of the small arrow. Driberg, J. H. $3 *Brewer & Warren*
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Sceptical biologist, The. Needham, J. $3 *Norton*
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Service charge on demand deposits, The. Jones, W. G. $2.50 *Bankers Pub. Co.*
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Shelley's lost letters to Harriet. $8 *Little, Brown*
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Six altars. Stewart, G. C. $1.50 *Morehouse Pub. Co.*
Social worker's notebook, A. $2 *F. W. Pope*
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Songs of the western gateway. Christman, W. W. $1.50 *Lewis Copeland Co.*
Stars for sale. Wright, R. $2 *Penn*
Stephen Escott. Lewisohn, L. $2.50 *Harper*
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Successful canning and preserving. Malcolm, O. $3 *Lippincott*
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Technique of the mystery story, The. Wells, C. $2.50 *Home Correspondence School*
Tenthragon. Savery, C. $2 *Alfred H. King*
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They climbed the Alps. Muller, E., jr. $3.50 *Cape & Smith*
Thistles of the Baragan, The. Istrati, P. $2.50 *Vanguard Press*
Thoreau: philosopher of freedom. Thoreau, H. D. $3 *Vanguard Press*
Thought-study readers, individualized; bks. 4 and 5. Spencer, P. R. 88 c.; 96 c. *Lyons & Carnahan*
Ticker-tape murder, The. Propper, M. M. $2 *Harper*
Tigress of the harem, The. Narain, R. $2 *Macaulay*
Touchstone. Williams, B. A. $2.50 *Dutton*
Trade-marks. Chapman, C. $4 *Harper*
Troopers three. Hart, H. S. 75 c. *Burt*
Turn of the screw, The. James, H. 95 c. *Modern Library*
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Upper pasture. Malam, C. F. $2 *Farrar & Rinehart*
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Vile bodies. Waugh, E. $2.50 *Cape & Smith*
Volcano. Bullard, A. $2 *Macmillan*
Voyage of Detroit, The. Day, T. F. $3 *Rudder Pub. Co.*
Wall Street procedure. Eggleston, D. C. $6 *Greenberg*
Wave mechanics. Flint, H. T. $1.25 *Dutton*
What is eugenics? Darwin, L. $1 *Galton Pub. Co.*
White lady, The. Macdonald, M. $1.75 *Lippincott*

Winding stair.. Yeats, W. B. $15 *Random House*

Winter alone, The. Scott, E. $2.50 *Cape & Smith*

Witch hunting and witch trials. Ewen, C. L. $3.50 *Dial Press*

World below, The. Wright, S. F. $2 *Longmans*

Wright brothers, fathers of flight, The. McMahon, J. R. $2.50 *Little, Brown*

Yankee ballads. Howe, M. $2 *Washburn & Thomas*

Year in, you're out. Hoffenstein, S. $2; $10 *Liveright*

Youth in revolt. Levin, S. $3.50 *Harcourt*

Old and Rare Books

Frederick M. Hopkins

IMPORTANT autographs from the collections of A. W. Tillinghast of Englewood, N. J., the late Professor Charles Eliot Norton of Boston, the last G. W. H. Ritchie of Providence, with additions, sold by the American Art Association, Anderson Galleries, Inc., February 25 and 26, comprising 389 lots, brought $29,179. This sale had many interesting autograph letters covering a wide range of American history but interest centered in the Lincoln material. The lithographed copy of the Emancipation Proclamation, signed for David W. Cheeseman, assistant treasurer of the United States, said to be unique, brought $3,100; an A.L.S., 1 p., oblong 8vo, written to his wife, May 24, 1848, $975; an A.L.S. 1 p., 4to, to William Martin, July 26, 1851, $500; an A.L.S. 3 pp., 4to, to his aunt, Mrs. Maria L. Bullock, $1,075; an A.L.S., 1 p., to Jonathan Haines, June 9, 1859, $650; an A.L.S., 1 p., 8vo, to Hon. Schuyler Colfax, May 26, 1860, $675; an A.L.S., 1 p., 8vo, to the Secretary of War, December 26, 1862, $700; an A.L.S., 1 p., 4to, to General Burnside, after his defeat at Fredericksburg, June 8, 1863, $1,100. Nearly a score of other Lincoln letters and documents, mostly of lesser importance brought a similar range of prices.

SELECTIONS from several consignments, including those of Mrs. Lucius N. Button of Rochester, Thomas Hatton of Lancaster, England, Dorothy E. L. Gillett of London, and Mrs. G. W. H. Ritchie of Providence will be sold by the American Art Association, Inc., March 11 and 12, in the evenings. Among the American first editions will probably be the star Stephen Crane association item to date. It is a presentation copy of "Maggie: a Girl of the Streets," and was owned until his death by Dr. Lucius N. Button of of Rochester. It is being sold by the estate, along with a half dozen letters by Crane. This copy of "Maggie," was privately printed and rarely appears in the auction room. Between 1916 and 1922 only two copies appeared and neither were inscribed. In addition to being inscribed Dr. Button's copy was the first received by the author from the bindery. Included in interesting Dickens items is an uncut trial proof copy of "A Christmas Carol" and a unique trial copy of "The Chimes." There are first editions of Barrie, Conrad, Fielding, Galsworthy, Kipling, Shaw, and Smollett. There is also a first edition of Whitman's "Leaves of Grass," together with a fine manuscript by the same author; a first edition of Milton's "Poems," London, 1645, and Lamb's "King and Queen of Hearts." Other outstanding items are a first edition of Fielding's "Tom Jones"; Hardy's "Dynasts" with an autograph letter in each volume; a copy of the Kilmarnock Burns; a collected set of the writings of Jack London, every volume a presentation copy; and Dana's "Two Years Before the Mast." In addition there is an extensive collection of autographic material, including letters and documents by and about

Napoleon, with excessively rare portraits, views and caricatures. Undoubtedly this will be one of the most important sales of the season.

CHARLES E. GOODSPEED'S famous Boston bookshop at 5a Park Street, known to collectors and book-lovers all over the United States since 1898, had a dramatic ending last week. Mr. Goodspeed is not quitting the book business, for he has two well-located shops which will continue the sale of rare and second-hand books, fine prints and autographs. After having removed the bulk of the stock from the old shop to his other shops, there still remained several thousand volumes, comprising fiction, history, biography, travel, generally of a most miscellaneous character, which Mr. Goodspeed wanted to dispose of quickly. He decided to invite the public in and present them with the contents of the shop. Hundreds of persons from all walks of life eagerly embraced the opportunity. The line outside was so long that only a few were admitted at a time. The limit to each person was ten volumes. In a few hours the last volume had been carried away. Many book-lovers beside those resident in Boston will have interesting memories of the old Park Street shop. Facing Boston Common, the small window in this basement shop afforded a glimpse of an interior that any booklover was reluctant to pass by. But like the Old Corner Bookstore, it became inadequate for bookstore needs. The Ashburton Place store, opened about four years ago, and the more recently acquired shop in the basement of the Old South Meeting House will carry on the Goodspeed tradition.

THE original love letters of Robert and Elizabeth Barrett Browning, treasured by these poets during their lifetime and after the death of their son sold at auction, recently have been brought to this country and presented to Wellesley College by Caroline Hazard, a former president of the institution, as a memorial to Alice Freeman Palmer, early president of Wellesley. Mrs. Browning preserved 284 letters from her poet-husband in an Italian inlaid wooden case. After her death, Robert Browning took possession of them and preserved them, as he had the love letters received from his wife. Browning destroyed all the rest of his correspondence, and shortly before his death, said to his son, referring to these letters: "There they are; do with them as you please when I am dead and gone." After the death of Browning's son, they were sold at auction in London in 1913 for £7,500. They were recently brought to this country by Ernest Dressel North, rare book dealer of this city, and sold to Miss Hazard at a price said to be over $75,000. These letters are considered among the greatest literary treasures that have come to this country from England. They are being preserved in the treasure room of Wellesley College Library, which contains a wide range of rarities of English poetry from Chaucer to Masefield.

THE current catalog from the Bookshop of Harry Stone, like its recent predecessors, comprises American and English first editions. Mr. Stone has faith in American first editions and is doing a great deal to encourage collectors in this field. Among the outstanding American first editions in this catalog are Louisa May Alcott's "Little Women," 2 vols., 1868-69, $1,250; Mark Twain's "Adventures of Tom Sawyer," original cloth, 1876, $2,500; Cooper's "Last of the Mohicans," 2 vols., original boards, 1826, $1,500; Hawthorne's "The Scarlet Letter," 1851, $1,000; Irving's "History of New York," 2 vols., original sheep, 1809, $750; Melville's "Moby-Dick," original cloth, 1851, $1,200; Sarah Helen Whitman's "Edgar Poe and His Critics," original cloth, 1860, inscribed presentation copy from Poe's mother-in-law, Mrs. Clemm to Annie E. Johnston, $1,350; Thoreau's "A Week on the Concord and Merrimack River," original cloth, 1849, $500; same author, "Walden," original cloth, 1854, $250.

A CABLE from London brings the information that more than 20,000 manuscripts described as one of the "greatest collection of American documents in existence" and comprising original papers of the headquarters staffs of successive British commanders-in-chief during the Revolutionary War, have been sold by the Royal Institution of Great Britain to Dr. A. S. W. Rosenbach, of this city. The sale took place last November. Details and the

names of the purchasers were withheld until the collection reached the United States. The collection of documents consists of 58 bound volumes and four cases known as Carleton or Dorchester papers, including letters written to English officers by George Washington. The reason for the sale is necessity for rebuilding the Royal Institution and endowing its research activities. It is considered that as the documents are entirely historical, they are most appropriate in homes in America instead of in an institution which is concerned with scientific research.

A FINE autographed copy of "La Marseillaise" was sold at Sotheby's last month for $850. As the item was cataloged as "the property of a gentleman," there was considerable mystery about the appearance of Rouget de Lisle's great song in the auction room. It was presumed that it was consigned by a Frenchman who did not want to disclose his name in case there should be an outcry that he should have given the copy to his own country.

GENERAL John McAuley Palmer, author of "Washington, Lincoln, Wilson: Three War Statesmen," while studying the Washington papers in the Library of Congress in order to explain certain contradictory attitudes in regard to the value of the militia as a means of national defence has apparently made some interesting discoveries. "I hoped," he said, "that I might find some minor omission that would explain the militia paradox. What I actually found, among other unpublished papers, was a complete treatise on the military policy of the United States, written by George Washington himself. This remarkable document bears the title, "Sentiments on a Peace Establishment." It was written at the headquarters of the Continental Army at Newburgh, April 1783—just after the cessation of hostilities with Great Britain. It tells us why the Colonial Militia was *a broken staff* and how to make it a *palladium of security*. It is the key to all of Washington's military writings and to his most cherished administration measure after he became President. Sparks omitted it when he made his selections for publication about a century ago. Since then it has been overlooked by all of our historians. Without its guidance, they have misconstrued Washington's counsel to his countrymen, and have misinterpreted our military history from the beginning to the end of the World War. . . . But this document is not all that I discovered in the Manuscripts Division. In Vol. 219 of the "Washington Papers" I found the general's military correspondence for the month of April, 1783. These papers tell how and why he wrote the "Sentiments on a Peace Establishment." Among them is a letter from Alexander Hamilton, the chairman of a committee of the Continental Congress. In this letter Hamilton requests the commander-in-chief to favor Congress with his "sentiments" on the future defense of the new-born American Republic. It was in response to this official request from the superior civil authority that Washington wrote his treatise on "national defense." It is amazing that Sparks could have underestimated the importance of this paper, and its discovery now is an event of the greatest historical interest.

Auction Calendar

Tuesday and Wednesday afternoons, March 11th and 12th, at 2 o'clock. Library sets of esteemed authors in fine bindings, from the private libraries of Judge William Mitchell, Julian B. Shope of New York City. (Items 428.) Silo's, Vanderbilt Ave. & 45th Street, New York City.

Tuesday and Wednesday evenings, March 11th and 12th, at 8:15. Sporting books and prints of Mrs. Lydia Wenrick of New York City. (Items 376.) Plaza Art Galleries, Inc., 9-13 East 59th St., New York City.

Catalogs Received

America, Canada and the West Indies. (No. 349; Items 243.) Holland Bros., 21 John Bright St., Birmingham, England.

Americana, first editions, private presses, literature, etc. (No. 4; Items over 813.) Corner Book Shop, 120 Fourth Ave., New York City.

Autografi di sovrani e principi, papi e cardinali, letterati, etc. (No. 5; Items 1398.) Walter Toscanini & C., 58 Galleria de Cristoforis, Milano (104), Italy.

Bibliotheca nautica. Pt. II. (No. 534; Items 501-1000.) Maggs Bros., 34 & 35 Conduit St., London, W,. England.

Curious, extraordinary and rare books. (Vols. 5, no. 2; Items 263.) Union Square Book Shop, 30 East 14th St., New York City.

English literature from the 16th to the 20th century with 250 first editions; 17th and 18th century Americana; books and manuscripts from the library of Austin Dobson. (No. 17; Items 967.) The Sign of the Huntsman, Southborough, near Tunbridge Wells, Kent, England.

Fine and rare books: Americana, art, color plate books, curiosa, fine presses, first editions etc. (No. 21; Items 1245.) Argosy Book Stores, Inc., 45 Fourth Ave., New York City.

First editions, including "Scarlet Letter," "Moby Dick," etc. (No. 2; Items 308.) Aldine Book Shop, 222 S. 17th St., Philadelphia, Pa.

Spring Book Index, 1930

Quarterly Announcement of New Publications, Listed by Author, Title and Series

A. B. C. for every day. Sewell, H. $2 (?) Macmillan
Aaron Traum. Cohen, H. $2.50 Liveright
Abbott, Jane. Beggarman. $2 Lippincott
Abdomino-pelvic diagnosis in women. Walscheid, A. J. $12 Mosby
Abie! Hershfield, H. $2.50 The Elf, Pub.
Abingdon Religious Education monographs. Abingdon
New titles: Day, A. E. Revitalizing religion, $1.25—Boyer, E. S. Religion in the American college, $1.25—Charters, J. College student thinking it through, $1.50—Fiske, G. W. Christian family, $1.25—Tuttle, H. S. Character education by state and church.
Abingdon Religious Education texts. Abingdon
New titles: Betts, A. F. Nursery child in the church school—Munkres, A. Primary method in the church school, $1.25
About English poetry. Bradby, F. G. $1 Oxford
About women. Macy, J. $2.50 Morrow
Above and below. Dorthy, R. D. $2.50 Holt
Absorption, Law of. Mimopoulos, N. $2 Badger
Abstract design. Fenn, A. $5(?) Scribner
Acadia, Spell of. Call, F. O. $3.75 Page
Accounting, Industrial. Bangs. McGraw-Hill
Ace of spades. Holt, H. $2 Dial
Aces of the air. French, Joseph L., ed. $1 McLoughlin
Achard, C. Oedema of Bright's disease. (Anglo-French lib. of medical and biological sci.) Macmillan
Achievement, Psychology of. Pitkin, W. B. $3 Simon & S.
Ackerman, Carl W. George Eastman. il. $5 Houghton M.
Acland, B. Dyke. Filibuster. $2. McBride
Acting, Modern. Chalmers, H. $2 Appleton
Acts of the Apostles. Cave, S. $1.25 Richard R. Smith
Adair, E. R. Exterritoriality of ambassadors in the 16th and 17th centuries. $8 Longmans
Adair, Mary. Short story studies. $2 Badger
Adam, George. Tiger: Georges Clemenceau. $3.50(?) Harcourt
Adam, N. K. Physics and chemistry of surfaces. il. $6 Oxford
Adam: a play. Lewisohn, L. $2 Harper
Adam the creator. The Brothers Capek. $1.50 Richard R. Smith
Adami (J. George): a memoir. Adami, M., ed. $3.50 Richard R. Smith
Adami, Marie, ed. J. George Adami: a memoir. $3.50 Richard R. Smith
Adams, Evangeline. Astrology: Your place among the stars. $5 Dodd, M.
Adams, George P. and Montague, William Pepperell, eds. Contemporary American philosophy: personal statements. 2v. ea. $5 Macmillan
Adams, Henry. History of the United States during administration of James Madison and Thomas Jefferson. 4v. $10 A. & C. Boni
Adams (Henry), Letters of. Ford, W. C. $5; $10 Houghton M.
Adams, Herbert. Golden ape. $2 Lippincott
Adams (John). Morse, J. T. 75 c Houghton M.
Addams, Jane. Second twenty years at Hull-House, with autobiographical notes and reflections. il. $4(?) Macmillan
Adler, Alfred. Education of children. $3.50 Greenberg
Adler, Alfred. Pattern of life. $3 Cosmopolitan Bk. Corp.
Adler, Alfred. Problems of neurosis. $3 Cosmopolitan Bk. Corp.
Adler, Alfred and Associates. Guiding the child. $3 Greenberg
Adler, Felix. Incompatibility in marriage. $1.50 Appleton
Administration, Fundamentals of public school. Reeder, W. G. $3 Macmillan
Administration of justice from Homer to Demosthenes. Bonner, R. J. $5(?) Univ. of Chicago
Administration of the junior college library. Skinner, W. E. $1.50(?) Am. Lib. Assn.
Adolescent girl, Understanding the. Elliot, G. L. $1.25 Holt
Adult religious teaching. Darsie, C. $1 Bethany Press
Advanced principles of real estate practice. Fisher, E. McK. Macmillan
Adventure. Seely, J. E. B. $3.50 Stokes

Adventure lib. ea. $1 Harper
New titles: Allen, M. P. Ghost of the glimmerglass—Marshall, E. Ocean gold—Campfire courage—Williams, Edward H. Red Plume—Red Plume returns—Red Plume of the Royal Northwest Mounted.
Adventure of being man. Black, H. $1.50 Richard R. Smith
Adventures of the air. Chatterton, E. K. $1.75 Lippincott
Adventures in dish gardening. Beard, P. $2.50(?) De La Mare
Adventures in storyland. Taylor, F. L. 64 c Beckley-Cardy
Adventures of a brownie. Mulock, D. M. $1 Whitman
Adventures of a man of quality. Prevost, A. $4 Dial
Adventures of Polydore. Cauffman, S. H. $2 Penn
Adventuring with Christ. Lowe, A. H. $1.75 Revell
Advertising, Psychology of. Scott, W. D. $3.50 Dodd, M.
Aeneid, Maphaeus Vegus and his thirteenth book of the. Brinton, A. C. Stanford Univ.
Aeronautics, Modern. Mitchell, W. $3 Lippincott
Aesthetics, Primer of. Grudin, L. $3 Covici, F.
Africa and some world problems. Smuts, J. $2.50 Oxford
Africa, Camera trails in. Johnson, M. $1 Grosset & D.
Africa for the Bible, Through Central. Roome, W. J. W. $1.50 Revell
Africa from port to port. Mott-Smith. Van Nostrand
Africa, Hebrewisms of Western. Williams, J. J. $7.50 Dial
Africa, Rise of South. Cory, G. E. v. 5 $10(?) Longmans
Africa, Wanderings in Central. Campbell, D. $5 Lippincott
African drums. Puleston, F. $4 Farrar
African game, Hunting and spoor of Central. Lyell, D. D. $10 Lippincott
African horizons. Cudahy, J. $3 Duffield
African savage's own story. Lobagola, B. K. A. $3 Knopf
After sermon prayers. Hillis, N. D. $1.25 Revell
After walker. Cline, L. $2 Viking
Afternoon and twilight of Vanda Pinelli. Steni, L. $2.50 Cape & Smith
Age for love. Pascal, E. $2.50(?) Harcourt
Age of youth. Roche, A. S. $2 Sears
Agricultural credit, Principles of. Lee. McGraw-Hill
Agricultural extension system of the United States. Smith, C. B. Wiley
Ah! the delicate passion. Yates, E. H. 75 c Burt
Ahearn, Danny. How to commit a murder. $2.50 Ives Washburn
Ainceworth mystery. Baxter, G. $2 Appleton
Air cargo of gold. Stone, R. R. 50 c Cupples & L.
Air law, Zollmann's cases on. $5.50 West Pub.
Air power and the cities. Spaight, J. M. $6(?) Longmans
Air tourist's guide to Europe. Macmillan, N. $3 Ives Washburn
Air, World in the. Miller, F. T. $15 Putnam
Aircraft book for boys. Verrill, D. $2 Harper
Airplane, How to fly an. White, P. $5(?) Harper
Airplane mechanics' and builders' handbook. Page, V. W. Henley
Airplanes, Model. Pond, B. P. Henley
Ajanta. Yazdani, G. $60 before pub.; $75 after. Oxford
Akeley, Delia J. Jungle portraits. il. $3.50(?) Macmillan
Alaska, History of. Clark, H. W. $2.50(?) Macmillan
Albania: the rise of a kingdom. Swire, J. $7 Richard R. Smith
Album of our wild flowers no. 459; Album of our trees no. 460. (Nature study ser.) il. ea. $2 Gabriel
Aldin, Cecil. Mongrel puppy book. il. $1.25 Oxford
Aldington, Richard. Love and the Luxembourg. ltd. ed. $10 Covici, F.
Aldington, Richard, ed. Love letters of Mlle. de Lespinasse. (Bourbon classics.) il. $5 Dial
Aldis, Dorothy. Plays. $2 Minton, B.
Aldrich, an inner leader of American politics. Stephenson, N. W. $6(?) Scribner
Alexander, Ada. *See* Fowler, Grace.
Alexander, Peter. Shakespeare's Henry VI and Richard III. $2.75 Macmillan
Alfau, Felipe. Madrilenos. $2.50 Henkle
Alford, Margaret, ed. Cicero, letters to Atticus, bk. 2. $1.50 Macmillan
Alice in wonderland. Carroll, L. 80 c; reinforced bdg. $1 Dutton
Alice through the looking glass. Carroll, L. $1 Whitman
Alice's adventures in Wonderland. Carroll, L. $1 Garden City Pub.
Alimentary anaphylaxis. Rowe, A. H. Univ. of California
Alington, Adrian. Slowbags and Arethusa. $2.50 Harcourt
All about naturalization. Tenney, J. L. 50 c Judy Pub.
All our yesterdays. Tomlinson, H. M. $2.50(?) Harper
All sorts of good stories. Sloan, E. V. $2 Dutton
All things are possible. Browne, L. $2 Macmillan
Allen, A. A. Book of bird life. Van Nostrand
Allen, A. H. Burlton. Pleasure and instinct. (International lib. of psychology, philosophy, and scientific method) $5(?) Harcourt
Allen, A. V. G. Continuity of Christian thought. New ed. $2.50 Houghton M.
Allen, Austen. Menace to Mrs. Kershaw. (Harper sealed mystery). $2 Harper

Allen, C. K. Law in the making. $7 Oxford
Allen, Ida Bailey. Cook book. $2.50. Doubleday, Doran
Allen, Lucy G. Choice candy recipes. il. $1.75 Little B.
Allen, Merrit P. Tied in the ninth. il. $1.75 Century
Allingham, Margery. Mystery mile. (Crime club.) $2 Doubleday, Doran
Allison, Thomas. English religious life in the eighth century. $2 Macmillan
All's well that ends well. Shakespeare, W. $2 Macmillan
Along the shore. Butler, E. A. $1.25 John Day
Alpine plants, Rock garden and. Correvon, H. $6(?) Macmillan
Alps, They climbed the. Muller, E. $3.50(?) Cape & Smith
Altar of honor. Dell, E. M. $2 Putnam
Altmaier, Carl Lewis. Business communication. il. (Commercial ser.) $1.80 Macmillan
Aluminum industry. Edwards. McGraw-Hill
Alverdes, Paul. Whistler's room, $1.50 Covici, F.
Amazing web. Keeler, H. S. $2.50 Dutton
Amazon, The. Paul, E. $2.50 Liveright
Ambassadors in the 16th and 17th centuries, Exterritoriality of. Adair, E. R. $6 Longmans
Ament, William S. *See* Hunt, Rockwell D.
America and England. Roosevelt, N. $3 Cape & Smith
America conquers Britain. Denny, L. $4 Knopf
America, In search of. Hazard, L. L. $3.75 Crowell
America looks abroad. Mazur, P. M. $3 Viking
America, Our. Coffman, R. $3.50 Dodd, M.
America, Our beginnings in Europe and. Burnham, S. 96 c Winston
America since 1914, These recent years: a history of. Slosson, P. W. $4 Macmillan
America, Story of religions in. Sweet, W. W. $3(?) Harper
America the dream. Bates, K. L. $2.50 Crowell
America, What's right with. Huddleston, S. $2.50 Lippincott
America, Wild flowers and state flowers of North. Gilbert, L. N. $1.50 Sully
American and European scrap books for 1930. Griffith, W., ed. 2v. $7.50 Forum Press
American arts. Jackman, R. E. $5 Rand McN.
American book prices current, 1929. $20 R. R. Bowker
American charities and social work. Warner, A. G. $3.75 Crowell
American city government and administration. Macdonald, A. F. $3.75 Crowell
American civilization, Negro in. Johnson, C. S. $4.50 Holt
American civilization, Rise of. Beard, C. A. 1v. $3 Macmillan
American college girl. by Ten prize-winners in Page contest. $3 Page
American college, Religion in. Boyer, E. S. $1.25 Abingdon
American crawl, Swimming the. Weissmuller, J. $2.50 Houghton M.
American critical essays. Foerster, N., ed. 80 c Oxford
American culture, Religious background of. Hall, T . C. $4 Little, B.
American educational catalog, 1930. 50 c; $1 R. R. Bowker
American follies. Rogers, W. $2.50 Putnam
American furniture, Knowing, collecting, and restoring early. Taylor, H. H. Lippincott
American heresy. Hollis, C. $3.50 Minton, B.
American Jezebel: life of Anne Hutchinson. Augur, H. $3.50 Brentano's
American leaders ser. ea. 75 c Houghton M.
Titles: Lodge, H. C.—George Washington, 2v.—Morse, J. T.—John Adams—Thomas Jefferson—Abraham Lincoln, 2v.—Gilman, D. C.—James Monroe—Sumner, W. G. —Andrew Jackson—Coolidge, L. A.—Ulysses S. Grant, 2v.
A. L. A. curriculum study textbooks Am. Lib. Assn.
New titles: Mann, Introduction to cataloging and the classification of books—Fargo. Library in the school.—Wyer. Reference work. ea. $2.50—Drury. Book selection and acquisition. $3—Power, E. L. Library service for children. $2.50(?)
American library laws. Ferguson, M. J. $2(?) Am. Lib. Assn.
American—life story of a great Indian. Linderman, F. B. $3.50 John Day
American monetary and banking policies. Dowrie, G. W. $4.50(?) Longmans
American naturists. Tracy, H. C. $5 Dutton
American officer. Great crusade. $2 Dial
American people, Birth of. Morgan, J. $2.50 Macmillan
American plains, Conquering our great. Henry, S. $5 Dutton
American political theory, Fountain-sources of. Pooke, F. A. $2 Lewis Copeland
American political thought, Development of. Carpenter, W. S. $2.50 Princeton
American, Portrait of the artist as. Josephson, M. $3(?) Harcourt
American prints, Early. Drepperd, C. W. $4 Century
American revolution, British opinion and the. Clark, D. M. $3 Yale
American rhythm. Austin, M. $2.50 Houghton M.
American scene. Clark, B. H., ed. $5 Appleton
American Senate, Treaty veto of the. Fleming, D. F. $3 Putnam
American speech, Good. McLean, M. P. $2 Dutton
American theatre manuals. *See* Hartman, Louis.
American wilderness, Rovers in the. Laut, A. C. $2.50 John Day

Americana Deserta. ea. $3 Knopf
Titles: Melville, H., Pierre or the ambiguities—Meine, F. J., ed. Tall tales of the Southwest.
Americanization of Carl Schurtz. Easum, C. V. $3.50 Univ. of Chicago
Americans, Tomorrow's. Bowden, A. O. $2.50(?) Putnam
America's cup races, The. Stone, H. L. $2.50 Macmillan
America's England. Hughes, M. V. $2.50 Morrow
Amiel's Philine. Brooks, V. W., tr. $3 Houghton M.
Aminoff, Leonie. Storm. $3 Dutton
Among the Franciscan tertiaries. Robeck, N. de. $4.50; $3.50 Dutton
Amulree, Lord. Industrial arbitration in Great Britain. $4.50 Oxford
Amusements for invalids. Woodman, M. $1.50 Stokes
Analytical processes. Smith, T. B. $5 Longmans
Anaphylaxis, Alimentary. Rowe, A. H. Univ. of California
Anatomy and physiology for students in schools of nursing, Work book and outline of. Thomas, M. L. Saunders
Anatomy and physiology, Study guide textbook in. Gray, C. E. $1.10 Macmillan
Anatomy of music. Parkhurst, W. $2.50 Knopf
Ancient East and its story. Baikie, J. $5 Nelson
Ancient Egyptian masonry. Clarke, S. $15 Oxford
Ancient gems and cameos. Fossing, P. $11 Oxford
Ancient world, Economic life of the. Toutain, J. $5 Knopf
And company. Bloch, J. $3 Simon & S.
Andersen, Hans. Fairy tales. il. by Kay Nielsen. (Junior Star ser.) $1 Garden City Pub.
Anderson, Margaret. My thirty years war. il. $5 Covici, F.
Andrade, E. N. daC. An hour of physics. (One hour ser.) $1 Lippincott
Andrae, W. O. *See* Diederichs, H.
Andrews, C. F. Mahatma Gandhi's ideas. $2.50 Macmillan
Andrews, Justin. *See* Hegner, Robert W.
Andrews, Marietta. Seventh wave. $2.50 A. & C. Boni
Andrews, Mary Raymond Shipman. White satin dress. 75 c. Scribners
Angell, Hildegarde. Simon Bolivar. $3 Norton
Angell, Robert Cooley, ed. Study in undergraduate adjustment. $2 Univ. of Chicago
Angle, Paul M., comp. New letters and papers of Lincoln. il. $5; $15 Houghton M.
Anglican tradition. Carpenter, S. C. $1.40 Morehouse
Anglo-French library of medical and biological science. Macmillan
New titles: Achard, C. Oedema of Bright's disease—Thomson, St. C. Cancer of the larynx—Draper, G. Disease and the man.
Animals in Greek sculpture. Richter, G. M. A. $10 Oxford
Animals, My life with. Morse, G. F. $2 Thomas Rockwell
Anita agrees. Benson, T. $2.50 (?) Harper
Anna Karenina. Tolstoy, Count L. 95 c. Modern Lib.
Another visit to God's wonderland. Moffatt, J. E. 25 c. Benziger Bros.
Answer before dark. Moorhead, E. $2 Bobbs-M.
Answers to everyday questions. Cadman, S. P. $3 Abingdon
Ant heap. Knoblock, E. $2.50 Minton, B.
Antarctic adventure and research. Taylor, G. $2 Appleton
Anthology of English poetry: 16th, 17th centuries. Campbell, K., comp. $1.25 Holt
Anthology of invective and abuse. Kingsmill, H. $2.50 Dial
Anthony in the nude. Brinig, M. $2.50 Farrar & Rinehart
Anvil, The. Frenssen, G. $2.50 Houghton M.
Anvil dollar library. ea. $1 Richard R. Smith
New titles: Chappell, C. Sermons on Biblical characters—More sermons on Biblical characters—Coffin, H. S. What to preach—Glover, T. R. Paul of Tarsus—Howard, H. Fast hold on faith—Lawson, J. G. Greatest thoughts about Jesus Christ—World's greatest conundrums and riddles—Sclater, J. R. P. Public worship of God—Taylor, W. M. Paul the missionary—Webb, A. One thousand evangelistic illustrations.
Anybody's pearls. Footner, H. $2 Doubleday, Doran
Apologia of an imperialist. Hewins, W. A. S. 2v. $10 Richard R. Smith
Apostles, Acts of. Cave, S. $1.25 Richard R. Smith
Apostles of faith, Modern. Wimberly, C. F. $1.25 Cokesbury
Apostolic optimism. Jowett, J. H. $1 Richard R. Smith
Appel, Joseph H. Business biography of John Wanamaker, founder and builder. il. $5 Macmillan
Appelt, Alfred. Stammering and its permanent cure. $2.25 Dutton
Apple Pie Hill. Forbes, H. C. $1.75 (?) Macmillan
Apples be ripe. Powys, L. $2.50 (?) Harcourt
Appleseed, (Johnny). Chapin, H. $2.50 Coward-McCann
Appleton new world of science ser. Appleton
New titles: Heyl, P. R. New frontiers of physics $2—Taylor, G. Antarctic adventure and research. $2
Appleton popular health ser. *See* Collins, Joseph.
Applin, Arthur. Death mask. $2 Duffield
Approach to poetry. Mallam, P. $1.50 Crowell

Ara, Ugo. Romance of the Borromean Islands. 54 il. $2.50 Stokes
Arabia, Around the coasts of. Rihani, A. $6 Houghton M.
Arabia of the Wahhabis. Philby, H. St. J. B. $9 Richard R. Smith
Arabian nights entertainment. Lane, E. W. $5 Scribners
Arabian nights, Stories from. Housman, L. $1 Garden City Pub.
Architects' small house service bureau of the American institute of architects. Small homes of architectural distinction. $5 Harper
Architectural carving, Modern. Aumonier, W. $20 Scribner
Architecture. Barman, C. 60 c. (?) Cape & Smith
Architecture, Early Muslim. Creswell, K. A. C. $100 Oxford
Aren't men rascals. Harding, T. S. $2 Dial
Aristocrats of the trees. Wilson, E. H. $15 Stratford
Aristotle. v. 1 (Loeb class. lib.) $2.50; $3.50 Putnam
Aristotle translated into English, Works of. v. 2. Physica. Ross, W. D. $7.50 Oxford
Arithmetic, Problems in. Primary bk; intermediate bk. Newson
Arithmetic, New city. *See* Boylan, W. A.
Armageddon. Lohrke, E., ed. $5 (?) Cape & Smith
Armor of light. Mygatt, T. D. $2 Holt
Arm's-length. Metcalfe, J. $2.50 Scribner
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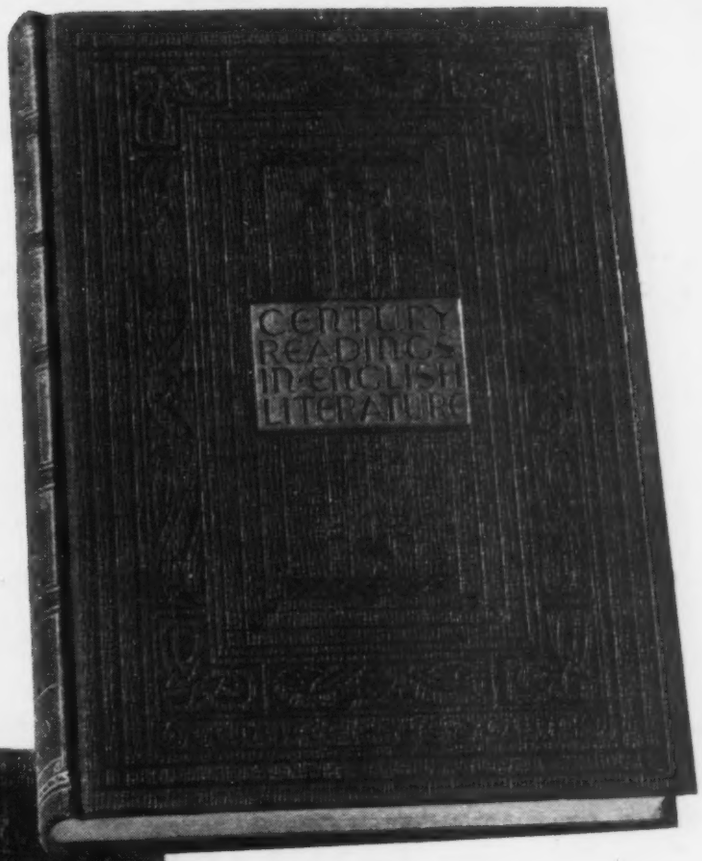

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Forthcoming Issues

The March 15 issue will be a Rental Library Number. It will include an interview with Arthur R. Womrath, "The Buying Policies of Rental Libraries," including a comparison with bookstore methods; "The Rental Library in College and University" by Fred H. Tracht, of the University of Chicago Bookstore.

In the Rare Book Section next week, there will be a new viewpoint in the heated discussion of what constitutes a first edition. It is called "Is There a First Impression?" by Meiric K. Dutton, of the Department of Printing of the Carnegie Institute of Technology. In John T. Winterich's Series, the new story will be of the publication of "Two Years Before the Mast."

John Cowper Powys is writing for a March issue an article called "Lecturing on Books."

THE PUBLISHERS' WEEKLY

The American Booktrade Journal

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If you are asked about a book not of the current season look first in the:

Fall Announcement Index September 21, 1929
Mid-Winter Index January 4, 1930

The next Index Number of the PUBLISHERS' WEEKLY will appear July 5th, 1930

RIDER PRESS, INC., NEW YORK